

WHERE
COLOURS
BECOME
SURFACE,
STYLE
AND
IDENTITY.

2027
CATALOGO GENERALE

CE.SI.

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PENSARE A COLORI THINK IN COLOUR

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OVERVIEW

	MATT														LUCIDI														FULL BODY RIO A+B														
	bianco	quarzo	perla	antracite	torba	nero	caffè	cotone	burro	canapa	banana	cedro	senape	vanadio	cromo	paprika	vermiglio	rubino	cognac		malva	pompelmo	cobalto	avio	galassia	pioggia	polvere	notte	azzurro	marina		baia	salvia	edera	aloe	anice	felce	pistacchio	kiwi	avocado			
MATT																																										MATT	
PEI	4	4	3	2	3	2	3	4	4	4	4	3	4	3	2	3	2	2	4		4	3	2	2	3	3	3	2	4	3		4	3	4	4	3	3	4	3	3		PEI	
2,5x2,5 rete																																										2,5x2,5 rete	
5x5 rete																																										5x5 rete	
3x10 rete																																										3x10 rete	
5x5 - 5x20																																										5x5 - 5x20	
6x25																																										6x25	
7,5x7,5 reverso																																											7,5x7,5 reverso
7,5x7,5 diamantato																																										7,5x7,5 diamantato	
10x10 - 20x20																																										10x10 - 20x20	
10x20																																										10x20	
10x30																																										10x30	
20x60																																										20x60	
15x15																																									15x15		
7,5x15 reverso																																										7,5x15 reverso	
7,5x15 diamantato																																									7,5x15 diamantato		
20x20 ottagono																																									20x20 ottagono		
pezzi speciali																																										pezzi speciali	
LUCIDI	talco	salgemma	piombo			lava		navona		alabastro			curry					granato	cannella			tea	prussia		navy		petrolio				stagno		rame	cactus				LUCIDI					
PEI	4	4	3			2		4		4			3					2	2			3	2		2		2				3		2	2				PEI					
2,5x2,5 rete																																						2,5x2,5 rete					
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10x10 - 20x20																																							10x10 - 20x20				
10x20																																								10x20			
10x30 - 20x60																																									10x30 - 20x60		
15x15																																									15x15		
7,5x15 reverso																																										7,5x15 reverso	
7,5x15 diamantato																																										7,5x15 diamantato	
7,5x15																																										7,5x15	
20x20 ottagono																																									20x20 ottagono		
pezzi speciali																																									pezzi speciali		
FULL BODY RIO A+B	fluoro	alluminio	nickel			carbonio	terra	sodio		sabbia	xeno		ottone					gres	ruggine			agata			zaffiro				acqua			ossido	giada				FULL BODY RIO A+B						
2,5x2,5 rete																																						2,5x2,5 rete					
5x5 rete esagono																																						5x5 rete esagono					
5x5 rete																																						5x5 rete					
3x10 rete																																					3x10 rete						
6x25																																											

DNA
A COLORI
COLORFULL
DNA

Una storia fatta di
materia e colore
**A tale of color and
substance**

EREDITÀ CROMATICA: LA STORIA E L'INNOVAZIONE DI CE.SI.



CHROMATIC HERITAGE: THE HISTORY AND INNOVATION OF CE.SI.

Dal 1872, la famiglia Fumagalli scrive la storia delle superfici ceramiche italiane. Quello che è iniziato come un profondo saper fare artigianale nel cuore del secolo scorso, si è evoluto costantemente fino alla nascita, nel 1960, di CE.SI. Da allora, l'azienda è diventata un punto di riferimento internazionale nel settore del gres porcellanato smaltato colorato, portando l'eccellenza del Made in Italy in tutto il mondo.

Da oltre sessant'anni, la nostra missione è quella di elevare il concetto di superficie: trasformiamo il colore puro in materia tecnica e architettonica. Questo processo nasce da una ricerca incessante sulle tendenze cromatiche e da un'attenzione rigorosa nella selezione delle materie prime più nobili. Il risultato è una gamma di piastrelle che coniuga una resa estetica impeccabile con prestazioni tecniche superiori, capaci di soddisfare anche i criteri progettuali più complessi.

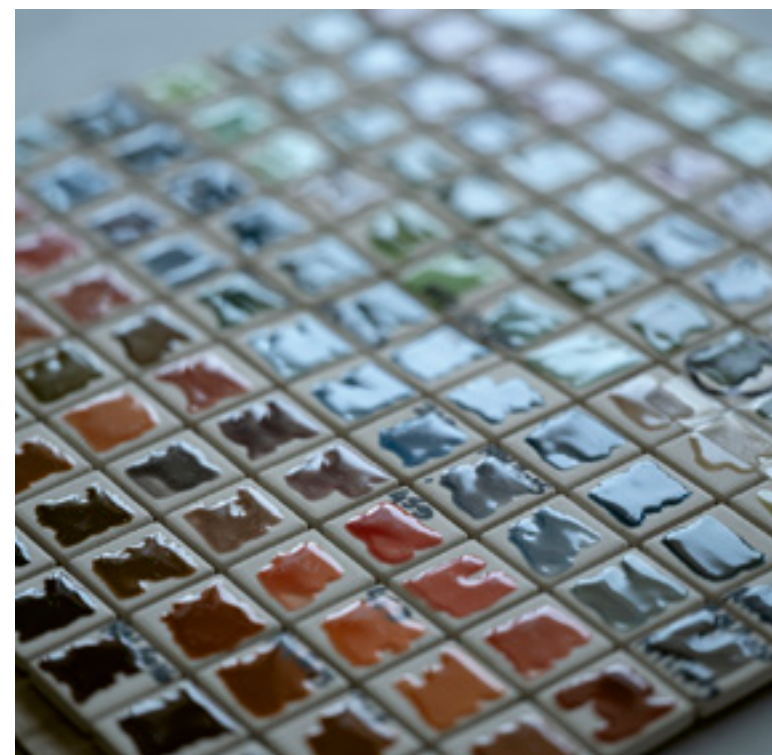
Since 1872, the Fumagalli family has been writing the history of Italian ceramic surfaces. What began as profound artisanal expertise in the heart of the last century has constantly evolved, leading to the birth of CE.SI. in 1960. Since then, the company has become an international benchmark in the glazed porcelain stoneware sector, bringing Made in Italy excellence to the entire world.

For over sixty years, our mission has been to elevate the concept of the surface: we transform pure color into technical and architectural matter. This process stems from relentless research into chromatic trends and rigorous attention to the selection of the finest raw materials. The result is a range of tiles that blends impeccable aesthetic yield with superior technical performance, capable of meeting even the most complex design criteria.

I COLORI THE COLOURS

Per CE.SI. il colore non è solo una scelta estetica, ma una vera competenza tecnica. Ogni tonalità presente nella nostra gamma nasce da un rigoroso lavoro di ricerca, equilibrio e profonda conoscenza della materia. In questo modo, il colore smette di essere un semplice rivestimento e si trasforma in uno strumento progettuale dinamico, capace di definire atmosfere, valorizzare i volumi e offrire infinite possibilità compositive ai creativi di oggi.

For CE.SI., color is far more than an aesthetic choice; it is a technical expertise. Each shade in our range is the result of rigorous research, careful balance, and a deep understanding of the material. Color thus transcends its role as a mere coating to become a dynamic design tool, capable of defining atmospheres, enhancing volumes, and offering endless compositional possibilities to today's creatives.

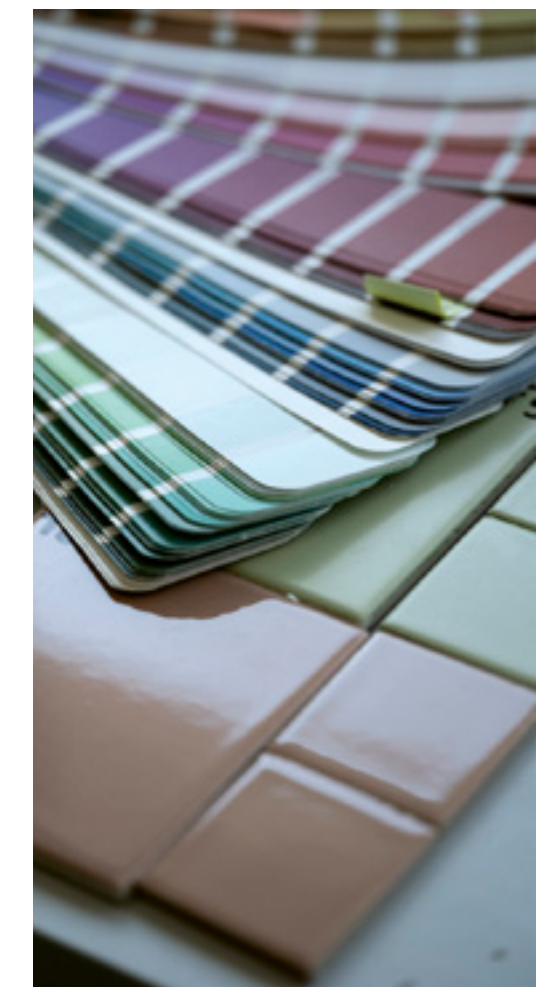


La ricerca sul colore, portata avanti con coerenza e professionalità, si concretizza in una nuova gamma di prodotti da pavimento e rivestimento che costituiscono un progetto organico fatto di nuove tinte, superfici e formati tra loro modulari.

I nostri prodotti offrono una superficie compatta e resistente, dai toni più brillanti e saturi: le materie prime selezionate che formano il supporto, garantiscono la totale assenza di impurità e una migliore distribuzione del colore.

Research into colour, carried forth consistently and professionally, takes shape in a new range of wall and floor products that form a systematic project made of new colours and sizes all modular.

Our products offer a compact, hardwearing surface with brightest and fullest colours. The selected raw materials ensure a total absence of impurities and a better distribution of colour.

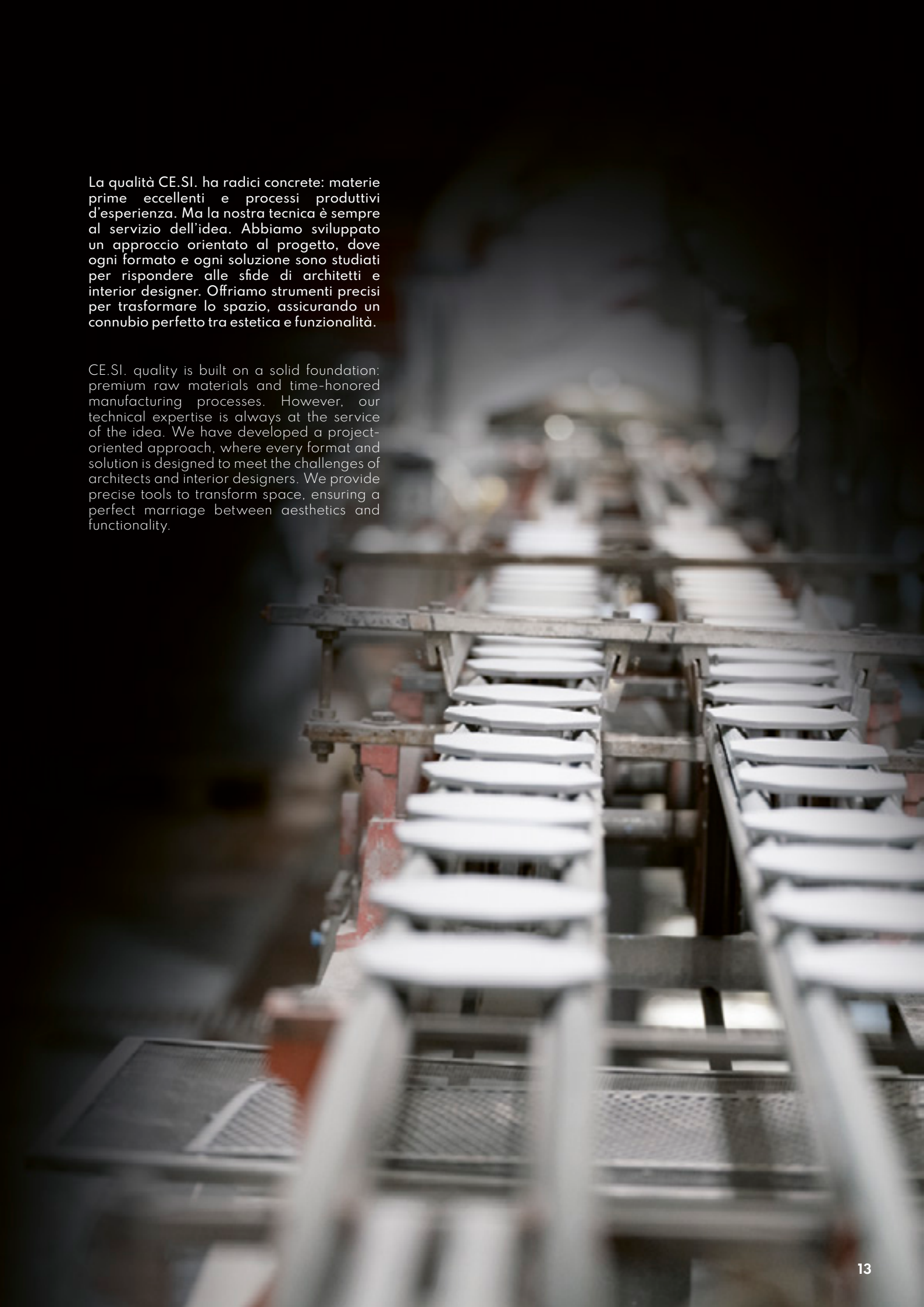


Qualità italiana, pensata per il progetto Italian quality designed for the project



La qualità CE.SI. ha radici concrete: materie prime eccellenti e processi produttivi d'esperienza. Ma la nostra tecnica è sempre al servizio dell'idea. Abbiamo sviluppato un approccio orientato al progetto, dove ogni formato e ogni soluzione sono studiati per rispondere alle sfide di architetti e interior designer. Offriamo strumenti precisi per trasformare lo spazio, assicurando un connubio perfetto tra estetica e funzionalità.

CE.SI. quality is built on a solid foundation: premium raw materials and time-honored manufacturing processes. However, our technical expertise is always at the service of the idea. We have developed a project-oriented approach, where every format and solution is designed to meet the challenges of architects and interior designers. We provide precise tools to transform space, ensuring a perfect marriage between aesthetics and functionality.



La collezione CE.SI. è caratterizzata da un'ampia gamma di superfici: matt, lucidi, antislip, che possono essere abbinate tra loro, grazie alla fedeltà cromatica che le caratterizza, per generare proposte dall'alto valore estetico-progettuale.

The collection CE.SI is composed by a wide range of surfaces: matt - glossy - antislip which, thanks to high chromatic precision, can be perfectly matched together, creating proposals of a high aesthetic and design value.

CREATIVITÀ SENZA LIMITI CREATIVITY WITHOUT LIMITS





NCS
NATURAL COLOUR SYSTEM®

CE.SI. Ceramica è oggi licenziataria ufficiale di NCS – Natural Colour System®, metodo di classificazione dei colori riconosciuto a livello internazionale, particolarmente affidabile ed efficace nella selezione, nella classificazione e nella comunicazione del colore.

Il Sistema Cromatico NCS® rappresenta uno strumento oramai irrinunciabile nel mondo della progettazione, specie quando si affronta il tema della tinta unita a superficie liscia, caratteristica tipica dei prodotti di CE.SI. Ceramica e consolidata in decenni di attività.

L'adozione ufficiale di NCS – Natural Colour System® rafforza ulteriormente, per l'azienda, la precisione progettuale e la coerenza cromatica delle superfici, in modo da offrire a progettisti e professionisti uno strumento vincente e condiviso a livello globale.

L'impianto razionale del Sistema Cromatico NCS® permette alla clientela di gestire brillantemente anche gli accostamenti fra tinte diverse, ovvero una delle operazioni più creative nel disegno di rivestimenti a terra o a parete.

CE.SI. Ceramica is now an official licensee of NCS – Natural Colour System®, an internationally recognized color classification method known for its reliability and effectiveness in color selection, classification, and communication. [1, 2]

The NCS® Color System has become an essential tool in the world of design, particularly when dealing with smooth-surface solid colors—a hallmark of CE.SI. Ceramica's products, refined over decades of experience.

The official adoption of the Natural Colour System® further enhances the company's design precision and chromatic consistency, providing architects and professionals with a powerful, globally shared instrument.

The rational structure of the NCS® Color System allows clients to masterfully manage combinations of different shades, one of the most creative aspects of floor and wall tiling design.

MATT

bianco	NCS S 0300-N
quarzo	NCS S 2000-N
perla	NCS S 4000-N
antracite	NCS S 6005-Y80R
torba	NCS S 8500-N
nero	NCS S 9000-N

cotone	NCS S 0804-Y10R
burro	NCS S 1020-Y20R
canapa	NCS S 2010-Y50R

banana	NCS S 1020-G90Y
cedro	NCS S 1040-Y
senape	NCS 3040-Y20R
vanadio	NCS S 1070-Y20R
cromo	NCS S 0570-Y50R
paprika	NCS S 2050-Y70R
vermiglio	NCS S 1580-Y90R
rubino	NCS S 4040-R10B

malva	NCS S 1515-R
pompelmo	NCS S 3020-Y70R
cognac	NCS S 5030-Y70R
caffè	NCS S 7010-Y70R

cobalto	NCS S 5040-R70
avio	NCS S 5030-R80B
galassia	NCS S 3040-R90B
pioggia	NCS S 4020-R80B
polvere	NCS S 2020-R80B
notte	NCS S 5030-B
azzurro	NCS S 1010-B
marina	NCS S 1030-B

MATT

baia	NCS S 1015-B50G
salvia	NCS S 4030-B30G
edera	NCS S 3005-G20Y
aloe	NCS S 3020-G10Y
anice	NCS S 6010-B90G
felce	NCS S 6020-B90G
pistacchio	NCS S 2020-G40Y
kiwi	NCS S 2050-G30Y
avocado	NCS S 4030-G50Y

LUCIDI

talco	NCS S 0500-N
salgemma	NCS S 2002-R
piombo	NCS S 3502-R
lava	NCS S 9000-N

navona	NCS S 1005-Y40R
alabastro	NCS S 3010-Y50R
curry	NCS S 3050-Y10R

granato	NCS S 3560-R
tea	NCS S 3020-Y70R
cannella	NCS S 4040-Y70R

petrolio	NCS S 5040-B
prussia	NCS S 6030-R80B
navy	NCS S 5020-R90B
stagno	NCS S 2005-G20Y
cactus	NCS S 5030-G50Y
rame	NCS S 6030-G

FULL BODY R10 A+B

fluoro	NCS S 0502-Y
alluminio	NCS S 2002-Y
nickel	NCS S 5500-N
carbonio	NCS S 8000-N

sodio	NCS S 1002-Y50R
sabbia	NCS S 3010-Y30R
xeno	NCS S 5005-Y50R
terra	NCS S 7010-Y50R

ottone	NCS S 2030-Y20R
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ruggine	NCS S 5020-Y60R
agata	NCS S 1515-Y70R
gres	NCS S 5030-Y70R

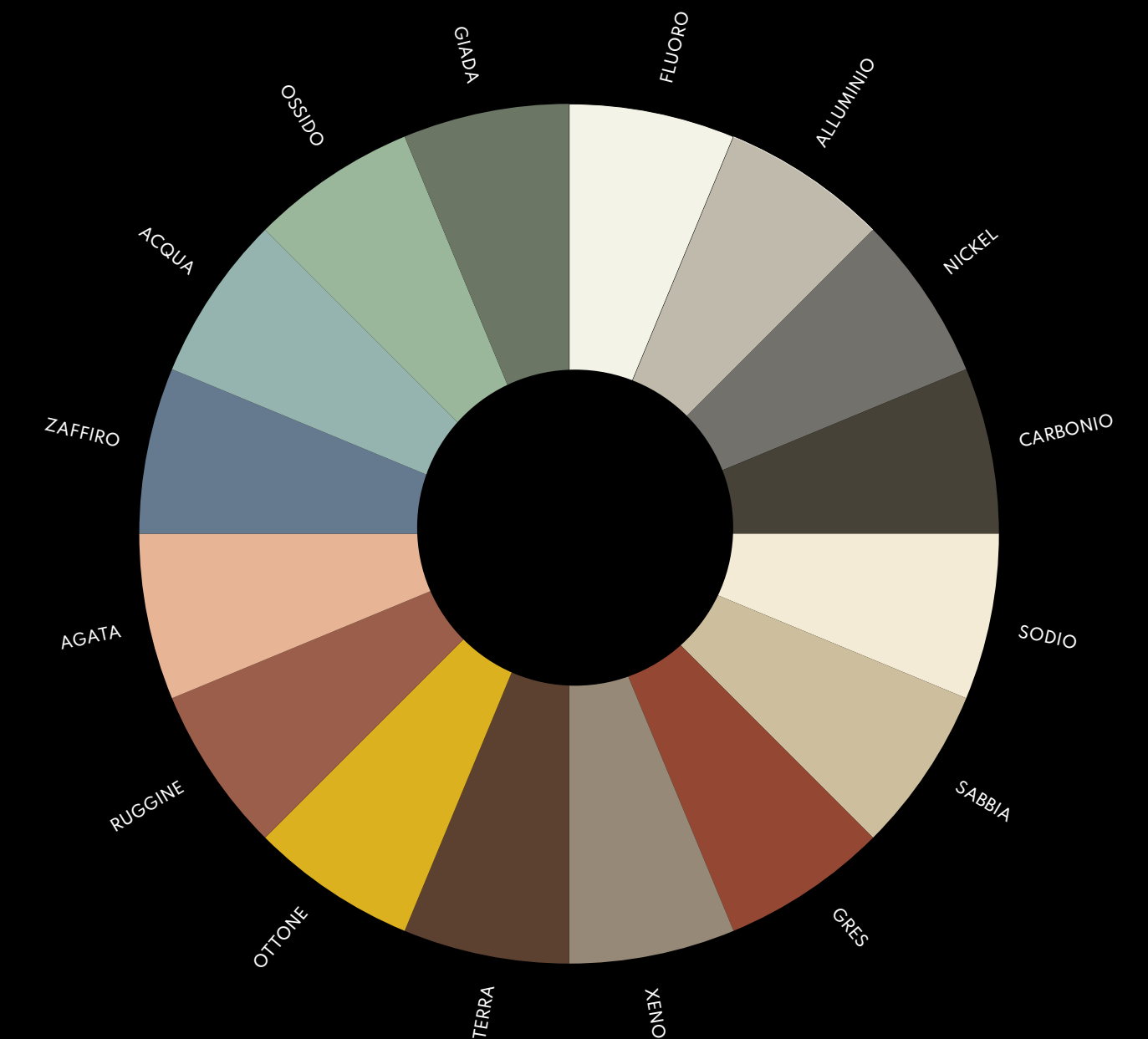
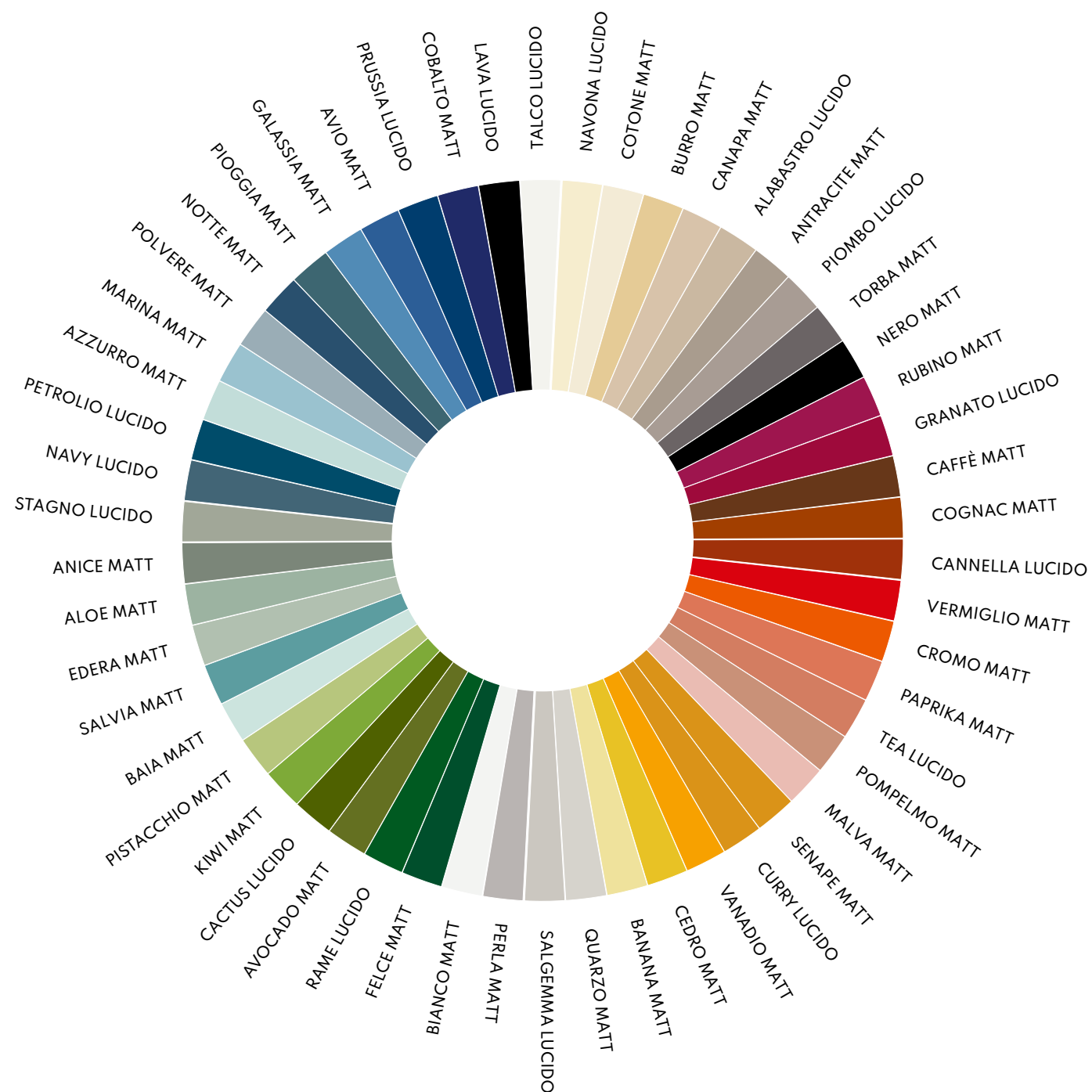
zaffiro	NCS S 4020-R90B
acqua	NCS S 3010-B
ossido	NCS S 3010-G10Y
giada	NCS S 5005-G20Y

NCS
NATURAL COLOUR SYSTEM®

**THE UNIVERSAL
LANGUAGE
OF COLOUR**

GRES PORCELLANATO SMALTATO

GLAZED PORCELAIN STONEWARE



FULL BODY R10 A+B UNGLAZED PORCELAIN STONEWARE

RESPONSABILITÀ AMBIENTALE

ENVIRONMENTAL RESPONSIBILITY

Ce.Si. promuove un approccio responsabile che coinvolge l'intero processo produttivo. L'attenzione all'impatto ambientale, la qualità e la durabilità dei prodotti e la trasparenza delle certificazioni rappresentano un impegno concreto verso una produzione più consapevole, in linea con le esigenze del presente e del futuro.

Ce.Si. promotes a responsible approach that encompasses the entire production process. Our focus on environmental impact, product quality and durability, along with transparent certifications, represents a concrete commitment toward a more conscious production, in line with the needs of both the present and the future.

Sostenibilità Consapevole Responsible & Sustainable

MATERIALI E RISORSE

- Contenuto Riciclato (MR): Contributo alto grazie al 40% di materie prime riciclate.
- Materiali a Basse Emissioni (EQ): Classificazione A+. Prodotto ceramico privo di VOC (cotto >1200°C) e senza trattamenti post-cottura.
- Approvvigionamento Locale (MR): Estrazione e lavorazione entro 800 km (Regional Priority).

PUNTI DI FORZA

- Zero Piombo/Cadmio: Uso esclusivo di smalti atossici.
- Ciclo Idrico Chiuso: Recupero del 100% dell'acqua industriale.
- Energia Green: 60% di elettricità da fonti rinnovabili.
- Efficienza Termica: Forni a recupero di calore per ridurre i consumi di gas.

GESTIONE SCARTI

- Crudi: Reimmessi totalmente nel ciclo produttivo.
- Cotti: Riciclati come inerti per edilizia.

MATERIALS AND RESOURCES

- Recycled Content (MR): High contribution thanks to 40% recycled raw materials.
- Low-Emitting Materials (EQ): A+ rating. Ceramic product free of VOCs (fired at >1200°C) with no post-firing treatments.
- Local Sourcing (MR): Extraction and processing within 800 km (Regional Priority).

KEY STRENGTHS

- Zero Lead/Cadmium: Exclusive use of non-toxic glazes.
- Closed-Loop Water Cycle: 100% recovery of industrial process water.
- Green Energy: 60% of electricity sourced from renewable origins.
- Thermal Efficiency: Heat-recovery kilns used to reduce gas consumption.

WASTE MANAGEMENT

- Unfired Waste: 100% re-introduced into the production cycle.
- Fired Waste: Recycled as inert aggregates for the construction industry.

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN STONEWARE



22

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

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42 6x25

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58 METRO

68 METRO PEZZI SPECIALI

72 20x20 OTTAGONO

78 REVERSO

86 FORMATI&COLORI

I CLASSICI

LUCIDI . MATT



COLOURS

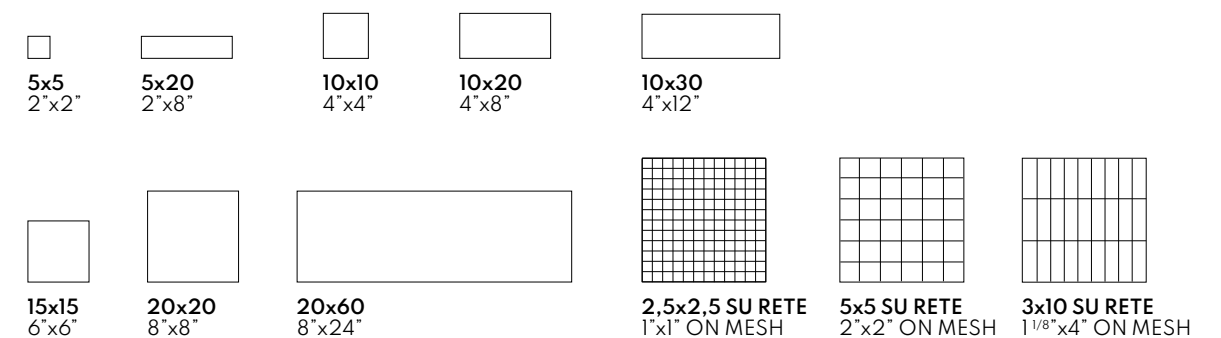
MATT



LUCIDI



SIZES



vedi "formati e colori" a pag. 86
check "sizes and colours" at page 86

5x5



PAPRIKA





10x10



CANNELLA



PRUSSIA



5x5



PETROLIO

10x10

20x20



GRANATO



LAVA



3x10



LAVA



2,5x2,5



CAFFÈ



CANNELLA



5x5



COTONE



MARINA



PAPRIKA



EDERA



CURRY

2,5x2,5



NERO



VERMIGLIO



LAVA



PRUSSIA

20x20



AZZURRO



10x10



MALVA



SODIO



AGATA

3x10



COTONE

20x60



POMPELMO

20x20



AGATA



GRES



10x10
10x20

PIOGGIA NOTTE COTONE



5x5

AZZURRO GALASSIA NOTTE



10x10

BIANCO
SENAPE
AVOCADO
COGNAC
ANICE
PAPRIKA
POMPELMO

10x10



PISTACCHIO



BURRO



AVOCADO

5x5



AVOCADO





10x10



SENAPE



CURRY



TERRA

5x20



CAFFÈ

6x25

LUCIDI . MATT



COLOURS

MATT

BIANCO	QUARZO	PERLA	TORBA	NERO		
COTONE	PAPRIKA	RUBINO	MALVA	POMPELMO		
COBALTO	PIOGGIA	POLVERE	EDERA	ALOE	ANICE	FELCE

LUCIDI

TALCO	LAVA	NAVONA	CURRY	GRANATO	TEA	PETROLIO	CACTUS

SIZES

6x25
2.36"x9.84"



6x25



COBALTO



6x25



POLVERE



PIOGGIA



QUARZO



6x25 20x20 OTTAGONO 5x5

CACTUS BIANCO AVOCADO



6x25

MALVA RUBINO PAPRIKA FELCE PIOGGIA POLVERE BIANCO CURRY CACTUS



6x25



TEA



TALCO



6x25



PAPRIKA

6x25



ALOE



FELCE



6x25



EDERA



6x25



GRANATO



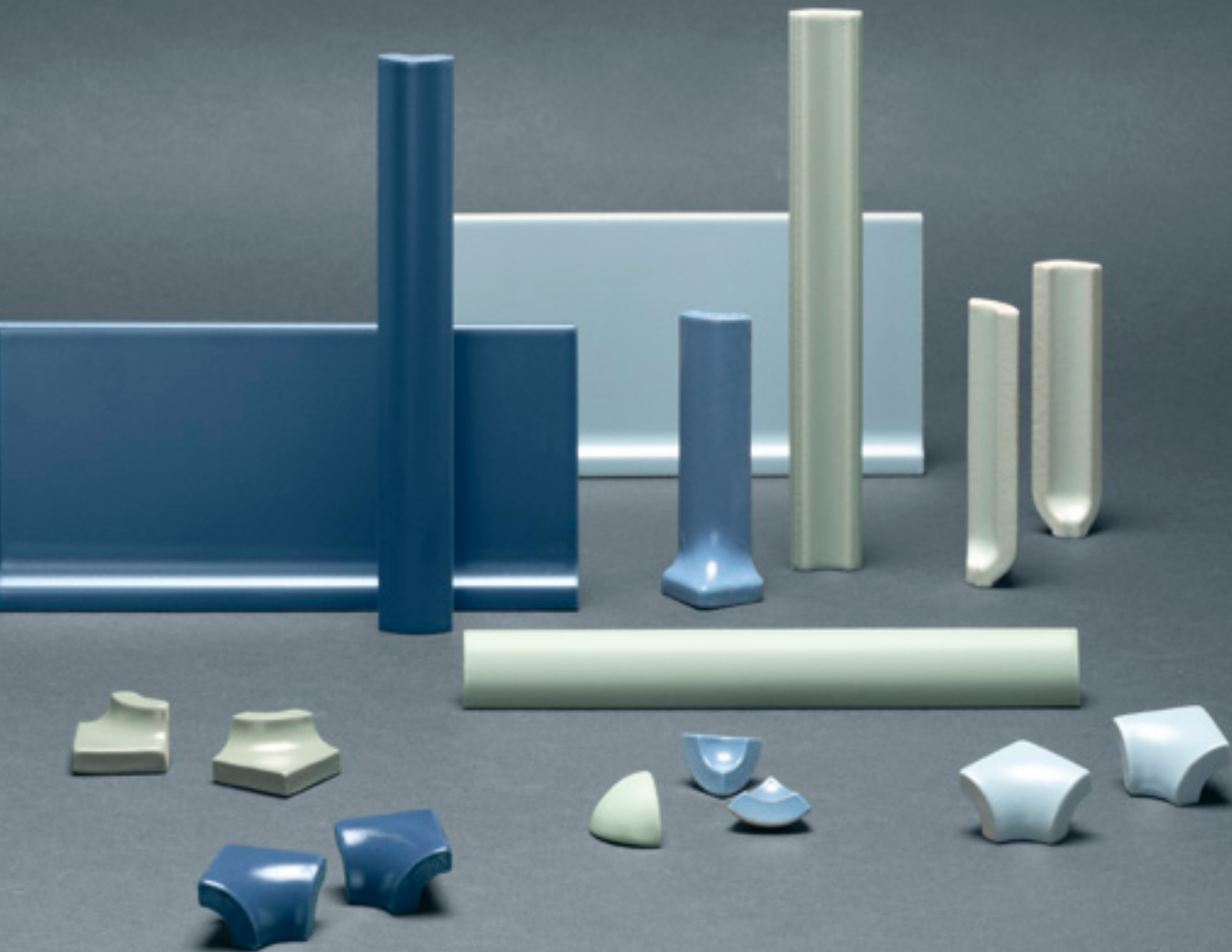
PETROLIO



CURRY

PEZZI SPECIALI

LUCIDI . MATT



COLOURS

MATT

									
BIANCO	QUARZO	PERLA	ANTRACITE	TORBA	NERO	COTONE	BURRO	CANAPA	
									
BANANA	CEDRO	SENAPE	VANADIO	CROMO	PAPRIKA	VERMIGLIO	RUBINO	MALVA	
									
POMPELMO	COGNAC	CAFFÈ	COBALTO	AVIO	GALASSIA	PIOGGIA	POLVERE	NOTTE	AZZURRO
									
MARINA	BAIA	SALVIA	EDERA	ALOE	ANICE	FELCE	PISTACCHIO	KIWI	AVOCADO

LUCIDI

TALCO	SALGEMMA	PIOMBO	LAVA	NAVONA	ALABASTRO	CURRY	GRANATO	TEA	CANNELLA
PRUSSIA	NAVY	PETROLIO	STAGNO	RAME	CACTUS				

SIZES

± 6,8 mm / 7 mm



2.5x2.5 .1"x1"
CONCHIGLIA INTERNA
INTERNAL ACORN



2.5x2.5 .1"x1"
CONCHIGLIA ESTERNA
EXTERNAL ACORN



2.5x2.5 .1"x1"
PIEDOCA INTERNO
INTERNAL ELEPHANT'S FOOT



2.5x2.5 .1"x1"
PIEDOCA ESTERNO
EXTERNAL ELEPHANT'S FOOT



2.5x20 .1"x8"
CANALETTA INTERNA
INTERNAL COVE



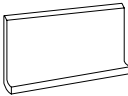
2.5x20 .1"x8"
CANALETTA ESTERNA
EXTERNAL COVE



2.5x10 .1"x4"
ANGOLO INTERNO
INTERNAL ANGLE



2.5x10 .1"x4"
ANGOLO ESTERNO
EXTERNAL ANGLE



10x20 .4"x8"
COVE BASE
COVE BASE

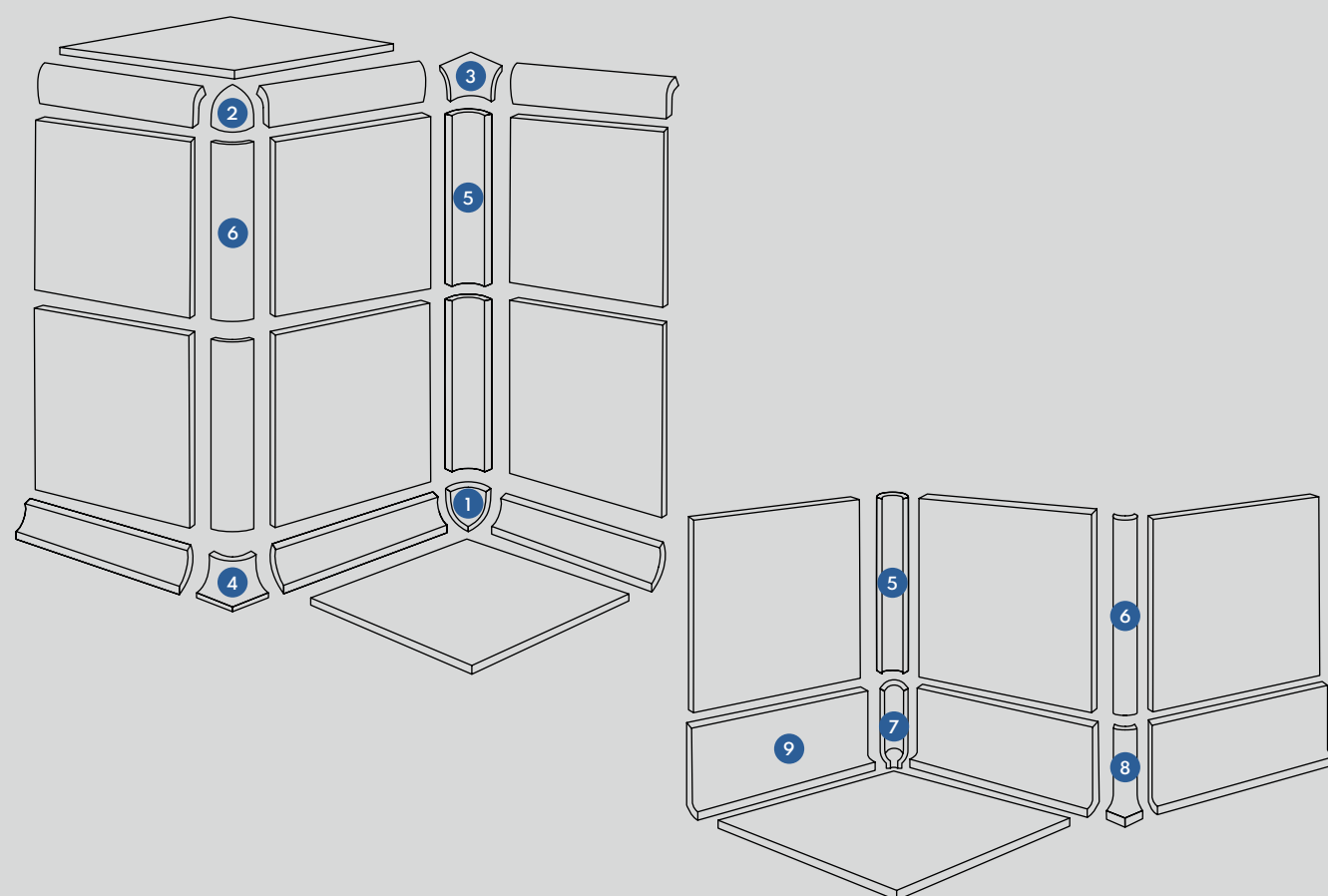


PEZZI SPECIALI

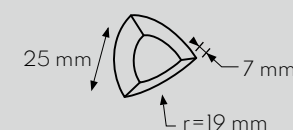
SPECIAL TRIMS

La collezione è coordinata da una ampia gamma di pezzi speciali perfettamente modulari tra loro, disponibili nei 38 colori matt e 16 lucidi, in gres porcellanato smaltato, nelle stesse caratteristiche tecniche ed estetiche dei prodotti ai quali sono abbinati.

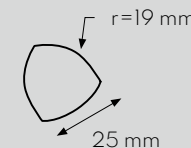
The collection is coordinated to a wide special trims range, all perfectly modular, available in 38 matt colours in glazed porcelain and 16 glossy colours, with the same technical and aesthetic features as their matching tiles.



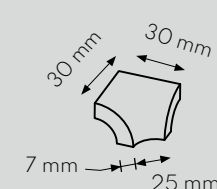
1. CONCHIGLIA INTERNA
INTERNAL ACORN
2,5x2,5 . 1"x1"



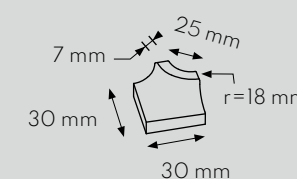
2. CONCHIGLIA ESTERNA
EXTERNAL ACORN
2,5x2,5 . 1"x1"



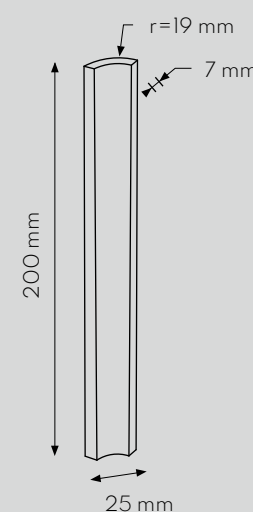
3. PIEDOCA INTERNO
INTERNAL ELEPHANT'S FOOT
2,5x2,5 . 1"x1"



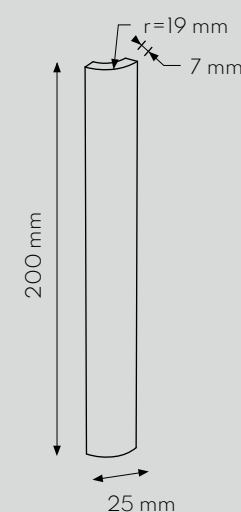
4. PIEDOCA ESTERNO
EXTERNAL ELEPHANT'S FOOT
2,5x2,5 . 1"x1"



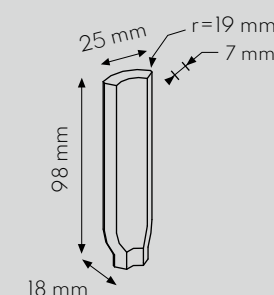
5. CANALETTA INTERNA
INTERNAL COVE
2,5x20 . 1"x8"



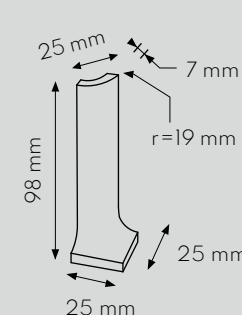
6. CANALETTA ESTERNA
EXTERNAL COVE
2,5x20 . 1"x8"



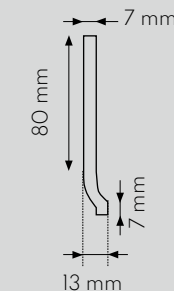
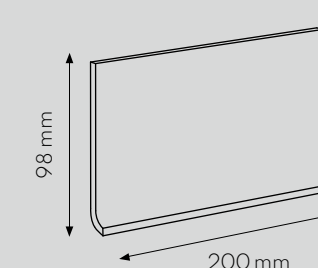
7. ANGOLO INTERNO
INTERNAL ANGLE
2,5x10 . 1"x4"



8. ANGOLO ESTERNO
EXTERNAL ANGLE
2,5x10 . 1"x4"



9. COVE BASE
COVE BASE
10x20 . 4"x8"



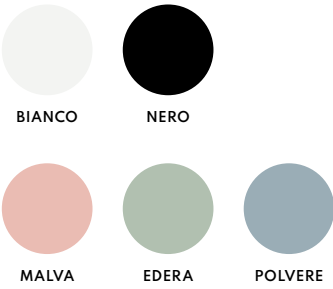
METRO

LUCIDI . MATT



COLOURS

MATT



LUCIDI



SIZES



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check "sizes and colours" at page 89

7,5x15 DIAM



GRANATO



7,5x15 DIAM



PIOMBO

20x20 OTTAGONO



BIANCO

5x5



PERLA



7,5x15 DIAM

20x20 OTTAGONO

5x5



TALCO



TALCO



PIOGGIA



7,5x15 DIAM



TALCO

2,5x15 LISTELLO



LAVA

20x20



BIANCO

15x15 BATTISCOPA



NERO



LAVA



7,5x15 DIAM



EDERA

7,5x15 DIAM 5x15 FINALE
15x15 BATTISCOPA 20x20 OTTAGONO 5x5



TALCO



RAME



RAME



TALCO



TALCO



RAME





7,5x15 DIAM

5x15 FINALE



NAVONA



GRANATO

PEZZI SPECIALI

LUCIDI



COLOURS

MATT



BIANCO



NERO

LUCIDI



TALCO



PIOMBO



LAVA



NAVONA



PETROLIO



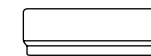
RAME



GRANATO

SIZES

± 6,8 mm / 7 mm



5x15 . 2"x6"
FINALE



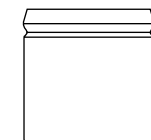
2.5x5 . 1"x2"
ANGOLO INTERNO FINALE



2.5x5 . 1"x2"
ANGOLO ESTERNO FINALE



2x15 . 3/4"x6"
LISTELLO



15x15 . 6"x6"
BATTISCOPA
SKIRTING



2.5x15 . 1"x6"
ANGOLO INTERNO BATTISCOPA
SKIRTING INTERNAL ANGLE



2.5x15 . 1"x6"
ANGOLO ESTERNO BATTISCOPA
SKIRTING EXTERNAL ANGLE

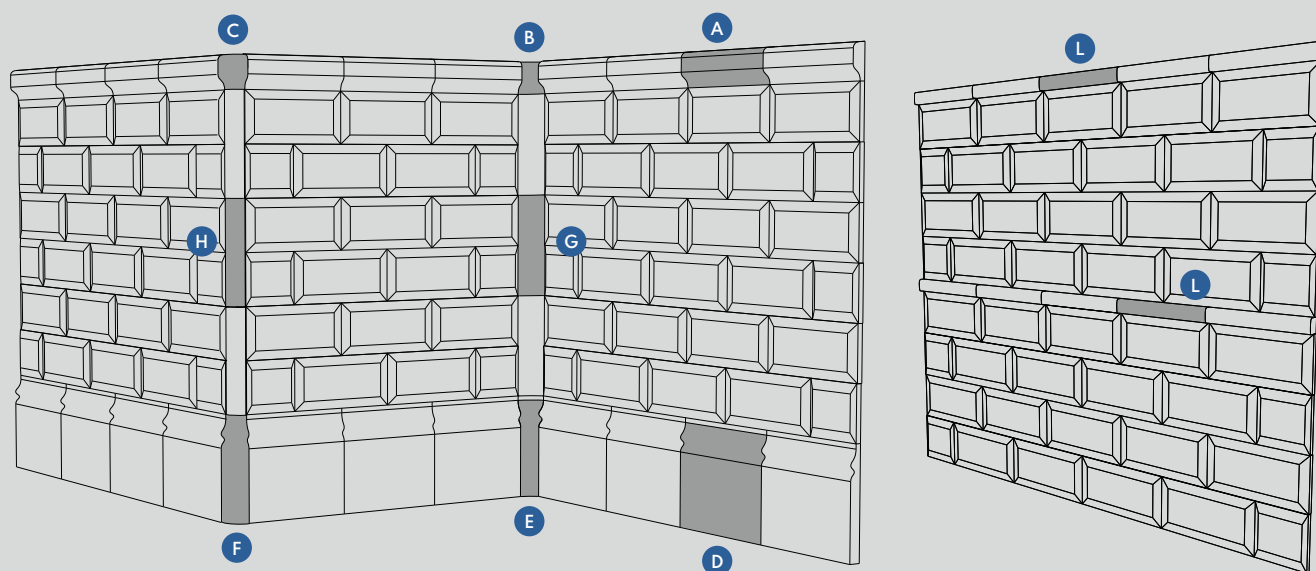


3x15 . 1/4"x6"
CANALETTA INTERNA
INTERNAL COVE



3x15 . 1/4"x6"
CANALETTA ESTERNA
EXTERNAL COVE

NOTA:
la modularità tra i pezzi speciali e le piastrelle
è garantita da una fuga di almeno 3 mm.
NOTE:
modularity between special trims and tiles
is granted by a 3 mm grout.

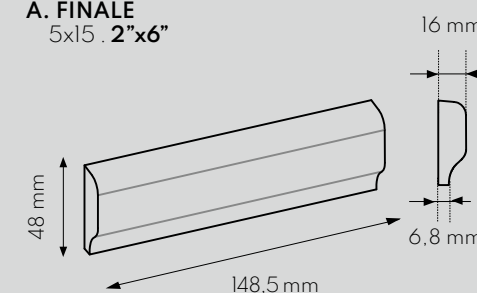


PEZZI SPECIALI SPECIAL TRIMS

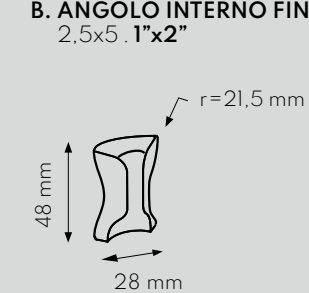
La serie metro si completa con i suoi pezzi speciali in gres porcellanato smaltato. Sempre più richiesti, sia per questioni di igiene e sicurezza, che per il loro valore estetico, facilitano la posa e donano un gusto squisitamente retrò agli ambienti.

Special trims in glazed porcelain stoneware integrate metro range. They are more and more demanded, both for safety and hygienic matters and for their aesthetic value. Special trims simplify the laying and give a delighfull retrò taste to the settings.

A. FINALE
5x15 . 2"x6"



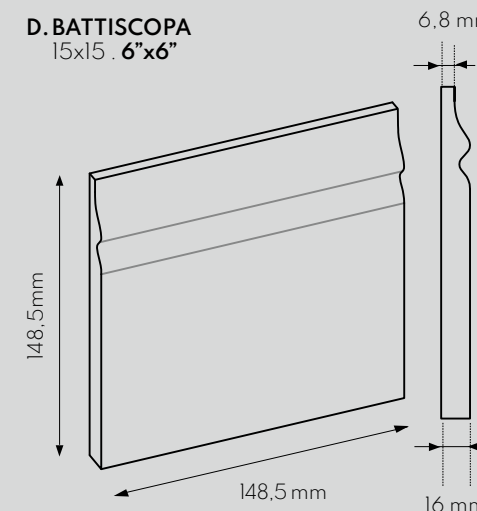
B. ANGOLO INTERNO FINALE
2,5x5 . 1"x2"



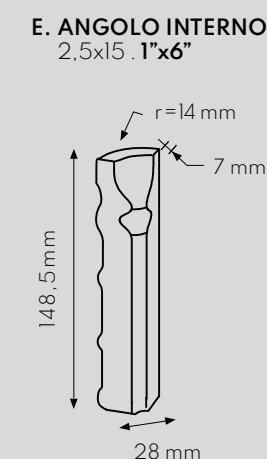
C. ANGOLO ESTERNO FINALE
2,5x5 . 1"x2"



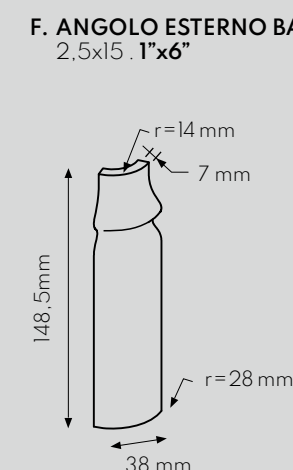
D. BATTISCOPIA
15x15 . 6"x6"



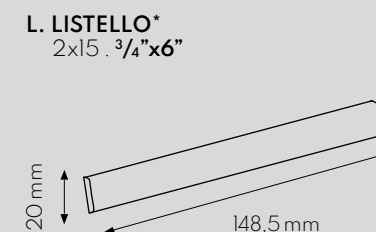
E. ANGOLO INTERNO BATTISCOPIA
2,5x15 . 1"x6"



F. ANGOLO ESTERNO BATTISCOPIA
2,5x15 . 1"x6"

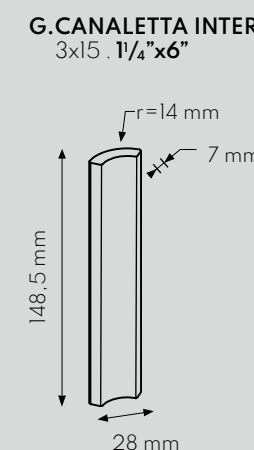


L. LISTELLO*
2x15 . 3/4"x6"

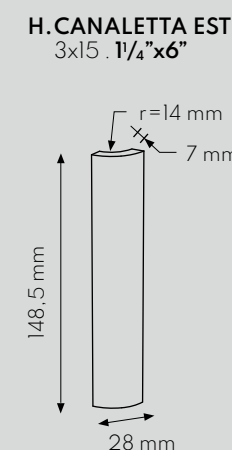


* SOLO NEI COLORI:
ONLY IN COLOURS:
BIANCO, NERO, TALCO, LAVA

G. CANALETTA INTERNA
3x15 . 1/4"x6"



H. CANALETTA ESTERNA
3x15 . 1/4"x6"



20x20 OTTAGONO

LUCIDI . MATT



COLOURS



20x20
OTTAGONO

MATT



BIANCO



QUARZO



NERO



COTONE



20x20
OTTAGONO

LUCIDI



TALCO



5x5

MATT



BIANCO



QUARZO



PERLA



ANTRACITE



TORBA



NERO



COTONE



BURRO



CANAPA



BANANA



CEDRO



SENAPE



VANADIO



CROMO



PAPRIKA



VERMIGLIO



RUBINO



MALVA



POMPELMO



COGNAC



CAFFÈ



COBALTO



AVIO



GALASSIA



PIOGGIA



POLVERE



NOTTE



AZZURRO



MARINA



BAIA



SALVIA



EDERA



ALOE



ANICE



FELCE



PISTACCHIO



KIWI



AVOCADO



5x5

LUCIDI



TALCO



SALGEMMA



PIOMBO



LAVA



NAVONA



ALABASTRO



CURRY



GRANATO



TEA



CANNELLA



PRUSSIA



NAVY



PETROLIO



STAGNO



RAME



CACTUS

SIZES



5x5
2"x2"



20x20
OTTAGONO
8"x8"



20x20 OTTAGONO 5x5

BIANCO
 MALVA
 POMPELMO
 SENAPE
 NERO

20x20 OTTAGONO 5x5

BIANCO
 NERO





20x20 OTTAGONO 5x5



BIANCO



NERO

REVERSO

LUCIDI . MATT



COLOURS

MATT



LUCIDI



SIZES



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7.5x15 REVERSO



NERO



LAVA



7.5x15 REVERSO



AVOCADO



7,5x15 REVERSO



ANICE

I CLASSICI
MATT

		BIANCO	QUARZO	PERLA	ANTRACITE	TORBA	NERO	COTONE	BURRO	CANAPA
										
	5x5	•	•	•	•	•	•	•	•	•
	5x20	•	•	•	•	•	•	•	•	•
	6x25	•	•	•	•	•	•	•	•	•
	10x10	•	•	•	•	•	•	•	•	•
	10x20	•	•	•	•	•	•	•	•	•
	10x30	•	•	•	•	•	•	•	•	•
	15x15	•	•	•	•	•	•	•	•	•
	20x20	•	•	•	•	•	•	•	•	•
	20x60	•	•	•	•	•	•	•	•	•
	2,5x2,5 su rete	•	•	•	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•	•	•	•
	3x10 su rete	•	•				•	•		

		BANANA	CEDRO	SENAPE	VANADIO	CROMO	PAPRIKA
							
	5x5	•	•	•	•	•	•
	5x20	•	•	•	•	•	•
	6x25						•
	10x10	•	•	•	•	•	•
	10x30				•		
	20x20	•	•	•	•	•	•
	20x60						•
	2,5x2,5 su rete	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•

		VERMIGLIO	RUBINO	MALVA	POMPELMO	COGNAC	CAFFÈ	COBALTO
								
	5x5	•	•	•	•	•	•	•
	5x20	•	•	•	•	•	•	•
	6x25							•
	10x10	•	•	•	•	•	•	•
	10x30	•						•
	20x20	•	•	•	•	•	•	•
	20x60				•			
	2,5x2,5 su rete	•	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•	•

I CLASSICI
MATT

FORMATI&COLORI
SIZES&COLOURS

		BAIA	AZZURRO	MARINA	GALASSIA	POLVERE	PIOGGIA	NOTTE	AVIO
									
	5x5	•	•	•	•	•	•	•	•
	5x20	•	•	•	•	•	•	•	•
	6x25								
	10x10	•	•	•	•	•	•	•	•
	10x30								
	20x20	•	•	•	•	•	•	•	•
	20x60	•				•	•		
	2,5x2,5 su rete	•	•	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•	•	•

		SALVIA	EDERA	ALOE	ANICE	FELCE	PISTACCHIO	KIWI	AVOCADO
									
	5x5	•	•	•	•	•	•	•	•
	5x20	•	•	•	•	•	•	•	•
	6x25								
	10x10	•	•	•	•	•	•	•	•
	10x30								
	20x20	•	•	•	•	•	•	•	•
	20x60		•	•	•				
	2,5x2,5 su rete	•	•	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•	•	•

I CLASSICI
LUCIDI

		TALCO	SALGEMMA	PIOMBO	LAVA	NAVONA	ALABASTRO
							
	5x5	•	•	•	•	•	•
	6x25	•	•	•	•	•	•
	10x10	•	•	•	•	•	•
	10x20	•	•	•	•	•	•
	10x30	•	•	•	•	•	•
	15x15	•	•	•	•	•	•
	20x20	•	•	•	•	•	•
	20x60	•	•	•	•	•	•
	2,5x2,5 su rete	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•
	3x10 su rete	•	•	•	•	•	•

		CURRY	GRANATO	TEA	CANNELLA	PRUSSIA	NAVY	PETROLIO
								
	5x5	•	•	•	•	•	•	•
	6x25	•	•	•	•	•	•	•
	10x10	•	•	•	•	•	•	•
	20x20	•	•	•	•	•	•	•
	2,5x2,5 su rete	•	•	•	•	•	•	•
	5x5 su rete	•	•	•	•	•	•	•

		RAME	STAGNO	CACTUS			
							
	5x5	•	•	•			
	6x25	•	•	•			
	10x10	•	•	•			
	20x20	•	•	•			
	2,5x2,5 su rete	•	•	•			
	5x5 su rete	•	•	•			

METRO
MATT

		BIANCO	NERO	MALVA	POLVERE	EDERA	COTONE	QUARZO
								
	7,5x7,5 diamantato	•	•	•	•	•		
	7,5x15 diamantato	•	•	•	•	•		
	20x20 ottagono	•	•				•	•

METRO
LUCIDI

		TALCO	PIOMBO	NAVONA	LAVA	GRANATO	PETROLIO	RAME	
									
	7,5x7,5 diamantato	•	•	•	•	•	•	•	
	7,5x15	•	•	•	•	•	•	•	
	7,5x15 diamantato	•	•	•	•	•	•	•	
	20x20 ottagono	•							

REVERSO
MATT

		BIANCO	COTONE	NERO	PIOGGIA	AVOCADO	ANICE	POMPELMO	PAPRIKA
									
	7,5x7,5 reverso	•	•	•	•	•	•	•	•
	7,5x15 reverso	•	•	•	•	•	•	•	•

REVERSO
LUCIDI

		TALCO	LAVA						
									
	7,5x7,5 reverso	•	•						
	7,5x15 reverso	•	•						

GRES PORCELLANATO TUTTA MASSA FULL BODY R10 UNGLAZED PORCELAIN STONEWARE



90
FULL BODY R10 A+B
UNGLAZED PORCELAIN STONEWARE

92 I TECNICI

104 10x10 OTTAGONO

112 10x10 ASTRATTO

120 5x5 ESAGONO

128 BUTTERFLY

136 FORMATI&COLORI

I TECNICI

FULL BODY RIO A+B

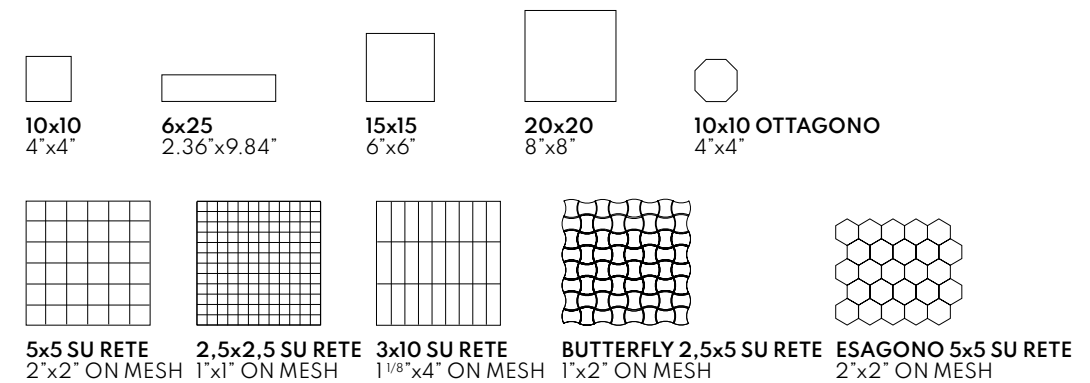


COLOURS

FULL BODY RIO A+B



SIZES



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check "sizes and colours" at page 136

2,5x2,5

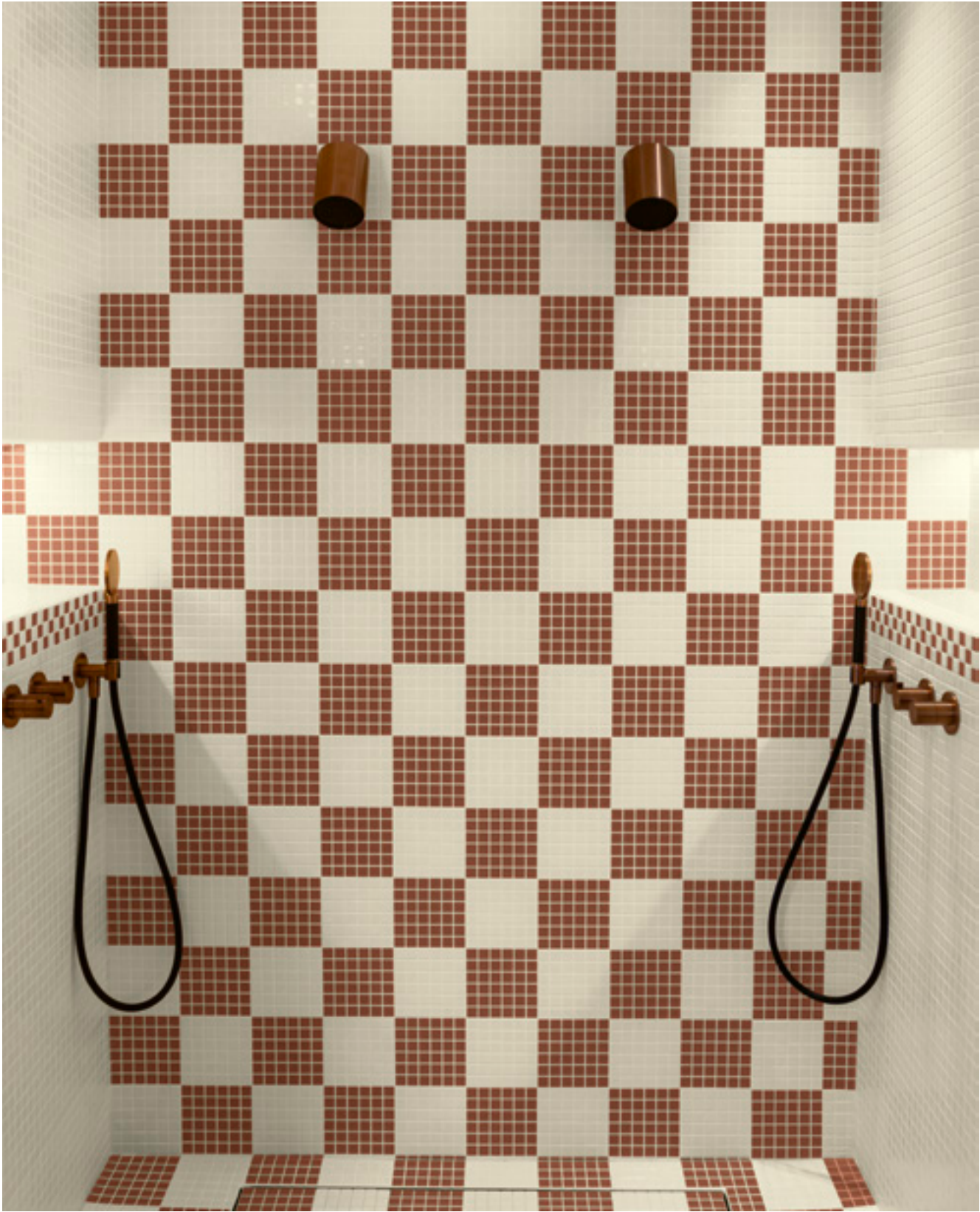


SODIO



RUGGINE

Design by
Claire et Guillaume Oculi



6x25

20x20

5x5



CURRY



ALLUMINIO



OTTONE



5x5 6x25 20x20

SODIO GRES GRES

6x25



NICKEL



SODIO



ALLUMINIO



15x15



SABBIA



FLUORO



GRES



OSSIDO

6x25

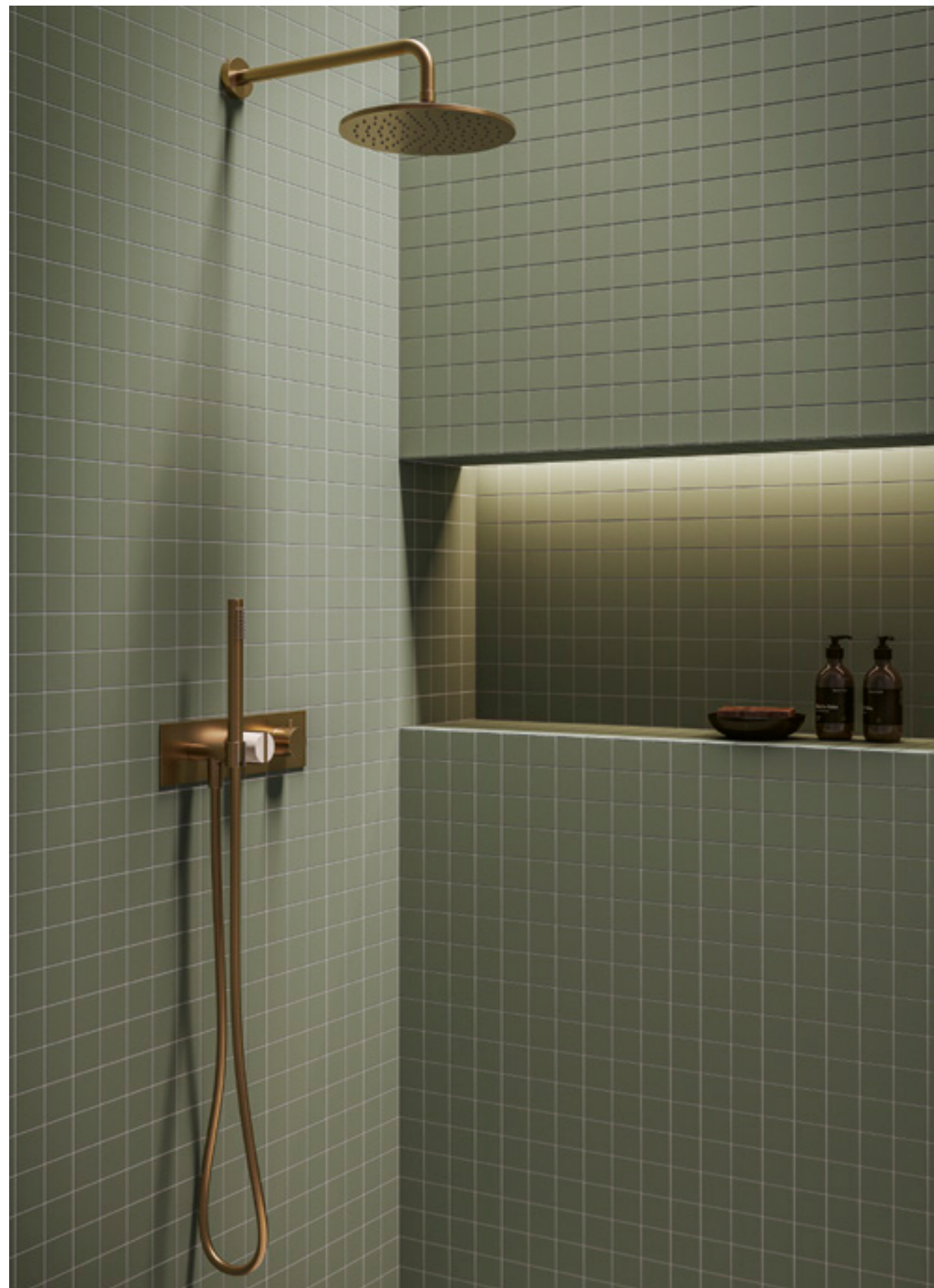


BIANCO

5x5



GIADA



10x10



NICKEL



OSSIDO



10x10



FLUORO



ZAFFIRO



15x15



SABBIA



ACQUA

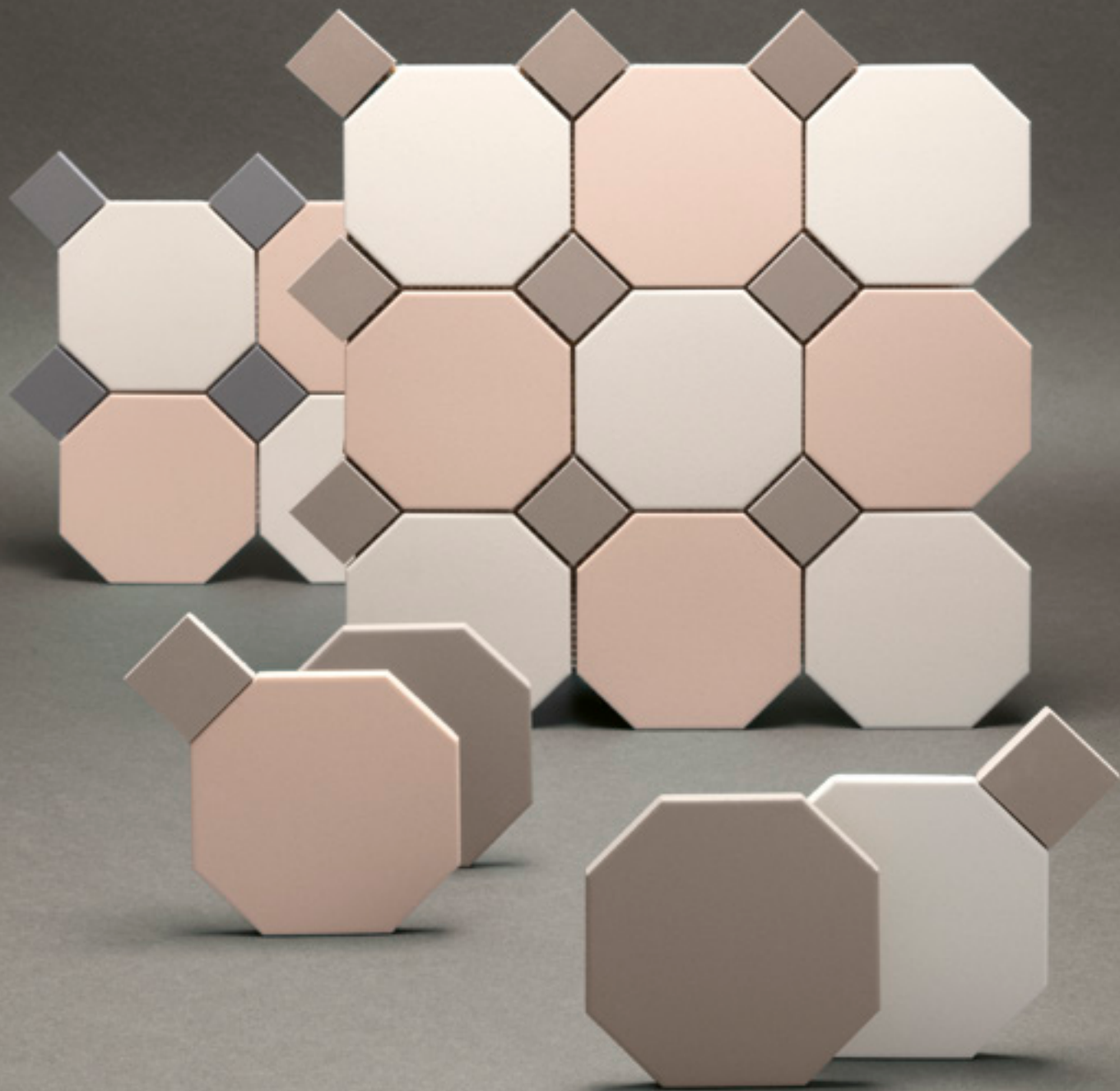
2,5x2,5



ACQUA

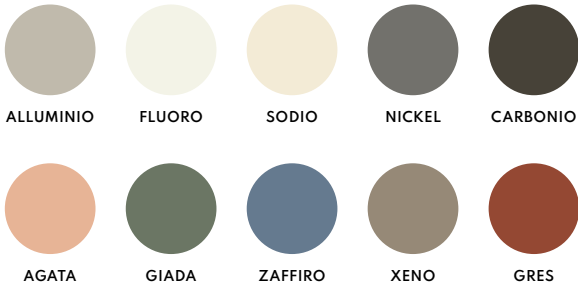
10x10 OTTAGONO

FULL BODY RIO A+B



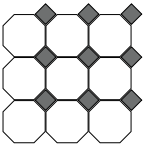
COLOURS

FULL BODY RIO A+B



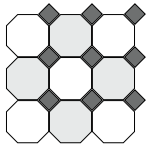
COMBINAZIONI

MODULI SU RETE
ON MESH

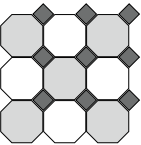


10x10 OTTAGONO

MODULO A

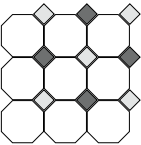


MODULO B

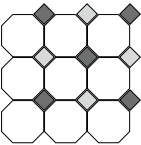


10x10 OTTAGONO BICOLORE

MODULO A



MODULO B



10x10 OTTAGONO CON TOZZETTO BICOLORE

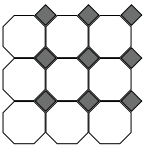
SIZES



10x10
OTTAGONO
4"x4"



3,5x3,5
1.3"x1.3"



MODULO SU RETE
ON MESH



10x10

3,5x3,5



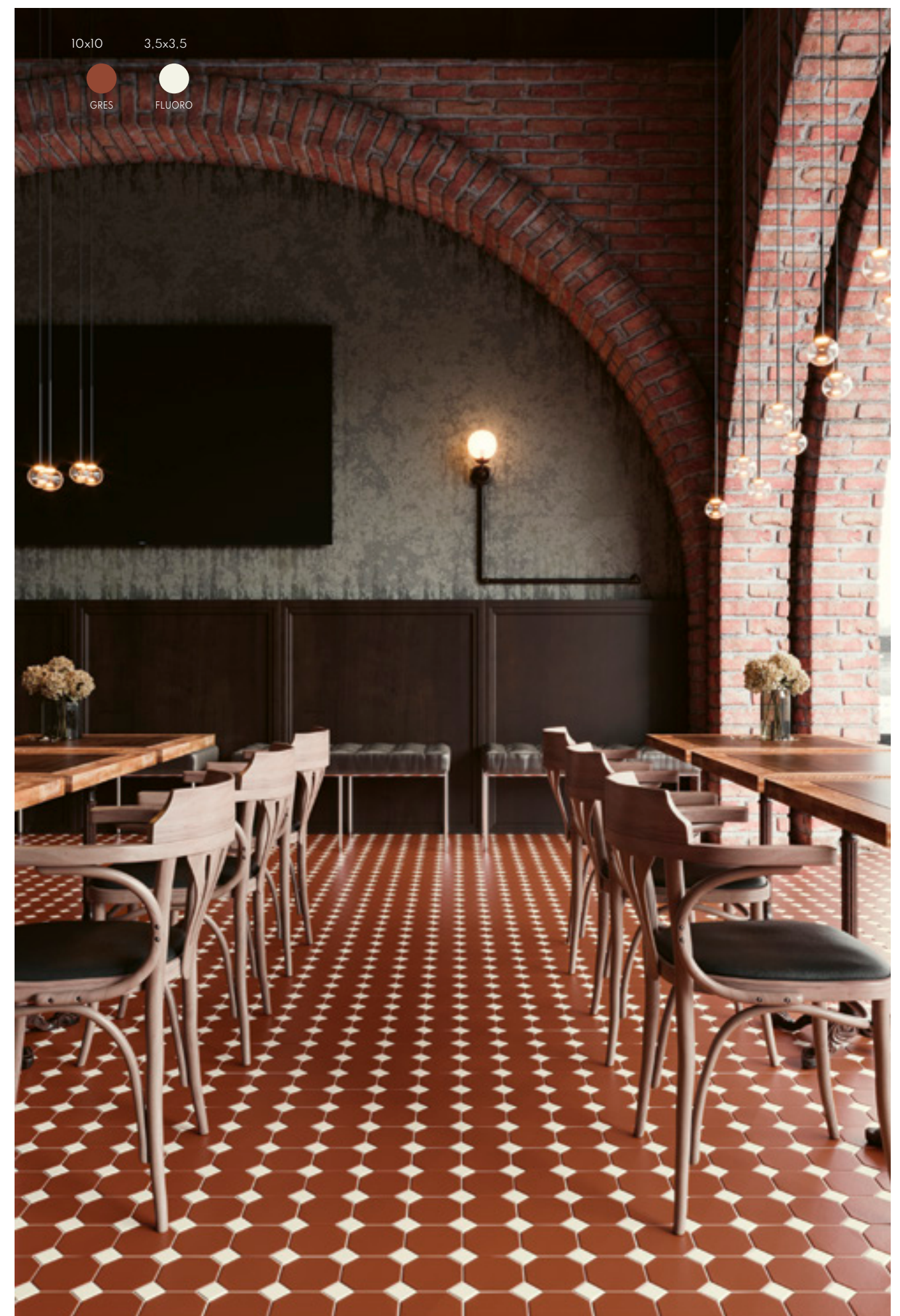
ALLUMINIO



NICKEL



FLUORO



10x10

3,5x3,5

GRES

FLUORO



10x10 3,5x3,5

CARBONIO ALLUMINIO FLUORO



10x10 3,5x3,5

GIADA SODIO



10x10

3,5x3,5



CARBONIO



FLUORO

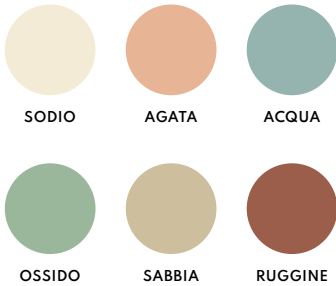
10x10 ASTRATTO

FULL BODY RIO A+B



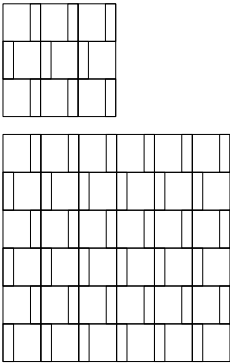
COLOURS

FULL BODY RIO A+B

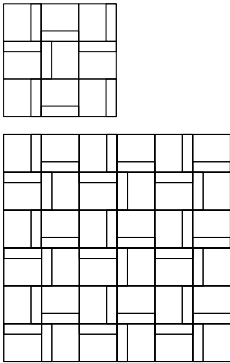


SCHEMI DI POSA

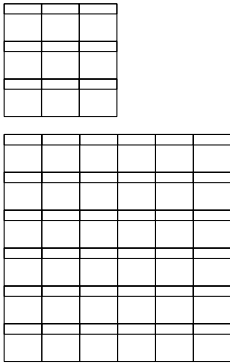
TRATTO
SCHEMA 1



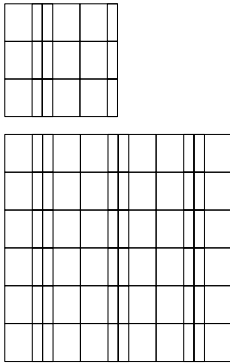
SCHEMA 2



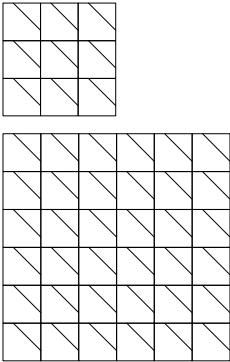
SCHEMA 3



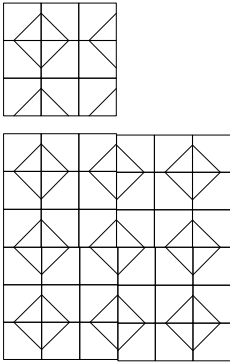
SCHEMA 4



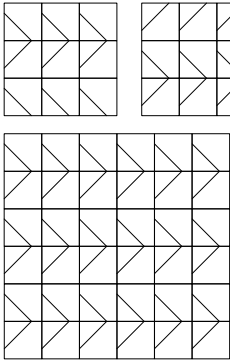
OBLIQUO
SCHEMA 5



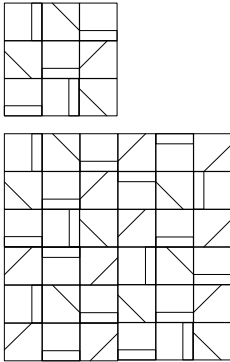
SCHEMA 6



SCHEMA 7



MIX
SCHEMA 8



L'abbinamento di diversi decori può presentare una variazione di tono, che è caratteristica intrinseca della serie.
A variation in shade can occur by matching different decors, this is an inner feature of this range.

SIZES





10x10 OBLIQUO . SCHEMA 5

SABBIA



10x10 OBLIQUO . SCHEMA 6

AGATA



10x10 TRATTO . SCHEMA 1



RUGGINE



10x10 OBLIQUO - TRATTO . SCHEMA 8

10x10



OSSIDO



GIADA

10x10 TRATTO . SCHEMA 2

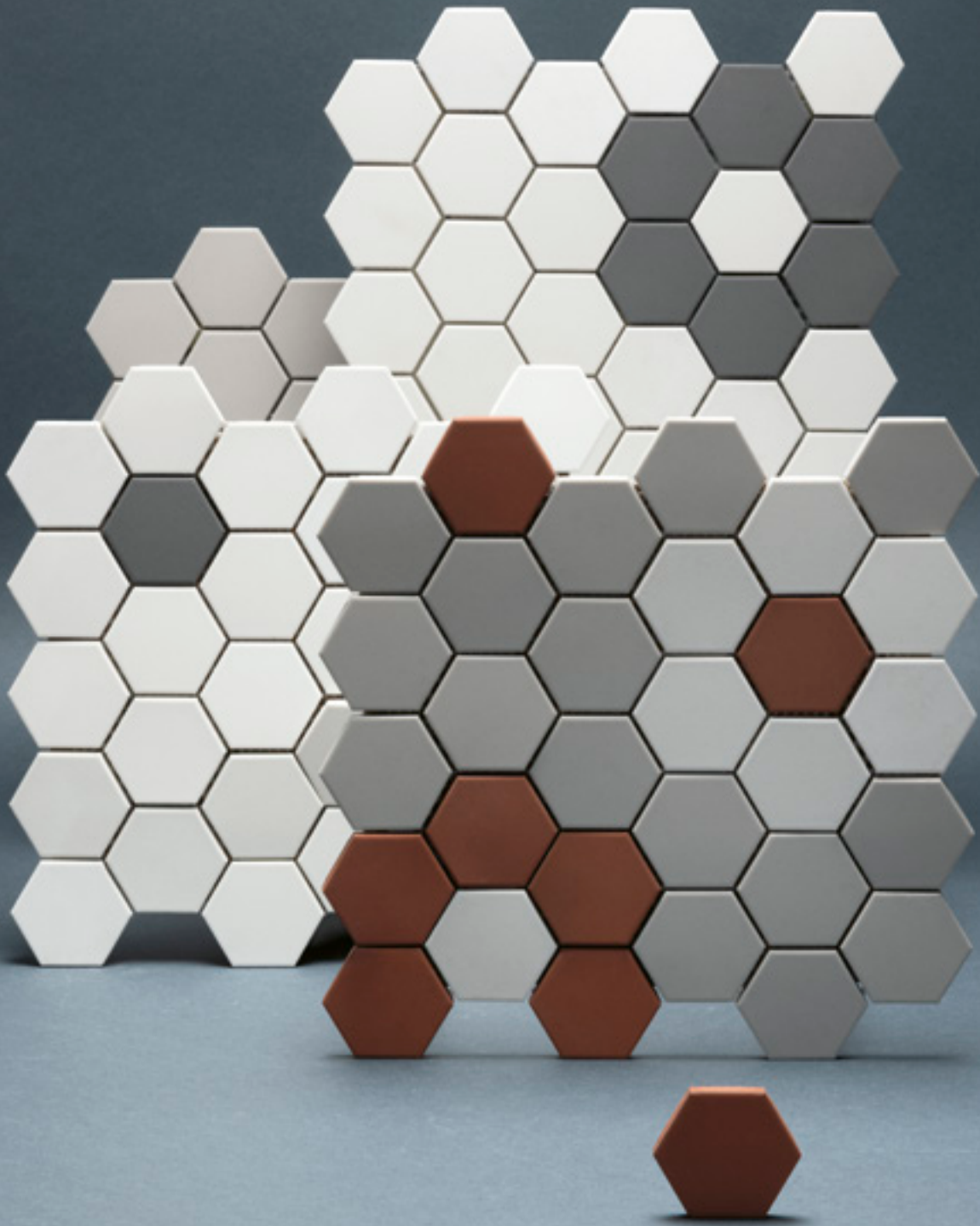


ACQUA



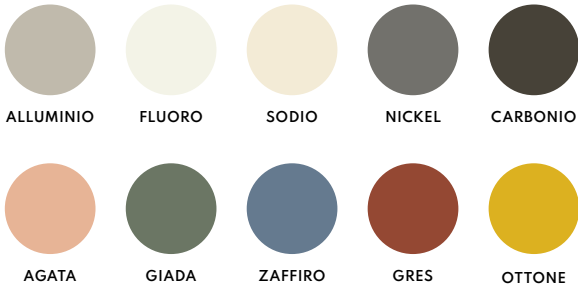
5x5 ESAGONO DECORI

FULL BODY RIO A+B



COLOURS

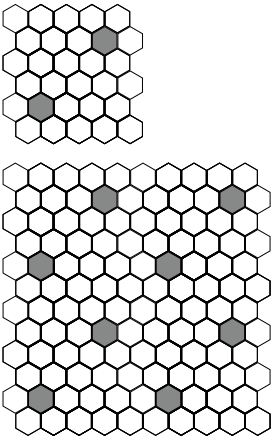
FULL BODY RIO A+B



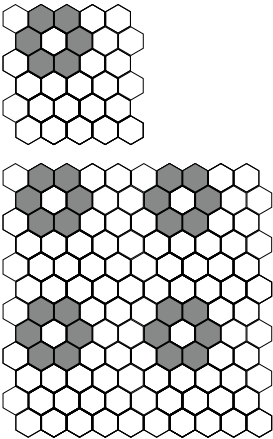
DECORI

MODULI SU RETE
ON MESH

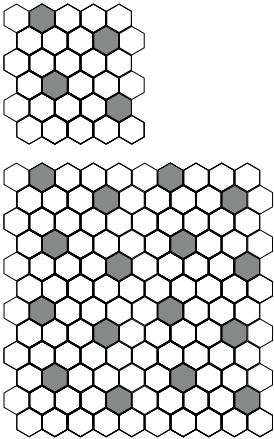
DECORO A - POIS
2 COLORI - 2 COLOURS



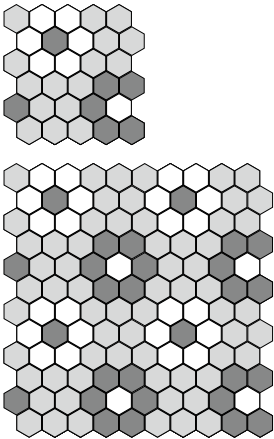
DECORO D - FIORE
2 COLORI - 2 COLOURS



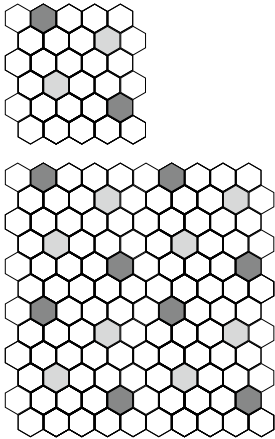
DECORO B - GOCCIA
2 COLORI - 2 COLOURS



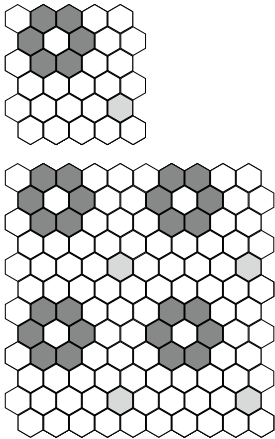
DECORO E - BOUQUET
3 COLORI - 3 COLOURS



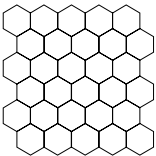
DECORO C - CHICCO
3 COLORI - 3 COLOURS



DECORO F - DALIA
3 COLORI - 3 COLOURS



SIZES



MODULO SU RETE
ON MESH



5x5
2"x2"



5x5 ESAGONO . DECORO B - GOCCIA

SODIO OTTONE

5x5 ESAGONO . DECORO D - FIORE 7,5x15 DIAM

ZAFFIRO FLUORO BIANCO





5x5 ESAGONO . DECORO CHICCO

GIADA SODIO GRES



5x5 ESAGONO . DECORO PERSONALIZZATO

SODIO GRES AGATA

5x5 ESAGONO . DECORO A - POIS



AGATA



CARBONIO

BUTTERFLY DECORI

FULL BODY RIO A+B



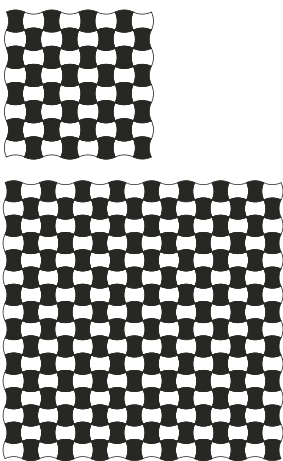
COLOURS

FULL BODY
RIO A+B

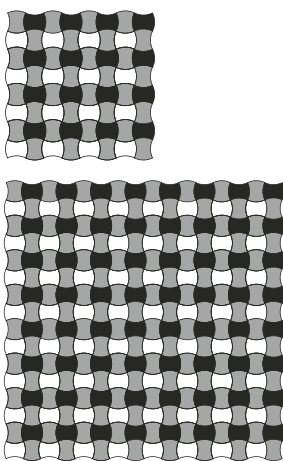


MODULI SU RETE
ON MESH

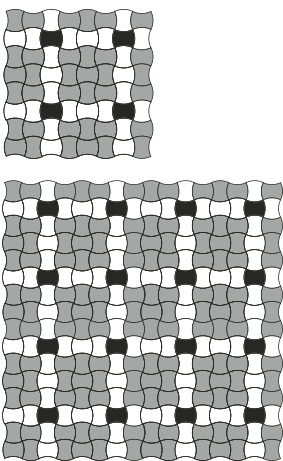
DECORO A
SCACCHIERA - CHESSBOARD
2 COLORI - 2 COLOURS



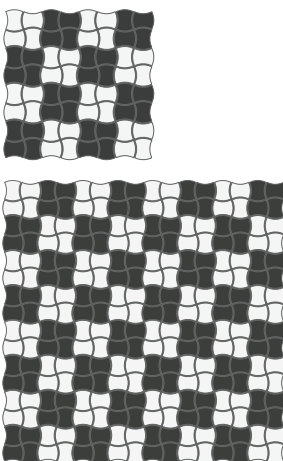
DECORO B
TRAMA
3 COLORI - 3 COLOURS



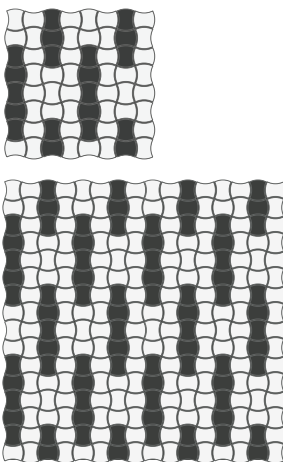
DECORO C
INTRECCIO
3 COLORI - 3 COLOURS



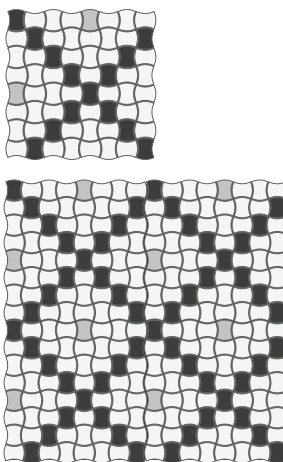
DECORO D
DAMA
2 COLORI - 2 COLOURS



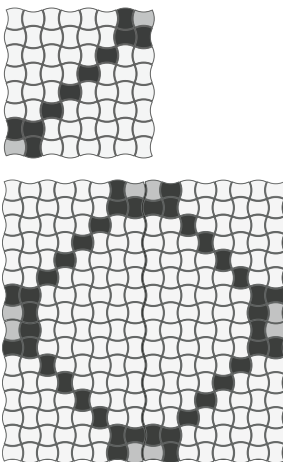
DECORO E
FILO
2 COLORI - 2 COLOURS



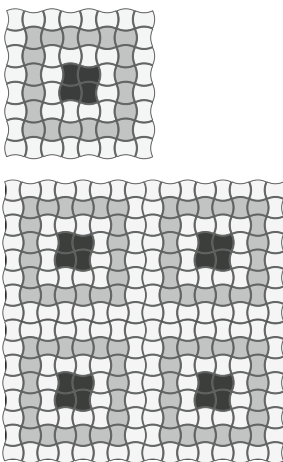
DECORO F
FIOCCO
3 COLORI - 3 COLOURS



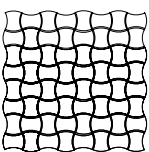
DECORO G
NODO
3 COLORI - 3 COLOURS



DECORO H
TELA
3 COLORI - 3 COLOURS



SIZES



MODULO SU RETE
ON MESH

2,5x5
1"x2"

BUTTERFLY . DECORO B TRAMA



FLUORO



ALLUMINIO



ZAFFIRO



BUTTERFLY . DECORO PERSONALIZZATO BESPOKEN DECOR



FLUORO



GRES



ZAFFIRO

Magdalena Krupczak , Karolina Strojcka Kwapisz
Kanon Design - Warszawa, Polonia



BUTTERFLY . DECORO H TELA



Magdalena Krupczak , Karolina Strojcka Kwapisz
Kanon Design - Warszawa, Polonia



BUTTERFLY . DECORO F FIOCCO



Kanon Design (arch. Magdalena Krupczak , Karolina Strojcka Kwapisz) - Poland



BUTTERFLY . DECORO A SCACCHIERA - CHESSBOARD



SODIO



CARBONIO

Superstudio21 - Koln
Architetto Mirco Cavallo
Hubert Sterzinger
Caffé de Paris - Francoforte

FULL BODY

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	XENO	SABBIA	AGATA
 6x25	•	•	•	•	•			
 10x10	•	•	•	•	•	•	•	•
 15x15	•			•	•		•	
 20x20	•	•	•	•	•	•		•
 2,5x2,5 su rete	•	•	•	•	•	•	•	•
 5x5 su rete	•	•	•	•	•	•	•	•

	TERRA	OTTONE	GRES	RUGGINE	GIADA	OSSIDO	ZAFFIRO	ACQUA
 6x25			•					
 10x10	•	•	•	•	•	•	•	•
 15x15		•	•			•		•
 20x20			•		•		•	
 2,5x2,5 su rete	•	•	•	•	•	•	•	•
 5x5 su rete	•	•	•	•	•	•	•	•

10x10 ASTRATTO

	SODIO	SABBIA	AGATA	RUGGINE	OSSIDO	ACQUA	
 10x10 astratto tratto	•	•	•	•	•	•	
 10x10 astratto obliquo	•	•	•	•	•	•	

10x10 OTTAGONO

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	XENO	AGATA	GRES
 10x10 ottagono	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO						
 10x10 ottagono	•	•						

FORMATI&COLORI
SIZES&COLOURS

5x5 ESAGONO

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	AGATA	OTTONE	GRES
 5x5 esagono su rete	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO						
 5x5 esagono su rete	•	•						

2,5x5 BUTTERFLY

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	AGATA	OTTONE	GRES
 2,5x5 butterfly	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO						
 2,5x5 butterfly	•	•						

3x10

	FLUORO	CARBONIO	SODIO	SABBIA	AGATA	RUGGINE	OSSIDO	ACQUA
 3x10 su rete	•	•	•	•	•	•	•	•

PERSONALIZZAZIONI

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

FULL BODY R10 A+B

GRES PORCELLANATO TUTTA MASSA
UNGLAZED PORCELAIN STONEWARE



138

PERSONALIZZAZIONI

140 LE FANTASIE

144 MIX MISCELE

156 LE GEOMETRIE

164 MIX 3x10

168 TRANSFER

LE FANTASIE

LUCIDI . MATT . FULL BODY



COLOURS

MATT

									
BIANCO	QUARZO	PERLA	ANTRACITE	TORBA	NERO	COTONE	BURRO	CANAPA	
									
BANANA	CEDRO	SENAPE	VANADIO	CROMO	PAPRIKA	VERMIGLIO	RUBINO	MALVA	
									
POMPELMO	COGNAC	CAFFÈ	COBALTO	AVIO	GALASSIA	PIOGGIA	POLVERE	NOTTE	AZZURRO
									
MARINA	BAIA	SALVIA	EDERA	ALOE	ANICE	FELCE	PISTACCHIO	KIWI	AVOCADO

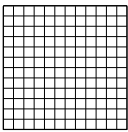
LUCIDI

TALCO	SALGEMMA	PIOMBO	LAVA	NAVONA	ALABASTRO	CURRY	GRANATO	TEA	CANNELLA
PRUSSIA	NAVY	PETROLIO	TUNDRA	SILICIO	STAGNO	RAME	CACTUS		

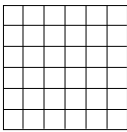
FULL BODY RIO A+B

ALLUMINIO	FLUORO	SODIO	NICKEL	CARBONIO	AGATA	GIADA	ACQUA	OSSIDO	ZAFFIRO
SABBIA	XENO	TERRA	GRES	RUGGINE	OTTONE				

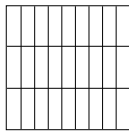
SIZES



2,5x2,5 SU RETE
1"x1" ON MESH



5x5 SU RETE
2"x2" ON MESH



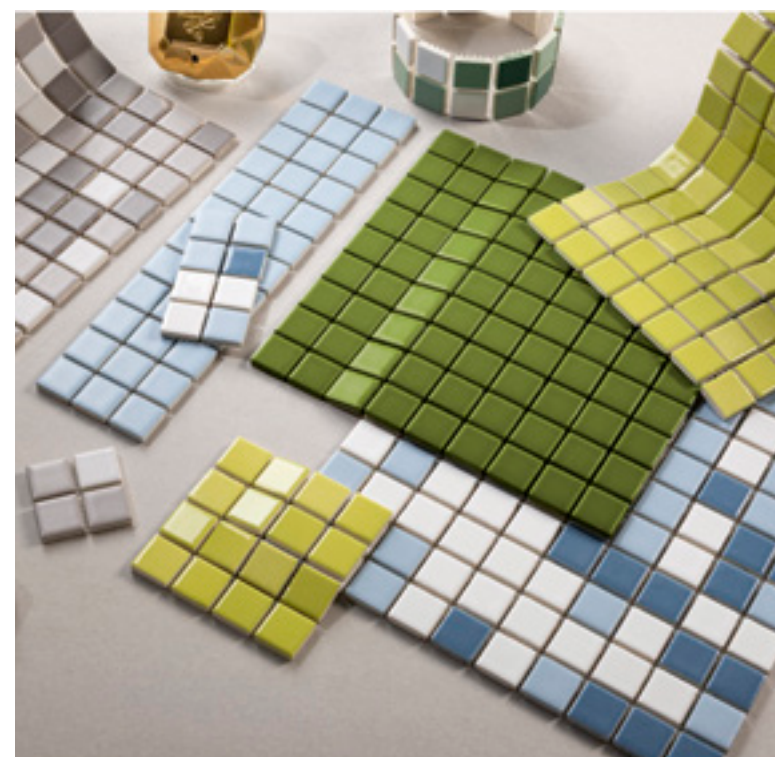
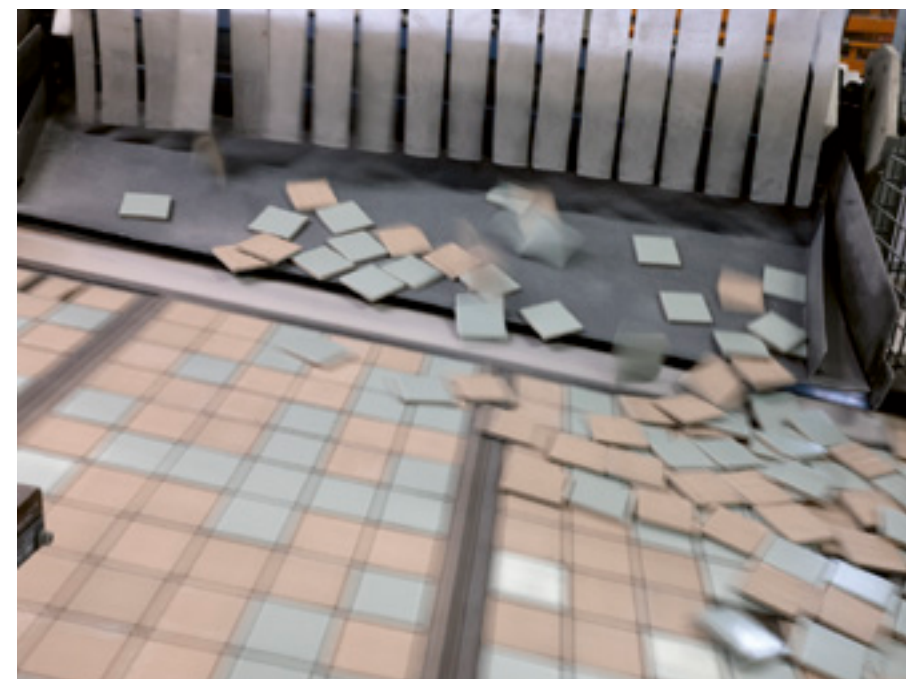
3x10 SU RETE
1 1/8"x4" ON MESH

OLTRE LO STANDARD: SOLUZIONI SU MISURA PER OGNI PROGETTO BEYOND THE STANDARD: BESPOKE SOLUTIONS FOR EVERY PROJECT

L'attenzione al dettaglio incontra la libertà progettuale Where attention to detail meets design freedom

Ogni progetto è unico, per questo CE.SI. integra la propria produzione standard con un servizio di personalizzazione avanzato. Dallo sviluppo di colorazioni esclusive alla progettazione di soluzioni su misura, affianchiamo architetti, artisti e committenti privati nella creazione di realizzazioni distintive. La nostra missione è trasformare le richieste più specifiche in realtà concrete, offrendo un supporto tecnico e creativo costante.

Every project is unique; that is why CE.SI. complements its standard production with an advanced customization service. From developing exclusive colors to engineering bespoke solutions, we support architects, artists, and private clients in creating distinctive realizations. Our mission is to turn the most specific requests into concrete reality, providing constant technical and creative support.



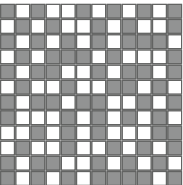
MIX MISCELE 2,5x2,5

LUCIDI . MATT . FULL BODY

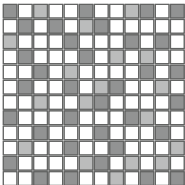
Una gamma di 38 colori matt, 16 colori lucidi e 16 full body nel formato 2,5x2,5 per realizzare infinite composizioni cromatiche e la massima personalizzazione dei progetti.
Crea la tua miscela esclusiva utilizzando fino a 6 colori della nostra collezione MATT, LUCIDI e FULL BODY, visita il sito www.cesiceramica.it.

A range of 38 matt, 16 glossy and 16 full body colours in sizes 2.5x2.5 available to achieve endless chromatic compositions and fully projects personalization.
Make your own exclusive mix in 2.5x2.5 by using up to 6 colours of our matt, high-glossy and full body range, visit our web site: www.cesiceramica.it.

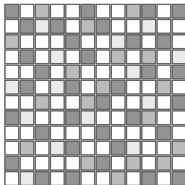
2,5x2,5 SU RETE - MODULO 30x30
1"x1" ON MESH - MODULE 12"x12"



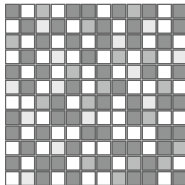
COPPIA
mix 2 colori 50%



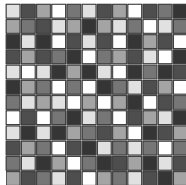
TRIS
mix 3 colori 33%



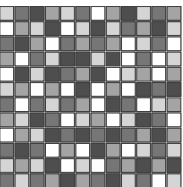
POKER
mix 4 colori 25%



MIX 5 COLORI
mix 5 colori



MIX 6 COLORI
mix 6 colori



JOLLY
mix da 2 a 6 colori % a richiesta
from 2 to 6 colours mix % upon request



2,5x2,5 . COPPIA 2 COLORI



LAVA

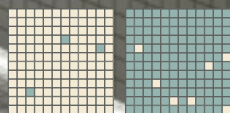
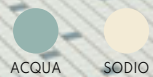


TORBA

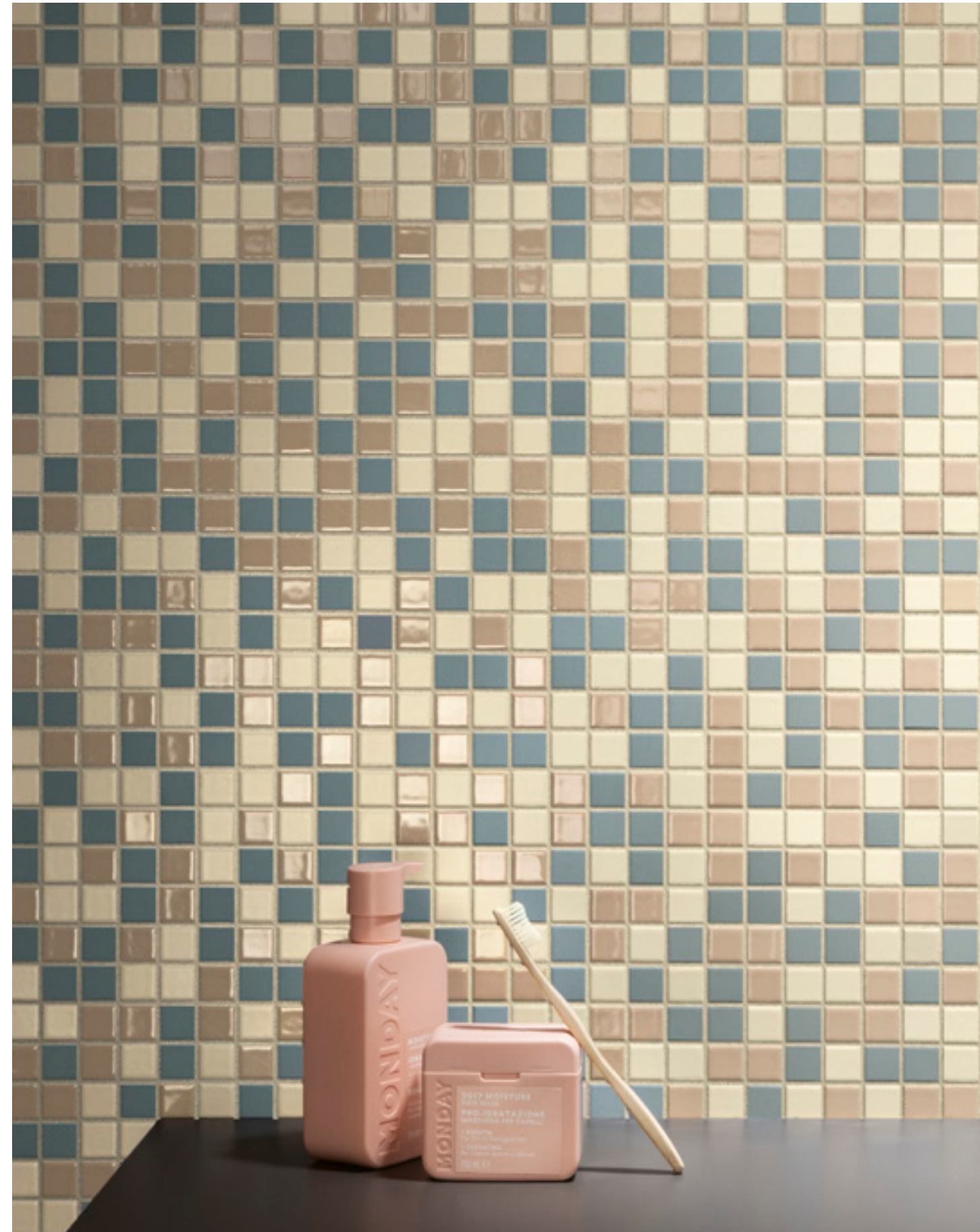
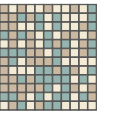




2,5x2,5 . JOLLY 2 COLORI



2,5x2,5 . TRIS 3 COLORI



2,5x2,5 . TRIS 3 COLORI



10x10 2,5x2,5 . MIX 5 COLORI



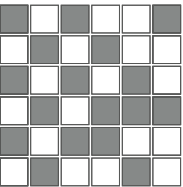
MIX MISCELE 5x5

LUCIDI . MATT . FULL BODY

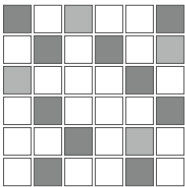
Una gamma di 38 colori matt, 16 colori lucidi e 16 full body nel formato 5x5 per realizzare infinite composizioni cromatiche e la massima personalizzazione dei progetti. Crea la tua miscela esclusiva utilizzando fino a 6 colori della nostra collezione MATT, LUCIDI e FULL BODY, visita il sito www.cesiceramica.it.

A range of 38 matt, 16 glossy and 16 full body colours in sizes 5x 5 available to achieve endless chromatic compositions and fully projects personalization. Make your own exclusive mix by using up to 6 colours of our matt, high-glossy and full body range, visit our web site: www.cesiceramica.it.

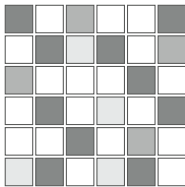
5x5 SU RETE - MODULO 30x30 2"x2" ON MESH - MODULE 12"x12"



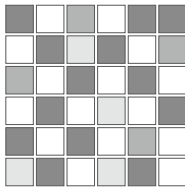
COPPIA
mix 2 colori 50%



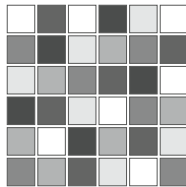
TRIS
mix 3 colori 33%



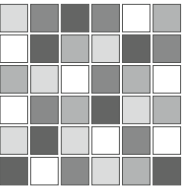
POKER
mix 4 colori 25%



MIX 5 COLORI
mix 5 colori



MIX 6 COLORI
mix 6 colori

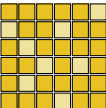


JOLLY
mix da 2 a 6 colori % a richiesta
from 2 to 6 colours mix % upon request



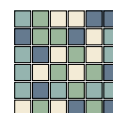
10x10 6x25 5x5 . JOLLY 2 COLORI

XENO PAPRIKA CURRY CEDRO BANANA





5x5 . POKER 4 COLORI



5x5

5x5 . POKER 4 COLORI



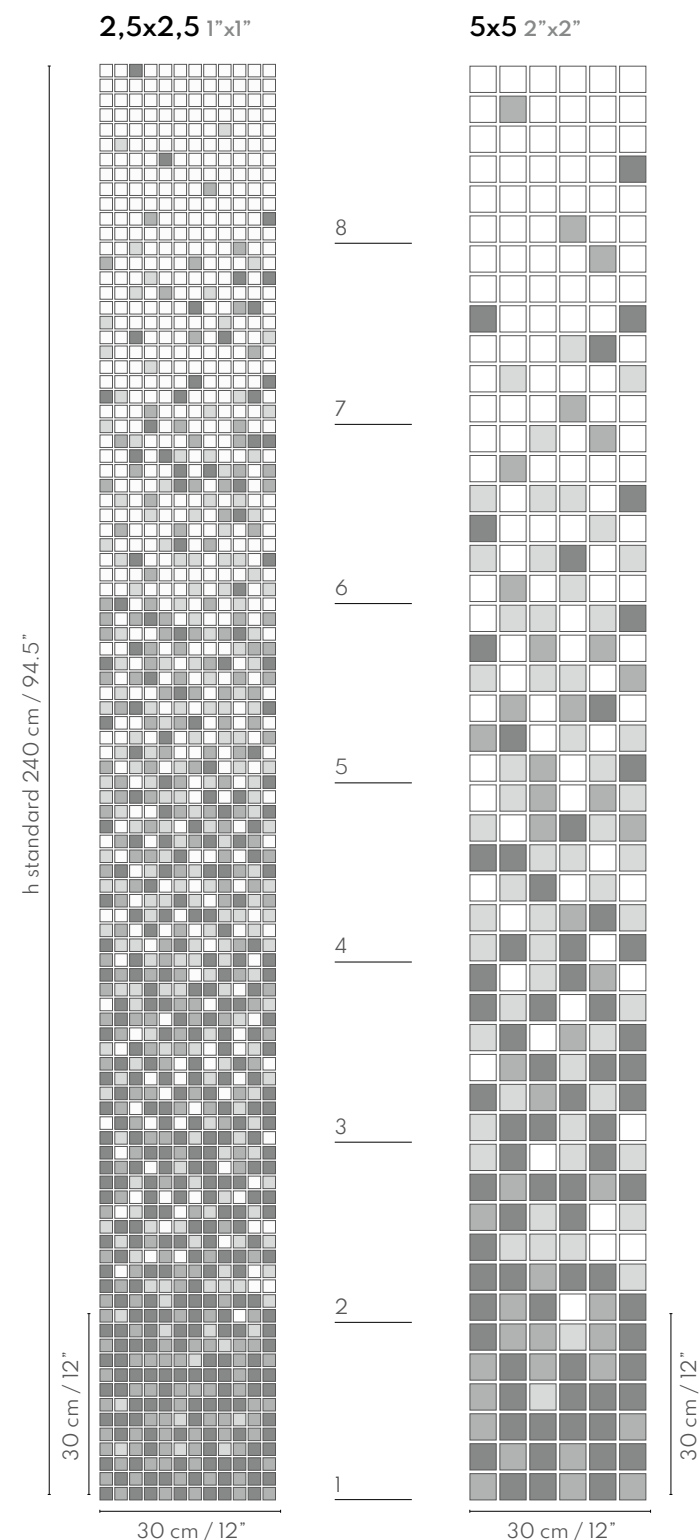
DEGRADÉ

2,5x2,5 - 5x5

LUCIDI . MATT . FULL BODY

8 fogli 30x30 cm assemblati su rete con tessere 2,5x2,5 o 5x5 in un mix da min 2 colori a max 6 colori a scelta, Matt, Lucido o Full Body degradanti progressivamente.

Modular graded panels of 8 sheets made by 2,5x2,5 or 5x5 mesh mounted tiles, mixed from minimum of 2 to maximum of 6 selected colours in Matt, Glossy or Full Body finishing.



15x15 2,5x2,5 . DEGRADÉ 3 COLORI

● OSSIDO
 ● MALVA
 ● RUBINO
 ● COTONE

LE GEOMETRIE

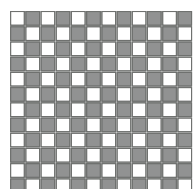
2,5x2,5

LUCIDI . MATT . FULL BODY

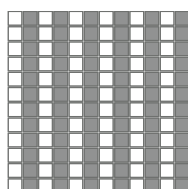
Le nostre proposte di decori geometrici, i cui colori e finiture sono a scelta del cliente, realizzati su moduli di rete in 30x30, sono di semplice posa, ma di grande impatto. Infinite combinazioni di colori e finiture caratterizzano le nostre soluzioni personalizzate. Progetti di design e decori artistici prendono vita su pavimenti e rivestimenti, con risultati unici dal forte carattere.

Our proposals of geometrical patterns on 30x30 net modules, with customized colours and finishing, are easy to be fixed but really striking! Our tailored solutions are marked out by countless combinations of colours ; design projects and artistic decors come to life on walls and floors of strong personality.

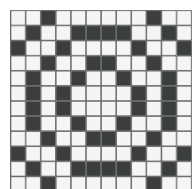
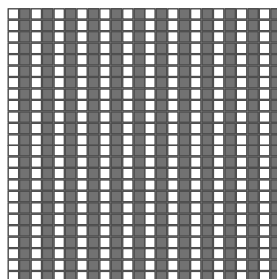
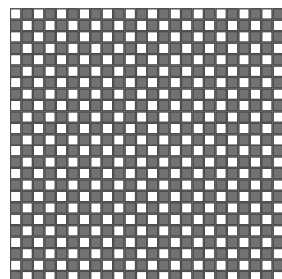
2,5x2,5 SU RETE - MODULO 30x30
1"x1" ON MESH - MODULE 12"x12"



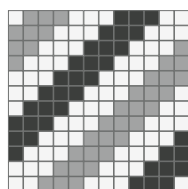
SCACCHIERA
mix 2 colori



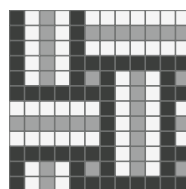
LINEE
mix 2 colori



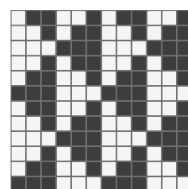
ANELLI
mix 2 colori



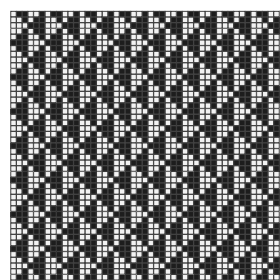
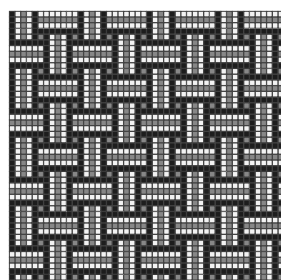
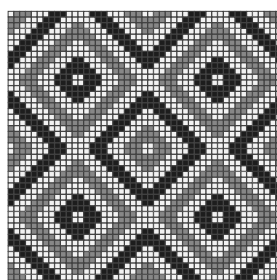
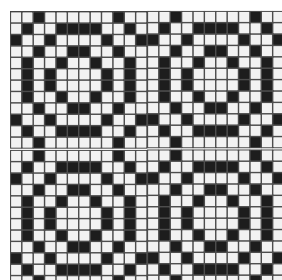
DIAGONALE
mix 3 colori



GIUNCO
mix 3 colori



DARDO
mix 2 colori



2,5x2,5 . DARDO 2 COLORI



NAVY



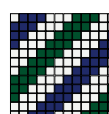
PIOGGIA

DARDO
mix 2 colori 50%
2 colours mix 50%

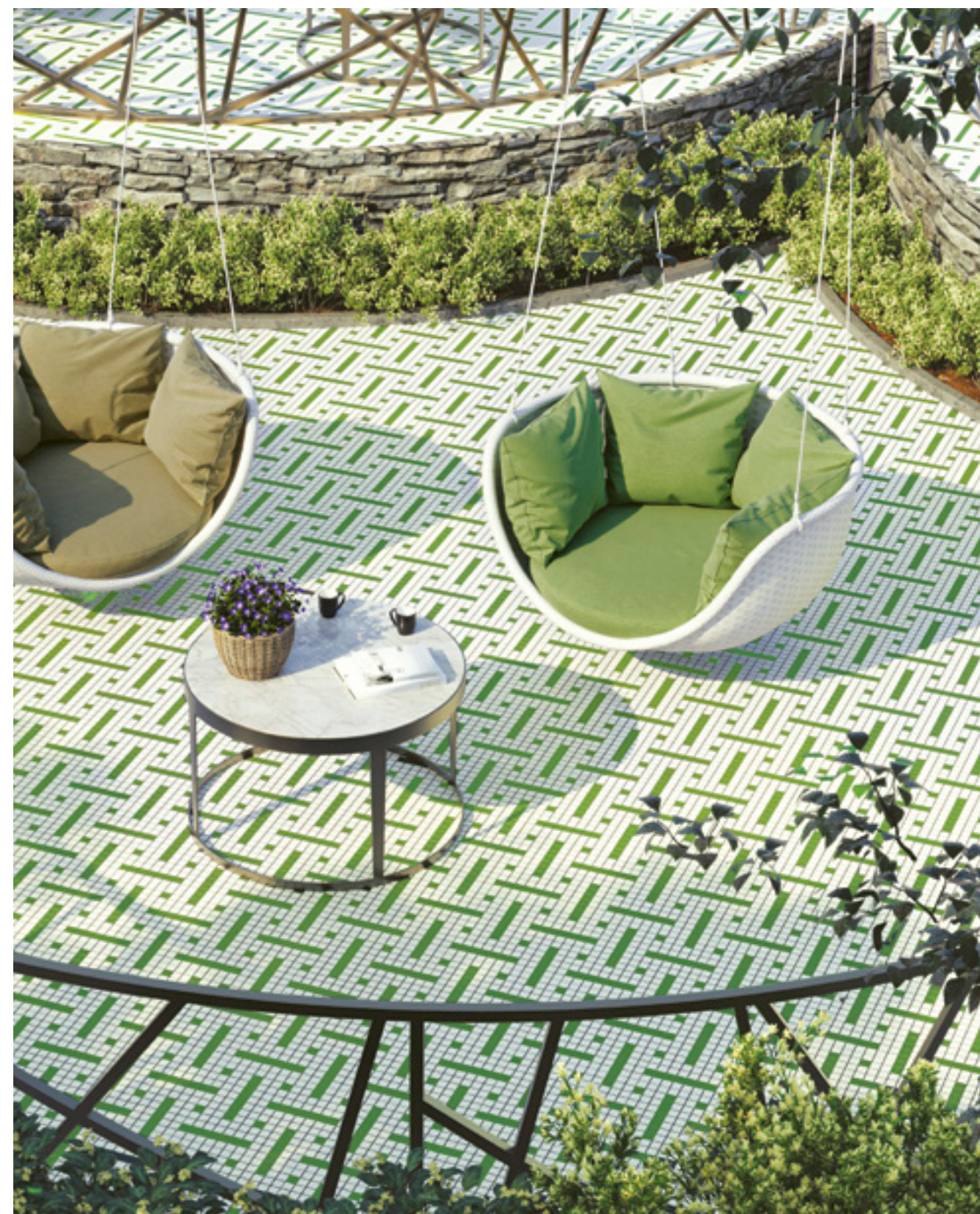
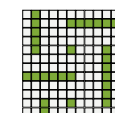




2,5x2,5. DIAGONALE 3 COLORI



2,5x2,5. GIUNCO 2 COLORI



LE GEOMETRIE

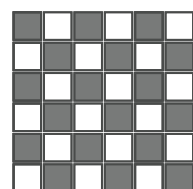
5x5

LUCIDI . MATT . FULL BODY

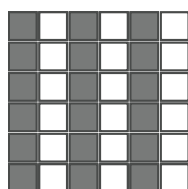
Le nostre proposte di decori geometrici, i cui colori e finiture sono a scelta del cliente, realizzati su moduli di rete in 30x30, sono di semplice posa, ma di grande impatto. Infinite combinazioni di colori e finiture caratterizzano le nostre soluzioni personalizzate. Progetti di design e decori artistici prendono vita su pavimenti e rivestimenti, con risultati unici dal forte carattere.

Our proposals of geometrical patterns on 30x30 net modules, with customized colours and finishing, are easy to be fixed but really striking! Our tailored solutions are marked out by countless combinations of colours ; design projects and artistic decors come to life on walls and floors of strong personality.

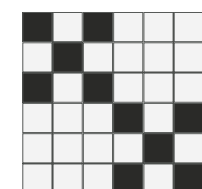
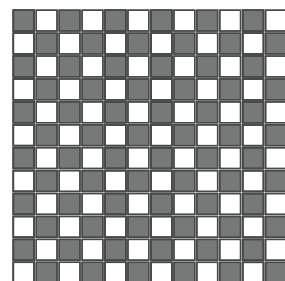
5x5 SU RETE - MODULO 30x30
2"x2" ON MESH - MODULE 12"x12"



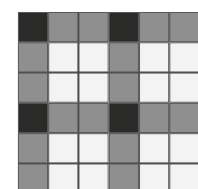
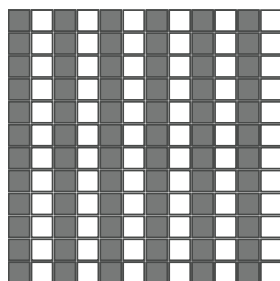
SCACCHIERA
mix 2 colori



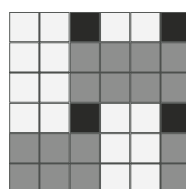
LINEE
mix 2 colori



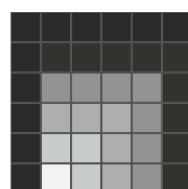
ZIG-ZAG
mix 2 colori



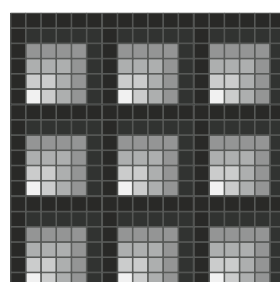
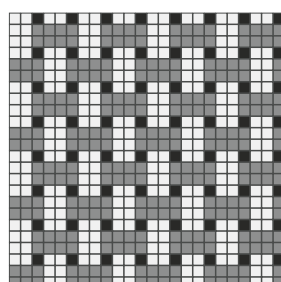
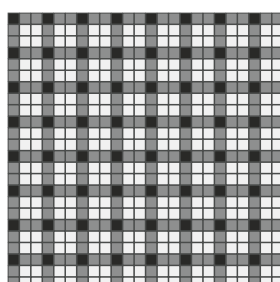
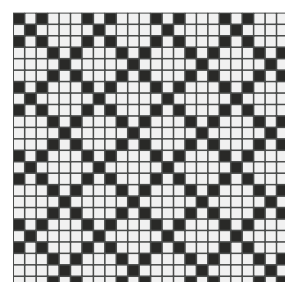
CASSETTONE
mix 3 colori



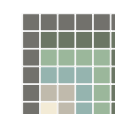
TARTAN
mix 3 colori



SFUMATO
mix 6 colori



5x5 . SFUMATO 5 COLORI



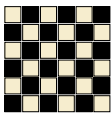
5x5 . SCACCHIERA



LAVA



NAVONA



7,5x15



TALCO

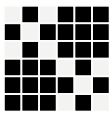
5x5 . ZIG ZAG 2 COLORI



NERO



BIANCO



MIX 3x10

LUCIDI . MATT . FULL BODY

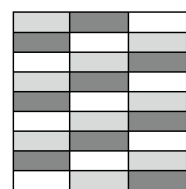
La nostra collezione di decori ridefinisce il concetto di superficie attraverso un formato lineare e contemporaneo. Sviluppate su moduli in rete da 30x30 cm, le tessere nel formato 3x10 cm creano un disegno geometrico dinamico, progettato per una posa a incastro fluida e senza interruzioni. Il vero valore aggiunto risiede nella libertà compositiva: una sinergia materica che permette di miscelare finiture matt, lucide e superfici full body.

Il contrasto tra l'opacità del matt, i riflessi della finitura lucida e la profondità del tutta massa genera giochi di luce unici, capaci di dare movimento e personalità a qualsiasi ambiente.

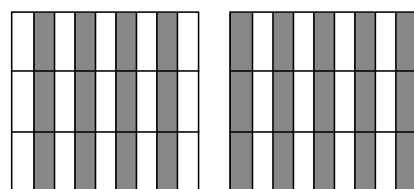
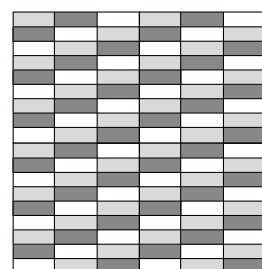
Our collection of decors redefines the concept of surfaces through a linear and contemporary format. Developed on 30x30 cm mesh-mounted modules, the 3x10 cm tiles create a dynamic geometric pattern designed for seamless and fluid interlocking installation.

The real added value lies in the freedom of composition: a material synergy that allows for blending matt, glossy, and full-body surfaces. The contrast between the opacity of the matt, the reflections of the glossy finish, and the depth of the full-body material creates unique interplays of light, bringing movement and personality to any environment.

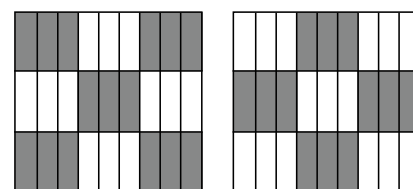
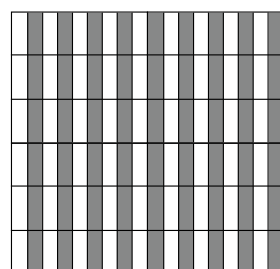
3x10 SU RETE - MODULO 30x30 1 1/8"x4" ON MESH - MODULE 12"x12"



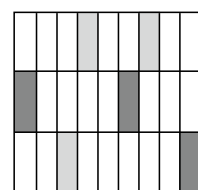
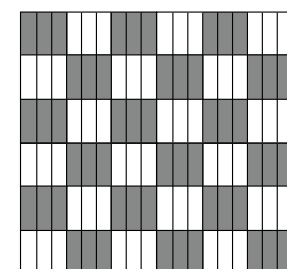
SNAKE
mix 2/3 colori



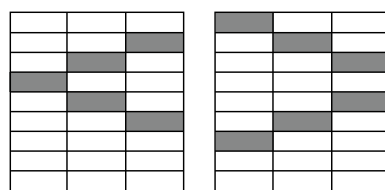
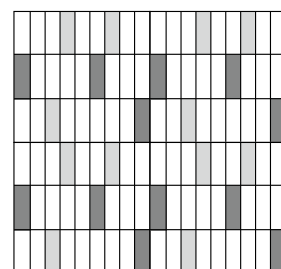
LINEE
mix 2 colori



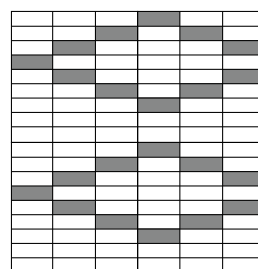
QUADRI
mix 2/3 colori



RANDOM
mix 3 colori



ARABESCO
mix 2 colori LINES



3x10 . SNAKE





3x10 . LINEE MIX 2 COLORI



AGATA



RUGGINE

3x10 . RANDOM



SABBIA



SODIO



RUGGINE



TRANSFER

LUCIDI . MATT



Il transfer rappresenta l'evoluzione dei sistemi di decorazione che, negli ultimi anni, hanno rivoluzionato il processo di decorazione delle piastrelle. Grazie a queste tecniche, la piastrella da mero elemento di rivestimento per pareti e pavimentazioni si è trasformata in oggetto di arredamento di interni e di design, grazie a pattern colorati. Ogni immagine, logo, foto, disegno può essere trasferita mantenendo le caratteristiche tecniche del supporto ceramico in gres porcellanato di resistenza alle abrasioni e agli acidi. Libertà di espressione negli ambienti privati ed un forte potenziale di comunicazione nei luoghi pubblici o di rappresentanza. I transfer possono essere realizzati sui formati 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 e 15x15 su finitura lucida e/o matt.

Transfer is the evolution of decoration systems which, recently, transformed the decoration process. Thanks to these techniques, tile is no more a mere covering element for walls and floors, but it becomes a real interior design part. Any picture can be transferred keeping anyway the technical features of the ceramic tile, such as resistance to abrasion and acids. Freedom of communication in private places and strong impact in public places. Transfer can be made on 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 and 15x15 cms tiles. Available in glossy or matt finishing.

SIZES

					
10x10 4"x4"	15x15 6"x6"	20x20 8"x8"	10x30 4"x12"	7,5x15 DIAMANTATO 3"x6"	7,5x15 3"x6"

DATI TECNICI TECHNICAL DATA

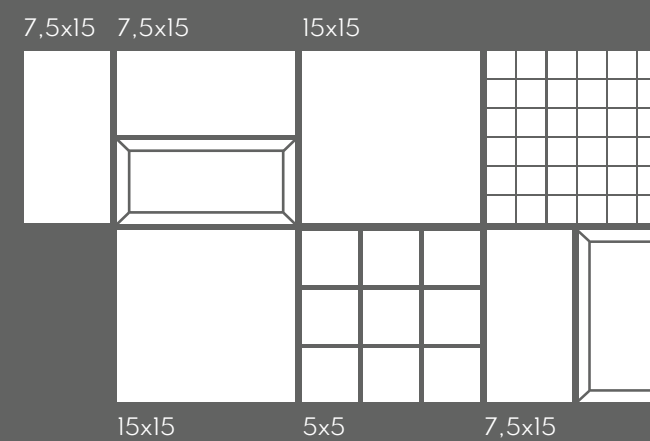
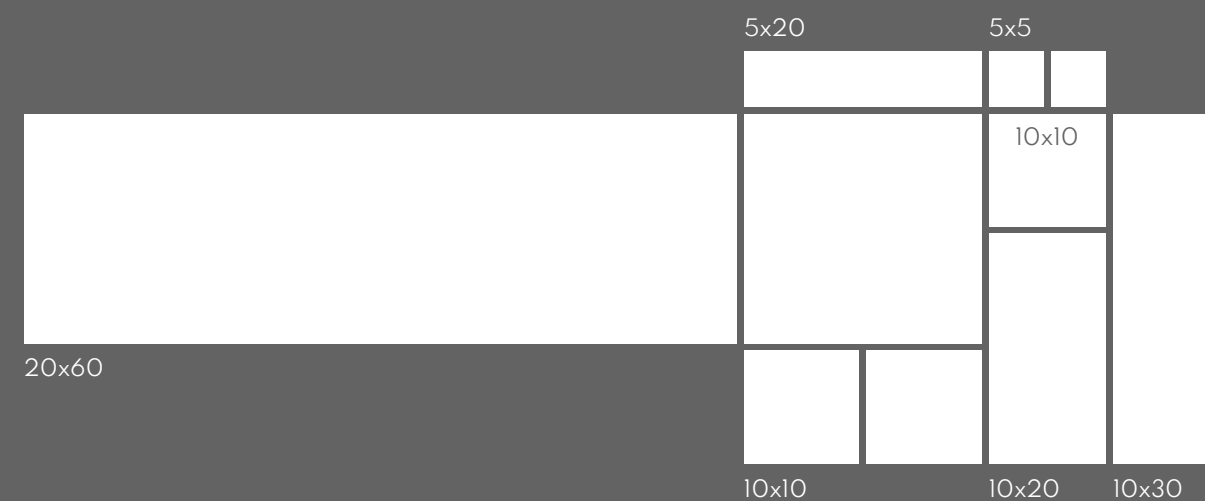
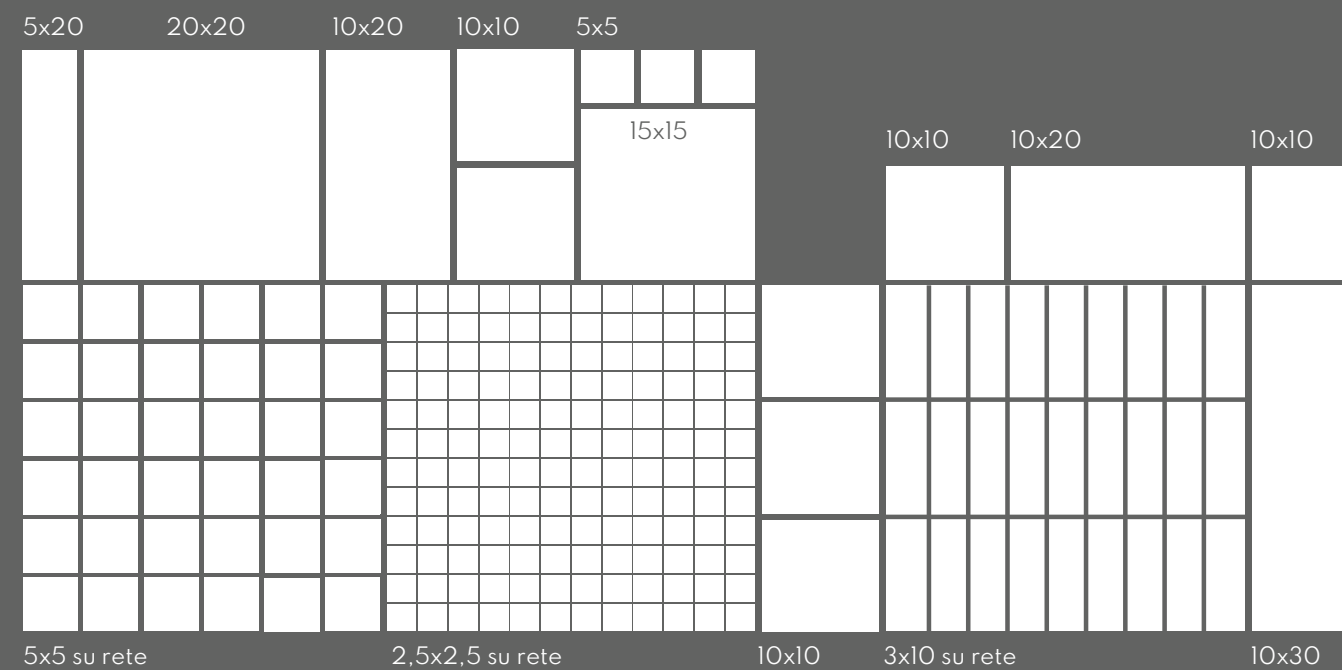
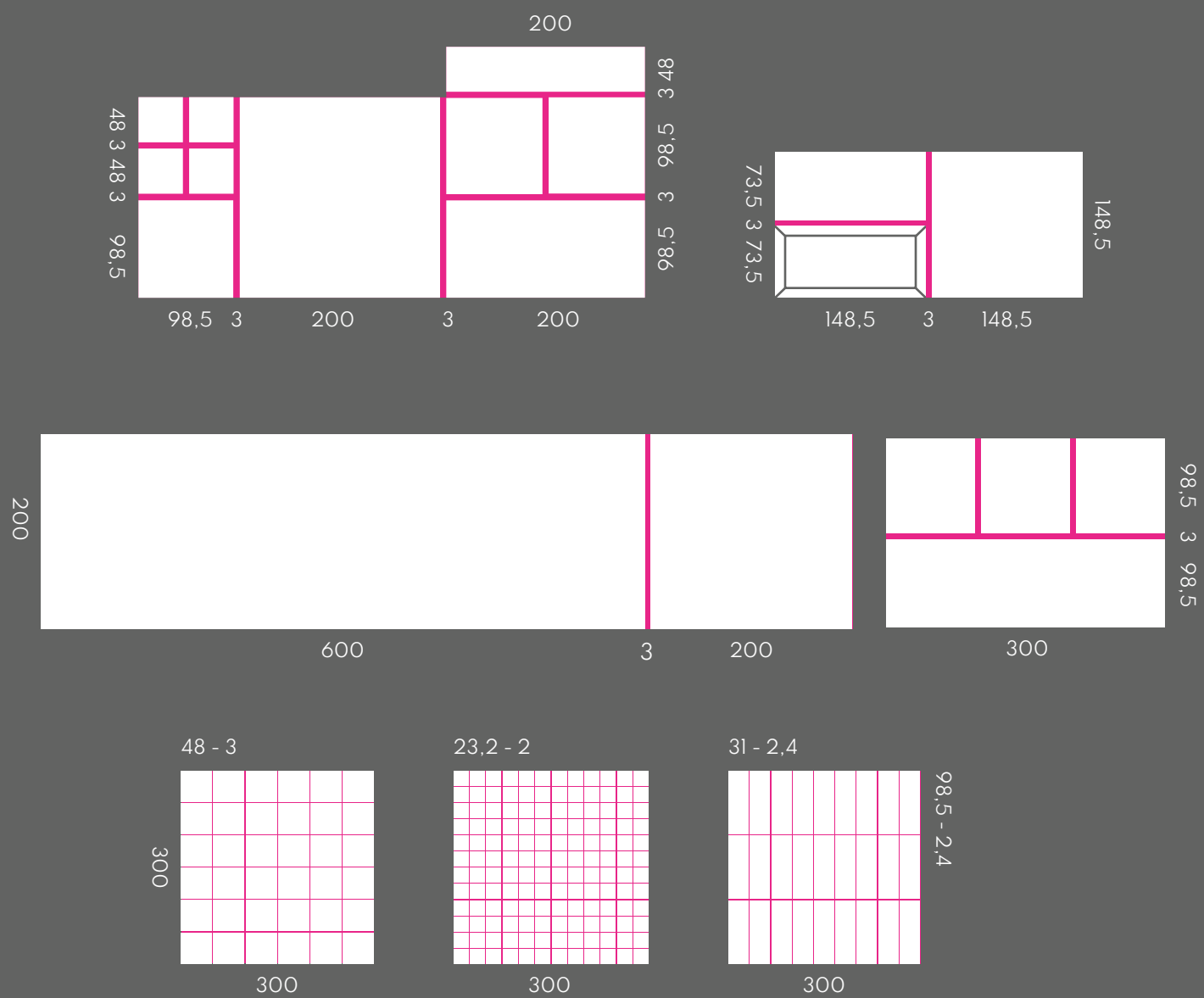


- 172 MODULARITÀ
- 174 CARATTERISTICHE TECNICHE
- 176 AVVERTENZE
- 178 IMBALLI

MODULARITÀ MODULARITY

Gres porcellanato smaltato classificato gruppo BIb -
assorbimento acqua compreso tra 0,5 e 3% - adatto per
posa all'interno ed esterno.

Porcelain stoneware belonging to BIb group - water absorption between 0,5 and 3% - suitable for in - and outdoor.



CARATTERISTICHE TECNICHE

TECHNICAL DETAILS . INFORMATIONS TECHNIQUES . TECHNISCHE DATEN

	NORMA STANDARD	MATT - LUCIDI		FULL BODY	
		GRES PORCELLANATO SMALTATO GLAZED PORCELAIN		GRES PORCELLANATO COLORATO IN MASSA UNGLAZED PORCELAIN	
		VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE	VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE
 CLASSIFICAZIONE PRODOTTO PRODUCT CLASSIFICATION CLASSEMENT KLASSIFIZIERUNG	UNI EN 14411 APPENDICE G APPENDICE H	GRUPPO BIb	GRUPPO BIb	GRUPPO BIa	GRUPPO BIa
 ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	0,5% <E ≤3%	0,5% ≤E ≤3%	≤0,5%	≤0,5%
 RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTWIDERSTANDSFÄHIGKEIT	ISO 10545-12	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG
 RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG
 MODULO DI ROTTURA MODULUS OF RUPTURE RÉSISTANCE À LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	min. 30N/ mm²	N/ mm² 30÷50	min. 35N/ mm²	N/ mm² 35÷50
 PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS PRODUITS CHIMIQUES ET ADDITIFS POUR PISCINE CHEM.PRODUKTE FÜR DEN HAUSHALTSGEBRAUCH / SCHWIMMBÄDER	ISO 10545-4	min. GB	GA - GLA	min. UB	UA
 ACIDI E ALCALI A BASSA CONCENTRAZIONE ACIDS AND LOW CONCENTRATION ALKALIS ACIDES ET ALCALI A FAIBLE CONCENTRATION SÄUREN UND ALKALI IN GERINGER KONZENTRATION	ISO 10545-4	min. GB	GA - GLA	min. UB	UA
 ACIDI E ALCALI AD ALTA CONCENTRAZIONE ACIDS AND HIGH CONCENTRATION ALKALIS ACIDES ET ALCALI A FORTE CONCENTRATION SÄUREN UND ALKALI IN HOHER KONZENTRATION	ISO 10545-13	min. UB	GHA	min. UB	UA - UHA
 RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AUX PRODUITS TACHANTS BESTÄNDIGKEIT GEGEN FLECKENBILDNER	ISO 10545-14	min. 3	> 3	min. 3	> 3
 DILATAZIONE TERMICA LINEARE SU RICHIESTA LINEAR THERMAL EXPANSION UPON REQUEST COEFFICIENT LINÉAIRE DE DILATATION THERMIQUE LINEARE WÄRMEAUDEHNUNG AUF ABRUF	ISO 10545-8	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	5x5x10 -°K ⁻¹	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	6,5x10 -°K ⁻¹
 RESISTENZA ALL' ABRASIONE (PEI) ABRASION RESISTANCE (PEI) RÉSISTANCE À L' ABRASION (PEI) ABRIEBFESTIGKEIT (PEI)	ISO 10545-7	CLASSE PEI CLASS PEI CLASSE PEI CLASSE PEI	2 - 4		
 RESISTENZA ALL' ABRASIONE PROFONDA RESISTANCE TO DEEP ABRASION RÉSISTANCE À L' ABRASION PROFONDE BESTÄNDIGKEIT GEGEN TIEFENVERSCHLEISS	ISO 10545-6			max 175 m³	max 175 m³
 CARATTERISTICHE DIMENSIONALI DIMENSIONAL FEATURES CARACTERISTIQUES DE LA SURFACE OBERFLÄCHENQUALITÄT	ISO 10545-2	±0,5%	±0,5%	±0,5%	±0,5%
 RESISTENZA AL CAVILLO CRAZING RESISTANCE RÉSISTANCE AU TRESSAILAGE HAARRISSBESTÄNDIGKEIT	ISO 10545-11	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	RESISTENTE RESISTANT RÉSISTANTS WIDERSTANDSFÄHIG		

GRES PORCELLANATO SMALTATO . GLAZED PORCELAIN . GRES CERAME EMAILLE

DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m² WEIGHT Kg/m²
5x5 *	48x48	5,5	11
7,5x7,5 REVERSO *	73,5x73,5	9	11
7,5x7,5 DIAMANTATO *	73,5x73,5	9	15
7,5x15 DIAMANTATO / 7,5x15 REVERSO	73,5x148,5	9	15
7,5x15	73,5x148,5	6,8	14
10x10	98,5x98,5	6,8	14
15x15	148,5x148,5	6,8	14
6x25	61x250	6,8	14
5x20 *	48x200	6,8	14
10x20	98,5x200	6,8	14
20x20	200x200	6,8	14
20x20 OTTAGONO	200x200	5,5	13
10x30	98,5x300	7	16
20x60	200x600	8	17
2,5x2,5 SU RETE	foglio da 300x300	5,5	11
5x5 SU RETE	foglio da 300x300	5,5	11
3x10 SU RETE	foglio da 300x300	5,5	11

GRES PORCELLANATO COLORATO IN MASSA . FULL BODY . GRES CERAME PLEINE MASSE

DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m² WEIGHT Kg/m²
20x20	200x200	7	16
15x15	148,5x148,5	7	16
10x10	98,5x98,5	7	16
10x10 ASTRATTO	98,5x98,5	7	16
10x10 SU RETE	foglio da 300x300	7	16
5x5 SU RETE	foglio da 300x300	5,5	11
5x5 ESAGONO SU RETE	foglio da 320x310	5,5	11
2,5x2,5 SU RETE	foglio da 300x300	5,5	11
10x10 OTTAGONO	98,5x98,5	7	16
10x10 OTTAGONO SU RETE	foglio da 320x320	7	16
BUTTERFLY SU RETE	foglio da 300x300	7	16
6x25	61x250	7	16
3x10 SU RETE	foglio da 300x300	5,5	11

*VENDUTO AL PEZZO . SOLD BY PIECE . VENDUE A LA PIECE . STUECKWEISE VERKAUFT

AVVERTENZE

WARNINGS - NOTICES - EINWEISUNGEN

AVVERTENZE

Alla ricezione del materiale e comunque prima della posa, controllare il prodotto (formato, colore, qualità). Non si accettano reclami dopo la posa in opera. Non si accettano reclami per materiale posato senza l'uso di massetti, sottofondi, adesivi idonei ed adeguati. Le nostre piastrelle sono pressate a secco, non rettificata ed il loro calibro può variare secondo le tolleranze previste dalla normativa vigente. Consigliamo quindi, una fuga di almeno 2 -3 mm, in particolare combinando piastrelle di formati diversi, per garantirne la modularità.

Le variazioni di tono e dimensione rientrano nelle tolleranze di un processo produttivo che utilizza materie prime naturali e sono da considerarsi per questo, caratteristiche proprie del prodotto. I pezzi speciali differiscono nella tonalità rispetto al fondo.

Data l'intrinseca variabilità del prodotto ceramico, le caratteristiche dei campioni e/o modelli inviati in precedenza dal venditore all'Acquirente sono da considerarsi indicativi e non vincolanti.

Salvo espressamente confermato, non viene garantito che l'ordine del singolo articolo venga evaso tutto con un medesimo lotto di produzione.

MOSAICI E MATERIALE SU RETE

Trasportare e stoccare le confezioni in senso orizzontale, al riparo da pioggia ed umidità, in luogo asciutto. E' importante applicare il mosaico in modo che le tessere risultino uniformemente spaziate tra loro. Per mix casuali, miscelare i fogli, così che il risultato finale sia armonioso nell'insieme. Per decori modulari e personalizzazioni, controllare e rispettare il piano di posa fornito.

FORMATI DA TAGLIO

Il formato 5x20 ha entrambi i lati da 200 mm a spigolo vivo.

POSA, PULIZIA E MANUTENZIONE

Le piastrelle CE.SI appartengono al gruppo Bla (FULLBODY) , Blb (I COLORI) e soddisfano tutti i requisiti delle norme UNI EN – ISO. Si tratta di prodotti in gres porcellanato compatto, completamente non-assorbente, che non necessitano di ulteriori trattamenti di sigillatura o antimacchia, ma solo di pulizia ordinaria.

Durante la posa, assicurarsi di pulire e rimuovere gli eccessi di stucco, già durante la fase di fugatura, prima che questi secchino e rendano la pulizia più difficile. In particolare, in caso di utilizzo di stucchi colorati, verificarne le relative schede tecniche ed avvertenze. Si suggerisce di testare gli stucchi scelti, su materiale non posato, per definire il metodo di pulizia più efficace. A fine cantiere, si raccomanda di effettuare una pulizia molto accurata con detersivi specifici, verificando, in base alla fuga utilizzata (cementizia, epossidica o altro), il prodotto raccomandato dal fornitore dello stucco. Per la pulizia quotidiana, usare comuni detersivi, prestando attenzione che tali prodotti non contengano cera.

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo, sono da ritenersi puramente indicativi.

WARNINGS

Please verify product before tiling (size, colour, choice). No complaint will be accepted after installation. No complaint will be accepted in case tiles have been laid without appropriated subfloor and suitable adhesives. Our product are dry pressed, not rectified; their calibre may vary due to manufacturing tolerances in accordance with current legislation. We recommend a joint of 2-3 mm, especially when combining different sizes together.

Variations of shade and size fall within the tolerances of a productive process which uses natural raw materials and thus they are peculiar product features. Special trims have different colour shades compared to matching tiles.

Given the inherent variability of ceramic products, the characteristics of samples and/or models previously sent by the Seller to the Buyer are to be considered indicative and not binding.

Unless expressly confirmed, CE.SI does not guarantee that an order for one item will be delivered in a single production batch.

MOSAICS and MESH MOUNTED

Move and store mesh mounted materials horizontally. Keep them in a dry place away from atmospheric agents. While laying mosaic pay attention tiles are evenly spaced. For random pattern mix sheets to obtain a harmonious result. For modular decors and bespoke patterns follow the installation plan supplied.

CUT SIZES

In 5x20 both 200 mm sides are cut sharp edges.

INSTALLATION & CLEANING

Ce.Si products belong to group Bla (Full Body) and Blb (I Colori) and meet all requirements of UNI EN ISO norms. These tiles are in porcelain stoneware, a hard, compact and non-absorbent material. They do not require any further sealing or anti stain treatment, just an ordinary cleaning. Ensure to carefully remove and clean all excess grout already during installation phase, to avoid it dries making cleaning harder.

In case of colour grouts use, verify their data sheets and warnings. We suggest to test cleanability of selected grout on not installed material previously. Once all work on site is completed, we strongly suggest a proper cleaning using, depending on the selected joint (cement, epoxy...) the recommended cleaning product by the grout supplier. For daily cleaning use common household detergents that do not contain waxes.

The colours and aesthetic characteristics of the materials illustrated in this catalogue are to be considered purely indicative.

WARNINGS - NOTICES - EINWEISUNGEN

AVERTISSEMENTS

Avant la pose :vérifier le produit (couleur, dimension, calibre). Les réclamations relatives au matériel posé ne seront pas acceptées. Les réclamations pour matériaux posés sans substrats et adhésifs appropriés seront refusées. Nos carreaux sont pressés à sec, non rectifiés,les calibres peuvent varier selon les tolérances conformément à la législation en vigueur. Nous conseillons un joint de 2-3 mm ,surtout pour la pose combinée de différents formats pour en assurer la modularité.

Les variations de nuance et dimension s'inscrivent dans les tolérances d'un processus de production qui utilise des matières premières naturelles. Elles sont donc, caractéristiques du produit.

Les pièces spéciales ont des nuances différentes de celles des carreaux assortis.

Compte tenu de la variabilité inhérente aux produits céramiques, les caractéristiques des échantillons et/ou des modèles précédemment envoyés par le Vendeur à l'Acheteur doivent être considérées comme indicatives et non contraignantes.

Sauf confirmation expresse, CE.SI ne garantit pas qu'une commande d'un article sera livrée en un seul lot de production.

MOSAIQUE ET TRAME

Transporter et stocker les matériaux sur trame ,à l'horizontal, dans un endroit sec à l'abri des agents extérieurs. Poser la mosaïque afin que les carreaux soient espacés de façon homogène. Pour les mix aléatoires, mélanger les feuilles pour avoir un résultat harmonieux. Suivez le plan de pose fourni avec les décors modulaires et les personnalisations .

CARREAUX COUPES

5x20: les deux côtés du 200 mm sont coupés à bords vifs.

POSE ET ENTRETIEN

Les carreaux Ce.Si, appartiennent à la classe de produits Bla (Full Body) Blb (I Colori) et répondent à tous les critères des normes UNI EN ISO. Il s'agit de produits en grès cérame , fort, compact et non absorbant. Aucun traitement d'étanchéité et anti taches n'est nécessaire; seulement un entretien normal.

Pendant la pose s'assurer d'éliminer les excès de joints avant qu'ils ne sèchent et rendent plus difficile le nettoyage. Vérifier les fiches techniques surtout en cas d'utilisation de joints colorés. On suggère de tester les joints sélectionnés sur des carreaux non posés pour vérifier la nettoyabilité. En fin chantier nous recommandons un nettoyage soigné, avec des détergents spécifiques, en vérifiant, selon les joints utilisés (ciment, époxy...) quel produit est préconisé par le fournisseur de ce même joint. Pour le nettoyage quotidien, l'utilisation de détergents courants, qui ne contiennent pas de cire,est suffisante.

Les couleurs et les caractéristiques esthétiques des matériaux illustrés dans ce catalogues sont données à titre purement indicatif.

WARNHINWEISE

Überprüfen Sie nach Erhalt des Materials und in jedem Fall vor der Installation das Produkt (Größe, Farbe, Qualität). Reklamationen nach der Verlegung werden nicht akzeptiert. Wir akzeptieren keine Reklamationen für Material, das ohne Verwendung geeigneter und ausreichender Estriche, Untergründe und Kleber verlegt wurde. Unsere Fliesen werden trocken gepresst, nicht rektifiziert und ihr Kaliber kann je nach den von der geltenden Gesetzgebung geforderten Toleranzen variieren. Wir empfehlen daher insbesondere bei der Kombination von Fliesen mit unterschiedlicher Formaten eine Fuge von mindestens 2 -3 mm, um die Modularität zu gewährleisten.

Die Abweichungen in Ton und Größe liegen innerhalb der Toleranzen eines Produktionsprozesses unter Verwendung natürlicher Rohstoffe und sind daher als spezifische Merkmale des Produkts anzusehen. Die Spezialstücke können sich im Farbton unterscheiden im Vergleich der Grundfliese.

Angesichts der dem Keramikprodukt innewohnenden Variabilität sind die Eigenschaften der Muster und/oder Modelle, die der Lieferant dem Händler zuvor zugesandt hat, als Richtwerte und nicht als verbindlich zu betrachten. Sofern nicht vor der Auftragsbestätigung gesonderte Vereinbarungen getroffen wurden, garantiert der Lieferant nicht, dass die Bestellung eines einzelnen Artikels vollständig aus derselben Produktionscharge ausgeführt wird.

Wenn nicht ausdrücklich bestätigt, garantiert CE.SI nicht, dass eine Bestellung über einen Artikel in einer einzigen Produktionscharge geliefert wird.

MOSAİK UND NETZGEKLEBTES MATERIAL

Transportieren und lagern Sie die Pakete liegend, vor Regen und Feuchtigkeit geschützt, an einem trockenen Ort. Es ist wichtig, das Mosaik so anzubringen, dass die Fliesen einen gleichmäßigen Abstand zueinander haben. Bei zufälligen Mischungen mischen Sie die Bogen so, dass das Endergebnis insgesamt harmonisch ist. Für modulare Dekorationen und individuelle Anpassungen prüfen und beachten Sie den bereitgestellten Installationsplan.

GESCHNITTENE FORMATE

Das Format 5x20 hat auf beiden 200 mm Seiten scharfe Kanten.

VERLEGUNG, REINIGUNG UND WARTUNG

CE.SI-Fliesen gehören zur Gruppe Bla (Full Body), Blb (I COLORI) und erfüllen alle Anforderungen der UNI EN-ISO-Normen. Dabei handelt es sich um kompakte Feinsteinzeugprodukte, die völlig nicht saugfähig sind und keine weiteren Versiegelungen oder schmutzabweisenden Behandlungen erfordern, sondern nur eine normale Reinigung.

Achten Sie bei der Verlegung darauf, überschüssigen Fugenmörtel bereits während der Verfugungsphase zu reinigen und zu entfernen, bevor dieser austrocknet und die Reinigung erschwert. Beachten Sie insbesondere bei der Verwendung von farbigen Fugenprodukte die entsprechenden technischen Datenblätter und Warnhinweise. Es wird empfohlen, die ausgewählten Fugenprodukte auf nicht verlegtem Material zu testen, um die effektivste Reinigungsmethode zu ermitteln. Am Ende der Baustelle wird empfohlen, eine sehr gründliche Reinigung mit speziellen Reinigungsmitteln durchzuführen und dabei anhand des verwendeten Fugenprodukte (Zement, Epoxidharz oder andere) zu prüfen, welches Produkt vom Fugenlieferanten empfohlen wird. Verwenden Sie für die tägliche Reinigung handelsübliche Reinigungsmittel und achten Sie darauf, dass diese Produkte kein Wachs enthalten.

Die in diesem Katalog abgebildeten Farben und ästhetischen Eigenschaften der Materialien sind lediglich als Richtwerte zu verstehen.

IMBALLI

PACKING . CONDITIONNEMENT . VERPACKUNGSEINHEITE

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN . GRES CERAME EMAILLE

FORMATO SIZE	PEZZI/SCATOLA PIECES/BOX	FOGLI/SCATOLA SHEETS/BOX	m²/SCATOLA m²/BOX	SCATOLE/EUROPALLET BOX/EUROPALLET	m²/EUROPALLET m²/EUROPALLET	PESO MEDIO Kg/m²
2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
3x10 SU RETE	-	11	1,00	40	40	11
10x10 SU RETE	-	11	1,00	72	72	14
6x25	66	-	1,00	60	60	14
7,5x15	88	-	1,00	85	85	14
7,5x15 REVERSO	88	-	1,00	80	80	14
7,5x15 DIAMANTATO	88	-	1,00	80	80	16
10x10	100	-	1,00	96	96	14
10x20	70	-	1,40	76	106,40	14
10x30	34	-	1,02	60	61,20	16
15x15	44	-	1,00	85	85	14
20x20	35	-	1,40	76	106,40	14
20x20 OTTAGONO	40	-	1,50	57	85,50	13
20x60	8	-	1,00	48	48	17

GRES PORCELLANATO SMALTATO COLORATO IN MASSA . FULL BODY UNGLAZED PORCELAIN . GRES CERAME PLEINE MASSE

FORMATO SIZE	PEZZI/SCATOLA PIECES/BOX	FOGLI/SCATOLA SHEETS/BOX	m²/SCATOLA m²/BOX	SCATOLE/EUROPALLET BOX/EUROPALLET	m²/EUROPALLET m²/EUROPALLET	PESO MEDIO Kg/m²
2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
5x5 ESAGONO SU RETE	-	14	1,00	40	40	11
10x10 SU RETE	-	11	1,00	72	72	16
6x25	66	-	1,00	60	60	16
10x10	100	-	1,00	72	72	16
10x10 ASTRATTO	92	-	0,92	72	62,56	16
15x15	44	-	1,00	68	68	16
20x20	30	-	1,20	76	91,20	16
10x10 OTTAGONO	100	-	0,88	72	63,36	16
10x10 OTTAGONO SU RETE	-	11	1,00	72	72	16
BUTTERFLY SU RETE	-	11	1,00	-	-	16
3x10 SU RETE	-	11	1,00	40	40	11

REFERENZE

PROJECTS



Veronika Moen and Fablab Design
Penthouse Oslo



studio Quattrocentogon
Napoli
Mariotto



Chez Henry TOURING CLUB
SOORTS-HOSSEGOR FRANCIA



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ARTHUR LEGRAND
Architecte - Alda studio



Casa Pegaso
Bellizza geometra su misura - Anzio Roma



Boutique Hotel Malom és Kacsá in town Tata



Projet Sophie Sarian

REFERENZE

PROJECTS



Ammà Just Pizza - Rivenditore: LOI - Conversano
Fotografo: Simone Boccuzzi



Tierra_Osteria contemporanea - Matera | Progetto architettonico: Ing. Musci Maria Giacomina
Pavimenti, rivestimenti e arredo bagno: Domoteka spazi d'autore, Bisceglie (Bt) / Photo credit: Vincenzo Tedesco



ristorante FIORI Miskl Natalia Galonskaya design
APPARTAMENTO Partento LLC. -MISK

Giovanni Maria Scarabelli (Instagram: Liquid_Momentum)

Ristorante Purpò - Cattolica | Arch Designer Elisabetta Angelini

Filippo Francescangeli Studio Scala - Paris
Photo & styling : STUDIO BRINTH

REFERENZE

PROJECTS



VINACCIA Srl | Progetto Architetto Casa Luigi Di MassaLubrense (Na)
"Africano Food Zone" – Località Nerano Massa Lubrense



Fleming College A-Wing, Sutherland Campus
Studio GOW HASTINGS ARCHITECTS
Fotografia Tom Arban Photography



Maša Luković MA Interior & furniture designer, Architect
Belgrade, Serbia



FMD'A Francesca mandelli D'Agostini
Architect & Photographer Casa Beatrice.
Un appartamento milanese con un soffio d'Africa.



Ristorante I Penelope a casa - Milano



Black Tap Craft Burgers & Beer- mall in Quatar
Surface Eleven - Dubai



Brasserie La Cour de Rome
Interior Design Studio JANREJI - Paris

REFERENZE

PROJECTS



Arch. Claudia Gigli EmmeQ STUDIO - Roma
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www.emmeqstudio.com



Tunnel Ciclovía - Olanda



Maison Antonie - Lione



Casa sui Pini
Studio Signò (arch. Valentina Solano e arch. Roberto Visconti)
Fotografa Greta Valente



Il Café Luna e Sole - SASSARI
LERUA | LEDDA RUSSO ARCHITETTI - www.lerua.it



Hagakure Noh Samba - Bari | Architetto Enza Martellotta
Interiors Alessandro Iacobellis



Grand Hotel Tremezzo, cucina - Lago di Como

CE.SI.



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WARNINGS - Ce.Si. Reserves the right to modify the mentioned products without notice, declining all responsibility on direct or indirect damages caused by eventual modifications. Colours and aesthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.

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