WHERE COLOURS BECOME SURFACE, STYLE AND IDENTITY.

2027

CATALOGO GENERALE

CE.SI.

WHERE COLOURS BECOME SURFACE, STYLE AND IDENTITY.

2027
CATALOGO GENERALE

CE.SI.

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OVERVIEW

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PEI	4	4	3	2	3	2	3	4	4	4	4	3	4	3	2	3	2	2	4	4	3	2	2	3	3	3	2	4	3	4	3	4	4	3	3	4	3	3	PEI
2,5x2,5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	2,5x2,5 rete
5x5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	5x5 rete
3x10 rete	○	●				●		●																															3x10 rete
5x5 - 5x20	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	5x5 - 5x20
6x25	○	●	●		●	●		●								●		●		●	●	●			●	●						●	●	●	●				6x25
7,5x7,5 reverso	○					●		●								●					●				●									●				●	7,5x7,5 reverso
7,5x7,5 diamantato	○					●														●						●						●							7,5x7,5 diamantato
10x10 - 20x20	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	10x10 - 20x20
10x20	○	●	●			●		●																															10x20
10x30	○	●	●	●		●		●		●				●			●					●			●	●						●	●						10x30
20x60	○	●	●	●		●		●	●	●						●					●				●	●						●	●	●					20x60
15x15	○	●	●			●		●																															15x15
7,5x15 reverso	○					●		●								●					●				●									●				●	7,5x15 reverso
7,5x15 diamantato	○					●														●						●						●							7,5x15 diamantato
20x20 ottagono	○	●				●		●																															20x20 ottagono
pezzi speciali	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	pezzi speciali

LUCIDI	talco	salgemma	piombo	lava	navona	alabastro	curry	granato	cannella	tea	prussia	navy	petrolio	stagno	rame	cactus	LUCIDI
PEI	4	4	3	2	4	4	3	2	2	3	2	2	2	3	2	2	PEI
2,5x2,5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	2,5x2,5 rete
5x5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	5x5 rete
3x10 rete	○	●		●	●												3x10 rete
5x5	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	5x5
6x25	○			●	●		●	●		●			●			●	6x25
7,5x7,5 reverso	○			●													7,5x7,5 reverso
7,5x7,5 diamantato	○		●	●	●			●					●		●		7,5x7,5 diamantato
10x10 - 20x20	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	10x10 - 20x20
10x20	○																10x20
10x30 - 20x60	○	●		●	●												10x30 - 20x60
15x15	○																15x15
7,5x15 reverso	○			●													7,5x15 reverso
7,5x15 diamantato	○		●	●				●					●		●		7,5x15 diamantato
7,5x15	○		●	●				●					●		●		7,5x15
20x20 ottagono	○																20x20 ottagono
pezzi speciali	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	pezzi speciali

FULL BODY R10 A+B	fluoro	alluminio	nickel	carbonio	terra	sodio	sabbia	xeno	ottone	gres	ruggine	agata	zaffiro	acqua	ossido	giada	FULL BODY R10 A+B
2,5x2,5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	2,5x2,5 rete
5x5 rete esagono	○	●	●	●		●			●	●		●	●			●	5x5 rete esagono
5x5 rete	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	5x5 rete
3x10 rete	○			●		●	●				●	●		●	●		3x10 rete
6x25	○	●	●	●		●				●							6x25
10x10	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	10x10
15x15	○			●		●	●		●	●				●	●		15x15
20x20	○	●	●	●		●		●		●		●	●			●	20x20
10x10 ottagono	○	●	●	●		●		●		●		●	●			●	10x10 ottagono
butterfly	○	●	●	●		●			●	●		●	●			●	butterfly

DNA
A COLORI
COLORFULL
DNA

Una storia fatta di materia e colore
A tale of color and substance

EREDITÀ CROMATICA: LA STORIA E L'INNOVAZIONE DI CE.SI.









CHROMATIC HERITAGE: THE HISTORY AND INNOVATION OF CE.SI.

Dal 1872, la famiglia Fumagalli scrive la storia delle superfici ceramiche italiane. Quello che è iniziato come un profondo saper fare artigianale nel cuore del secolo scorso, si è evoluto costantemente fino alla nascita, nel 1960, di CE.SI. Da allora, l'azienda è diventata un punto di riferimento internazionale nel settore del gres porcellanato smaltato colorato, portando l'eccellenza del Made in Italy in tutto il mondo.

Da oltre sessant'anni, la nostra missione è quella di elevare il concetto di superficie: trasformiamo il colore puro in materia tecnica e architettonica. Questo processo nasce da una ricerca incessante sulle tendenze cromatiche e da un'attenzione rigorosa nella selezione delle materie prime più nobili. Il risultato è una gamma di piastrelle che coniuga una resa estetica impeccabile con prestazioni tecniche superiori, capaci di soddisfare anche i criteri progettuali più complessi.

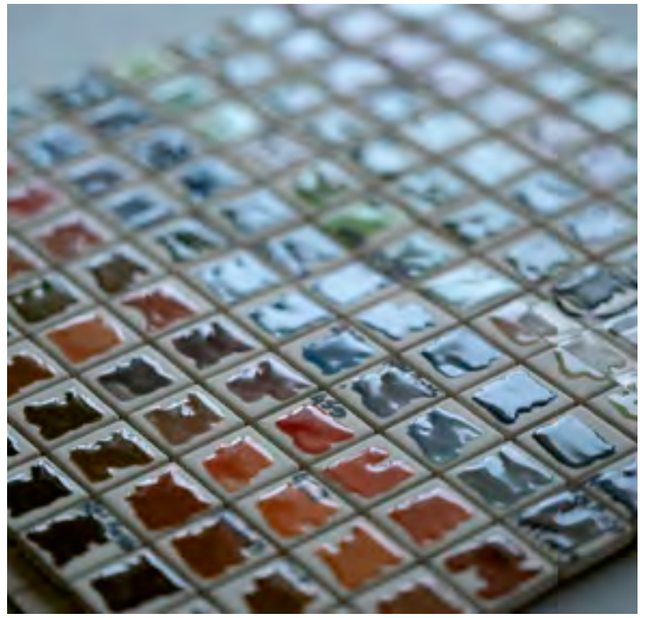
Since 1872, the Fumagalli family has been writing the history of Italian ceramic surfaces. What began as profound artisanal expertise in the heart of the last century has constantly evolved, leading to the birth of CE.SI. in 1960. Since then, the company has become an international benchmark in the glazed porcelain stoneware sector, bringing Made in Italy excellence to the entire world.

For over sixty years, our mission has been to elevate the concept of the surface: we transform pure color into technical and architectural matter. This process stems from relentless research into chromatic trends and rigorous attention to the selection of the finest raw materials. The result is a range of tiles that blends impeccable aesthetic yield with superior technical performance, capable of meeting even the most complex design criteria.

I COLORI
THE COLOURS

Per CE.SI. il colore non è solo una scelta estetica, ma una vera competenza tecnica. Ogni tonalità presente nella nostra gamma nasce da un rigoroso lavoro di ricerca, equilibrio e profonda conoscenza della materia. In questo modo, il colore smette di essere un semplice rivestimento e si trasforma in uno strumento progettuale dinamico, capace di definire atmosfere, valorizzare i volumi e offrire infinite possibilità compositive ai creativi di oggi.

For CE.SI., color is far more than an aesthetic choice; it is a technical expertise. Each shade in our range is the result of rigorous research, careful balance, and a deep understanding of the material. Color thus transcends its role as a mere coating to become a dynamic design tool, capable of defining atmospheres, enhancing volumes, and offering endless compositional possibilities to today's creatives.

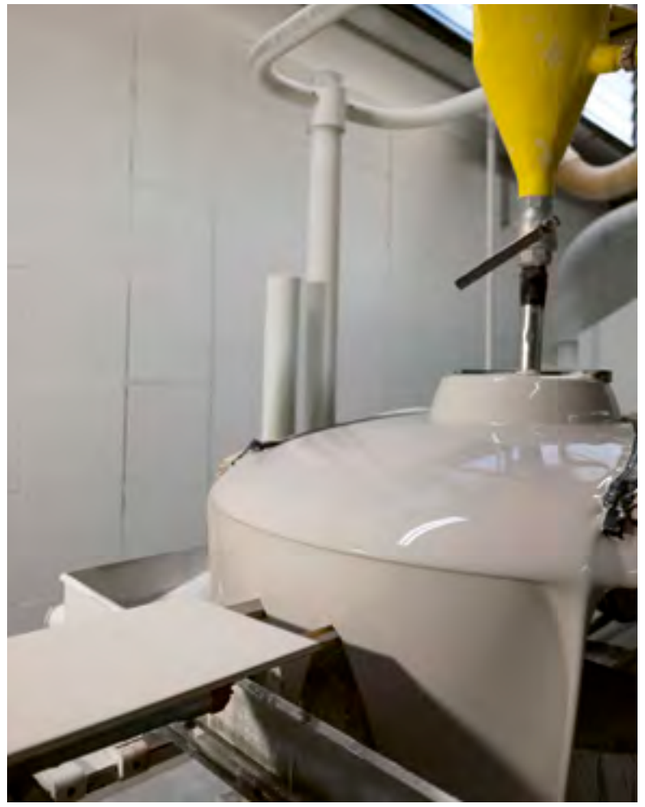


La ricerca sul colore, portata avanti con coerenza e professionalità, si concretizza in una nuova gamma di prodotti da pavimento e rivestimento che costituiscono un progetto organico fatto di nuove tinte, superfici e formati tra loro modulari.

I nostri prodotti offrono una superficie compatta e resistente, dai toni più brillanti e saturi: le materie prime selezionate che formano il supporto, garantiscono la totale assenza di impurità e una migliore distribuzione del colore.

Research into colour, carried forth consistently and professionally, takes shape in a new range of wall and floor products that form a systematic project made of new colours and sizes all modular .

Our products offer a compact, hardwearing surface with brightest and fullest colours.
The selected raw materials ensure a total absence of impurities and a better distribution of colour.





Qualità italiana, pensata per il progetto
Italian quality designed for the project







La qualità CE.SI. ha radici concrete: materie prime eccellenti e processi produttivi d'esperienza. Ma la nostra tecnica è sempre al servizio dell'idea. Abbiamo sviluppato un approccio orientato al progetto, dove ogni formato e ogni soluzione sono studiati per rispondere alle sfide di architetti e interior designer. Offriamo strumenti precisi per trasformare lo spazio, assicurando un connubio perfetto tra estetica e funzionalità.

CE.SI. quality is built on a solid foundation: premium raw materials and time-honored manufacturing processes. However, our technical expertise is always at the service of the idea. We have developed a project-oriented approach, where every format and solution is designed to meet the challenges of architects and interior designers. We provide precise tools to transform space, ensuring a perfect marriage between aesthetics and functionality.



La collezione CE.SI. è caratterizzata da un'ampia gamma di superfici: matt, lucidi, antislip, che possono essere abbinate tra loro, grazie alla fedeltà cromatica che le caratterizza, per generare proposte dall'alto valore estetico-progettuale.

The collection CE.SI is composed by a wide range of surfaces: matt - glossy - antislip which, thanks to high cromatic precision, can be perfectly matched together, creating proposals of a high aesthetic and design value.

CREATIVITÀ SENZA LIMITI
CREATIVITY WITHOUT LIMITS



CE.SI. Ceramica è oggi licenziataria ufficiale di NCS – Natural Colour System®©, metodo di classificazione dei colori riconosciuto a livello internazionale, particolarmente affidabile ed efficace nella selezione, nella classificazione e nella comunicazione del colore.
Il Sistema Cromatico NCS®© rappresenta uno strumento oramai irrinunciabile nel mondo della progettazione, specie quando si affronta il tema della tinta unita a superficie liscia, caratteristica tipica dei prodotti di CE.SI. Ceramica e consolidata in decenni di attività.
L'adozione ufficiale di NCS – Natural Colour System®© rafforza ulteriormente, per l'azienda, la precisione progettuale e la coerenza cromatica delle superfici, in modo da offrire a progettisti e professionisti uno strumento vincente e condiviso a livello globale.
L'impianto razionale del Sistema Cromatico NCS®© permette alla clientela di gestire brillantemente anche gli accostamenti fra tinte diverse, ovvero una delle operazioni più creative nel disegno di rivestimenti a terra o a parete.

CE.SI. Ceramica is now an official licensee of NCS – Natural Colour System®©, an internationally recognized color classification method known for its reliability and effectiveness in color selection, classification, and communication. [1, 2]
The NCS®© Color System has become an essential tool in the world of design, particularly when dealing with smooth-surface solid colors—a hallmark of CE.SI. Ceramica's products, refined over decades of experience.
The official adoption of the Natural Colour System®© further enhances the company's design precision and chromatic consistency, providing architects and professionals with a powerful, globally shared instrument.
The rational structure of the NCS®© Color System allows clients to masterfully manage combinations of different shades, one of the most creative aspects of floor and wall tiling design.

MATT

bianco	NCS S 0300-N
quarzo	NCS S 2000-N
perla	NCS S 4000-N
antracite	NCS S 6005-Y80R
torba	NCS S 8500-N
nero	NCS S 9000-N
cotone	NCS S 0804-Y10R
burro	NCS S 1020-Y20R
canapa	NCS S 2010-Y50R
banana	NCS S 1020-G90Y
cedro	NCS S 1040-Y
senape	NCS 3040-Y20R
vanadio	NCS S 1070-Y20R
cromo	NCS S 0570-Y50R
paprika	NCS S 2050-Y70R
vermiglio	NCS S 1580-Y90R
rubino	NCS S 4040-R10B
malva	NCS S 1515-R
pompelmo	NCS S 3020-Y70R
cognac	NCS S 5030-Y70R
caffè	NCS S 7010-Y70R
cobalto	NCS S 5040-R70
avio	NCS S 5030-R80B
galassia	NCS S 3040-R90B
pioggia	NCS S 4020-R80B
polvere	NCS S 2020-R80B
notte	NCS S 5030-B
azzurro	NCS S 1010-B
marina	NCS S 1030-B

MATT

baia	NCS S 1015-B50G
salvia	NCS S 4030-B30G
edera	NCS S 3005-G20Y
aloe	NCS S 3020-G10Y
anice	NCS S 6010-B90G
felce	NCS S 6020-B90G
pistacchio	NCS S 2020-G40Y
kiwi	NCS S 2050-G30Y
avocado	NCS S 4030-G50Y

LUCIDI

talco	NCS S 0500-N
salgemma	NCS S 2002-R
piombo	NCS S 3502-R
lava	NCS S 9000-N
navona	NCS S 1005-Y40R
alabastro	NCS S 3010-Y50R
curry	NCS S 3050-Y10R
granato	NCS S 3560-R
tea	NCS S 3020-Y70R
cannella	NCS S 4040-Y70R
petrolio	NCS S 5040-B
prussia	NCS S 6030-R80B
navy	NCS S 5020-R90B
stagno	NCS S 2005-G20Y
cactus	NCS S 5030-G50Y
rame	NCS S 6030-G

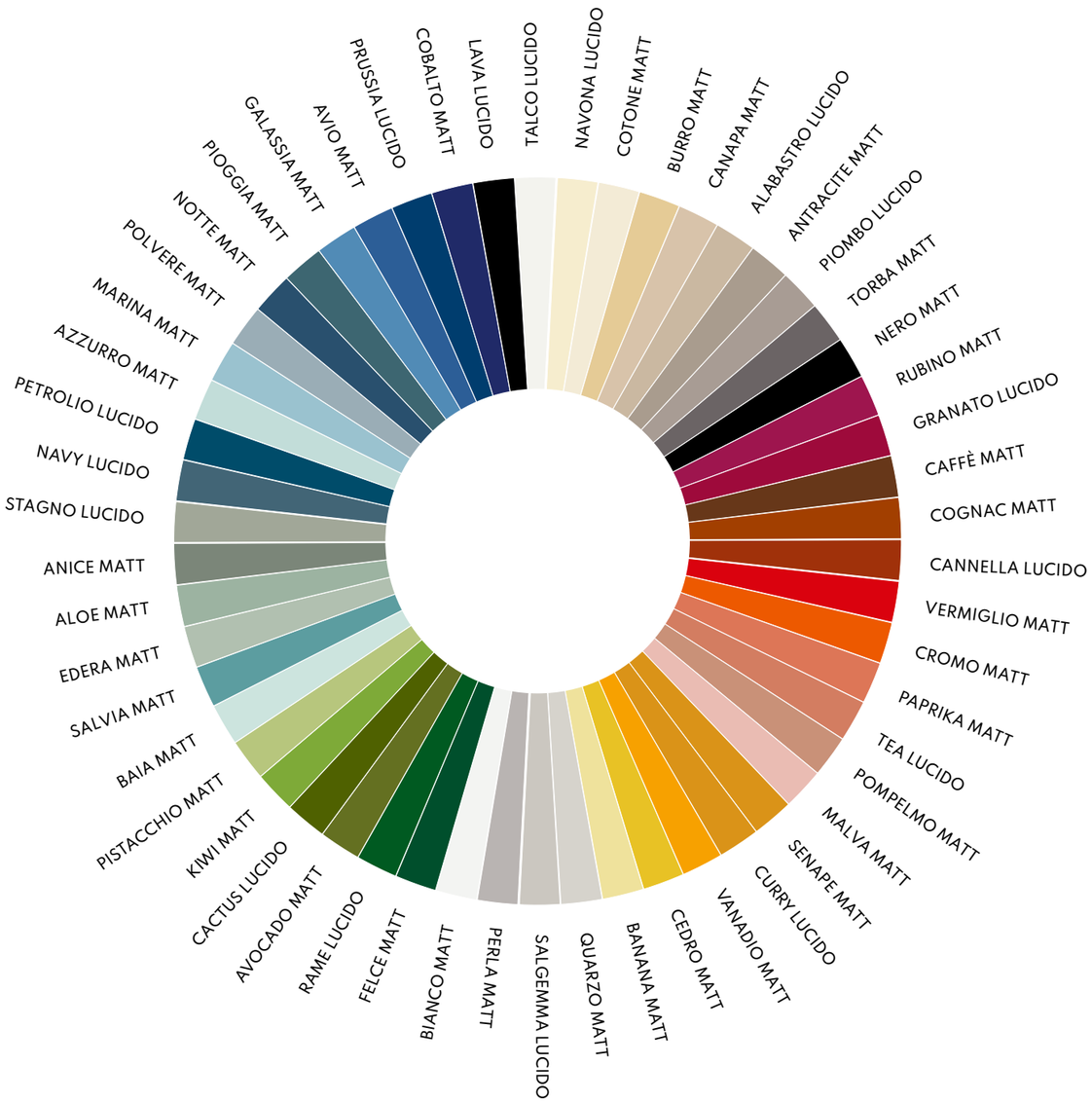
FULL BODY R10 A+B

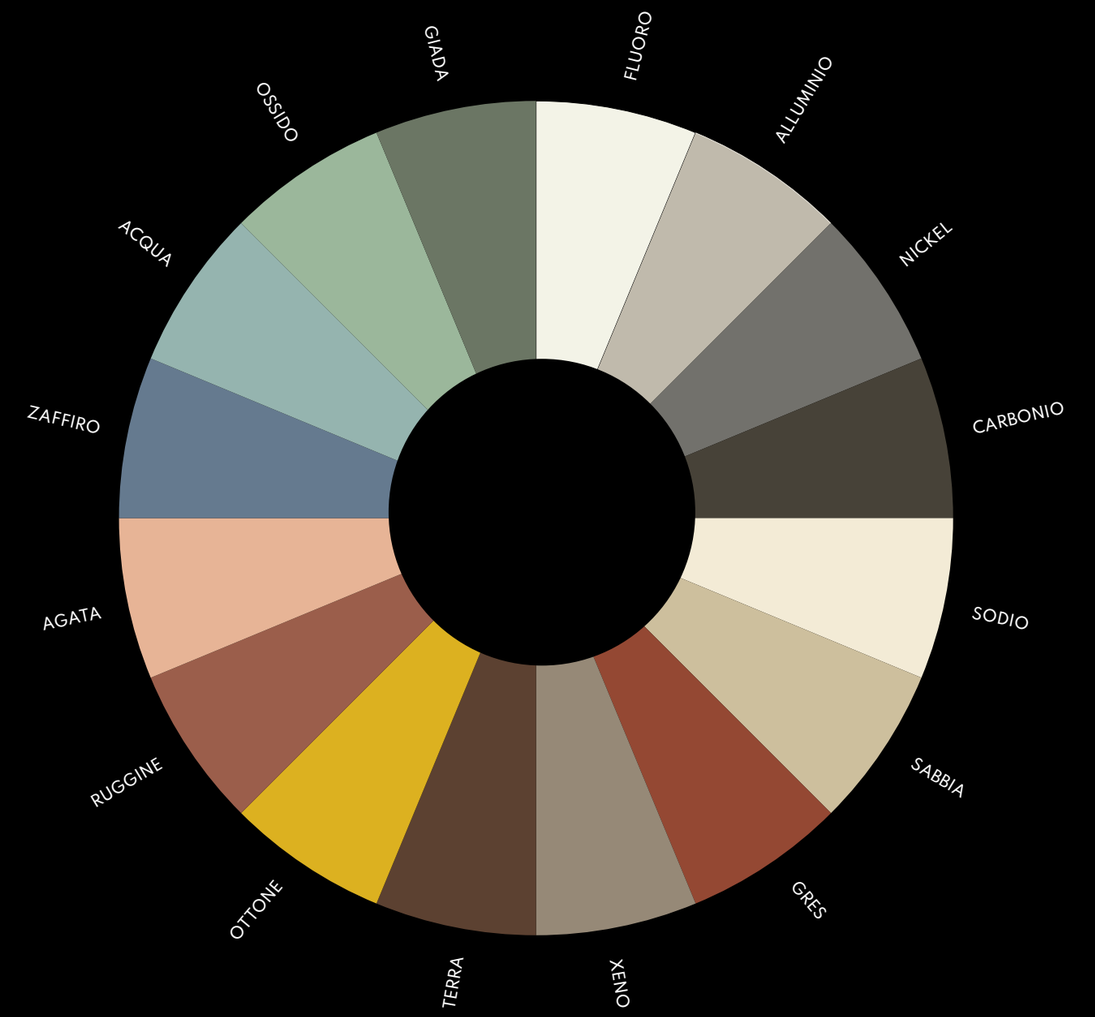
fluoro	NCS S 0502-Y
alluminio	NCS S 2002-Y
nickel	NCS S 5500-N
carbonio	NCS S 8000-N
sodio	NCS S 1002-Y50R
sabbia	NCS S 3010-Y30R
xeno	NCS S 5005-Y50R
terra	NCS S 7010-Y50R
ottone	NCS S 2030-Y20R
ruggine	NCS S 5020-Y60R
agata	NCS S 1515-Y70R
gres	NCS S 5030-Y70R
zaffiro	NCS S 4020-R90B
acqua	NCS S 3010-B
ossido	NCS S 3010-G10Y
giada	NCS S 5005-G20Y

NCS
NATURAL COLOUR SYSTEM®

THE UNIVERSAL LANGUAGE OF COLOUR

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE





FULL BODY R10 A+B
UNGLAZED PORCELAIN STONEWARE

RESPONSABILITÀ AMBIENTALE
ENVIRONMENTAL RESPONSIBILITY

Ce.Si. promuove un approccio responsabile che coinvolge l'intero processo produttivo. L'attenzione all'impatto ambientale, la qualità e la durabilità dei prodotti e la trasparenza delle certificazioni rappresentano un impegno concreto verso una produzione più consapevole, in linea con le esigenze del presente e del futuro.

Ce.Si. promotes a responsible approach that encompasses the entire production process. Our focus on environmental impact, product quality and durability, along with transparent certifications, represents a concrete commitment toward a more conscious production, in line with the needs of both the present and the future.

Sostenibilità Consapevole
Responsible & Sustainable

MATERIALI E RISORSE
- Contenuto Riciclato (MR): Contributo alto grazie al 40% di materie prime riciclate.
- Materiali a Basse Emissioni (EQ): Classificazione A+. Prodotto ceramico privo di VOC (cotto >1200°C) e senza trattamenti post-cottura.
- Approvvigionamento Locale (MR): Estrazione e lavorazione entro 800 km (Regional Priority).

PUNTI DI FORZA
- Zero Piombo/Cadmio: Uso esclusivo di smalti atossici.
- Ciclo Idrico Chiuso: Recupero del 100% dell'acqua industriale.
- Energia Green: 60% di elettricità da fonti rinnovabili.
- Efficienza Termica: Forni a recupero di calore per ridurre i consumi di gas.

GESTIONE SCARTI
- Crudi: Reimmessi totalmente nel ciclo produttivo.
- Cotti: Riciclati come inerti per edilizia

MATERIALS AND RESOURCES
- Recycled Content (MR): High contribution thanks to 40% recycled raw materials.
- Low-Emitting Materials (EQ): A+ rating. Ceramic product free of VOCs (fired at >1200°C) with no post-firing treatments.
- Local Sourcing (MR): Extraction and processing within 800 km (Regional Priority).

KEY STRENGTHS
- Zero Lead/Cadmium: Exclusive use of non-toxic glazes.
- Closed-Loop Water Cycle: 100% recovery of industrial process water.
- Green Energy: 60% of electricity sourced from renewable origins.
- Thermal Efficiency: Heat-recovery kilns used to reduce gas consumption.

WASTE MANAGEMENT
- Unfired Waste: 100% re-introduced into the production cycle.
- Fired Waste: Recycled as inert aggregates for the construction industry.

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE

22
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GLAZED PORCELAIN STONEWARE

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72 20x20 OTTAGONO
78 REVERSO
86 FORMATI&COLORI

I CLASSICI

LUCIDI . MATT



COLOURS

MATT

BIANCO · QUARZO · PERLA · ANTRACITE · TORBA · NERO · COTONE · BURRO · CANAPA

BANANA · CEDRO · SENAPE · VANADIO · CROMO · PAPRIKA · VERMIGLIO · RUBINO · MALVA

POMPELMO · COGNAC · CAFFÈ · COBALTO · AVIO · GALASSIA · PIOGGIA · POLVERE · NOTTE · AZZURRO

MARINA · BAIA · SALVIA · EDERA · ALOE · ANICE · FELCE · PISTACCHIO · KIWI · AVOCADO

LUCIDI

TALCO · SALGEMMA · PIOMBO · LAVA · NAVONA · ALABASTRO · CURRY · GRANATO · TEA · CANNELLA

PRUSSIA · NAVY · PETROLIO · STAGNO · RAME · CACTUS

SIZES

5x5
2"x2"

5x20
2"x8"

10x10
4"x4"

10x20
4"x8"

10x30
4"x12"

15x15
6"x6"

20x20
8"x8"

20x60
8"x24"

2,5x2,5 SU RETE
1"x1" ON MESH

5x5 SU RETE
2"x2" ON MESH

3x10 SU RETE
1 1/8"x4" ON MESH

vedi "formati e colori" a pag. 86
check "sizes and colours" at page 86

5x5

PAPRIKA



s-p-a-c-e projects
Amsterdam
The Netherlands

10x10

CANNELLA PRUSSIA

5x5

PETROLIO

10x10 20x20

GRANATO LAVA



3x10

LAVA



2,5x2,5

CAFFÈ CANNELLA



5x5

COTONE MARINA PAPRIKA EDERA CURRY

2,5x2,5

NERO VERMIGLIO LAVA PRUSSIA

20x20

AZZURRO



10x10

MALVA SODIO AGATA

3x10

COTONE

20x60 20x20

POMPELMO AGATA GRES

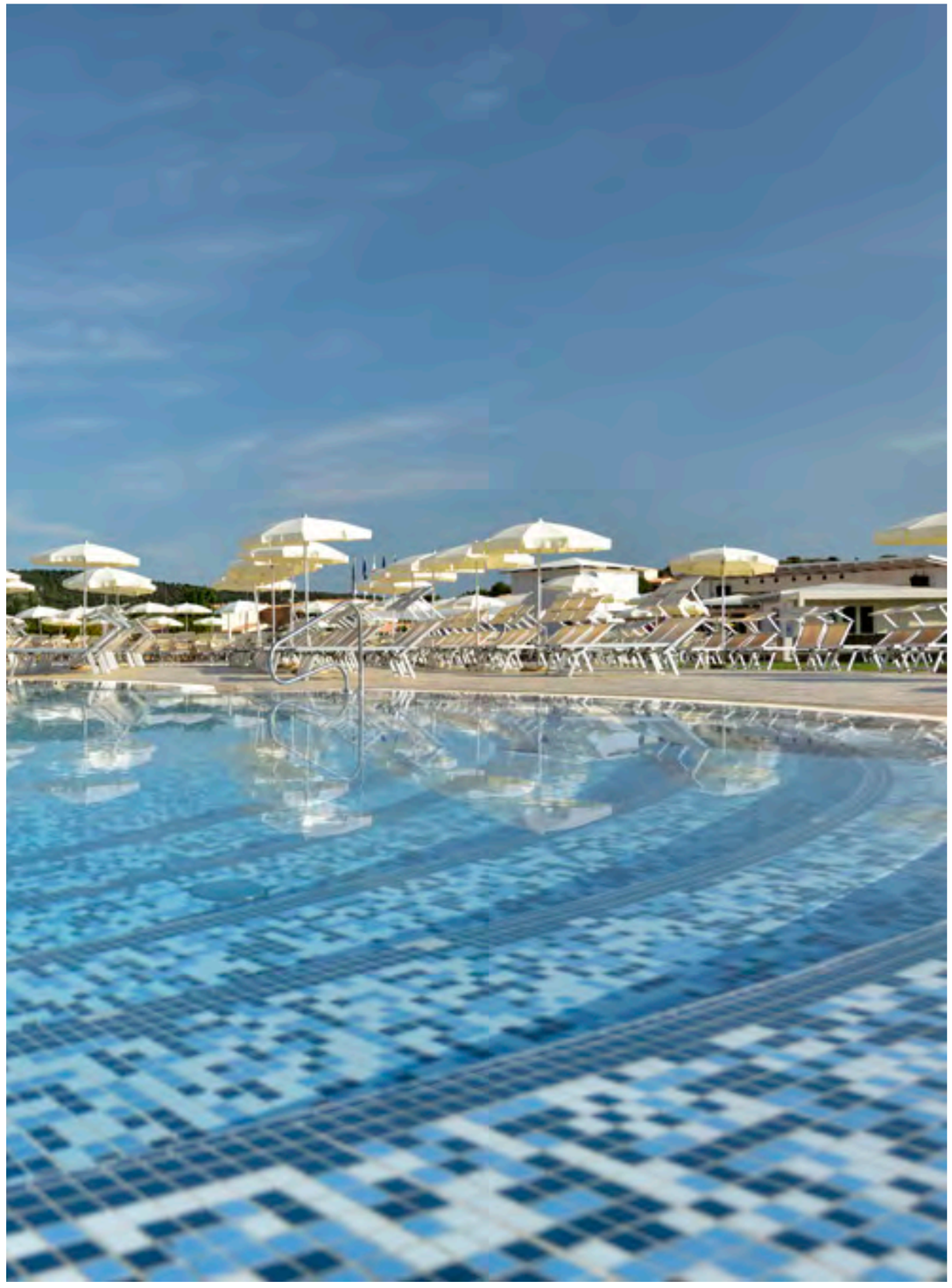
10x10

PIOGGIA NOTTE

10x20

COTONE

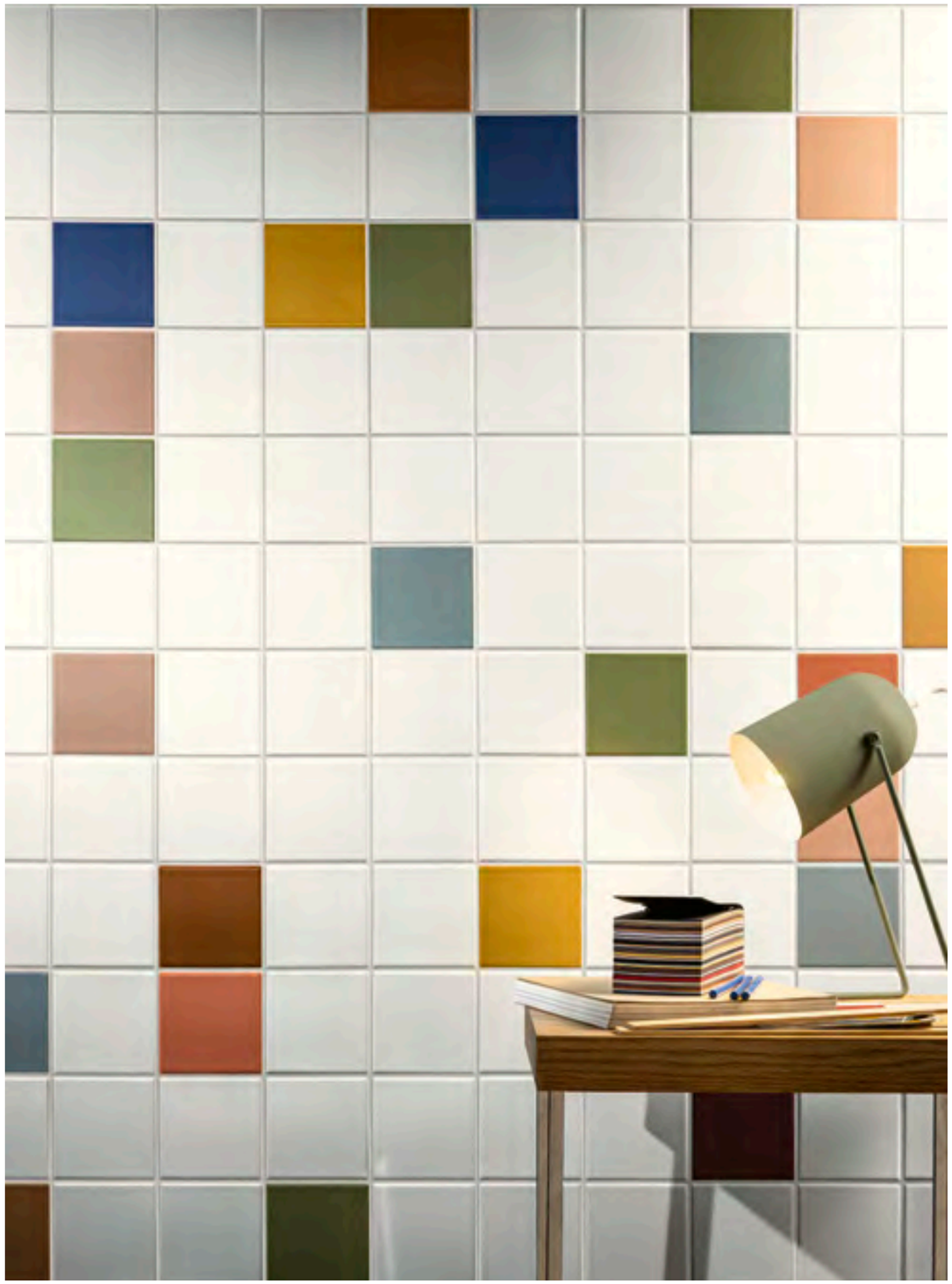




5x5

AZZURRO GALASSIA NOTTE

Janna e Sole Resort - Budoni, Sardegna Italia

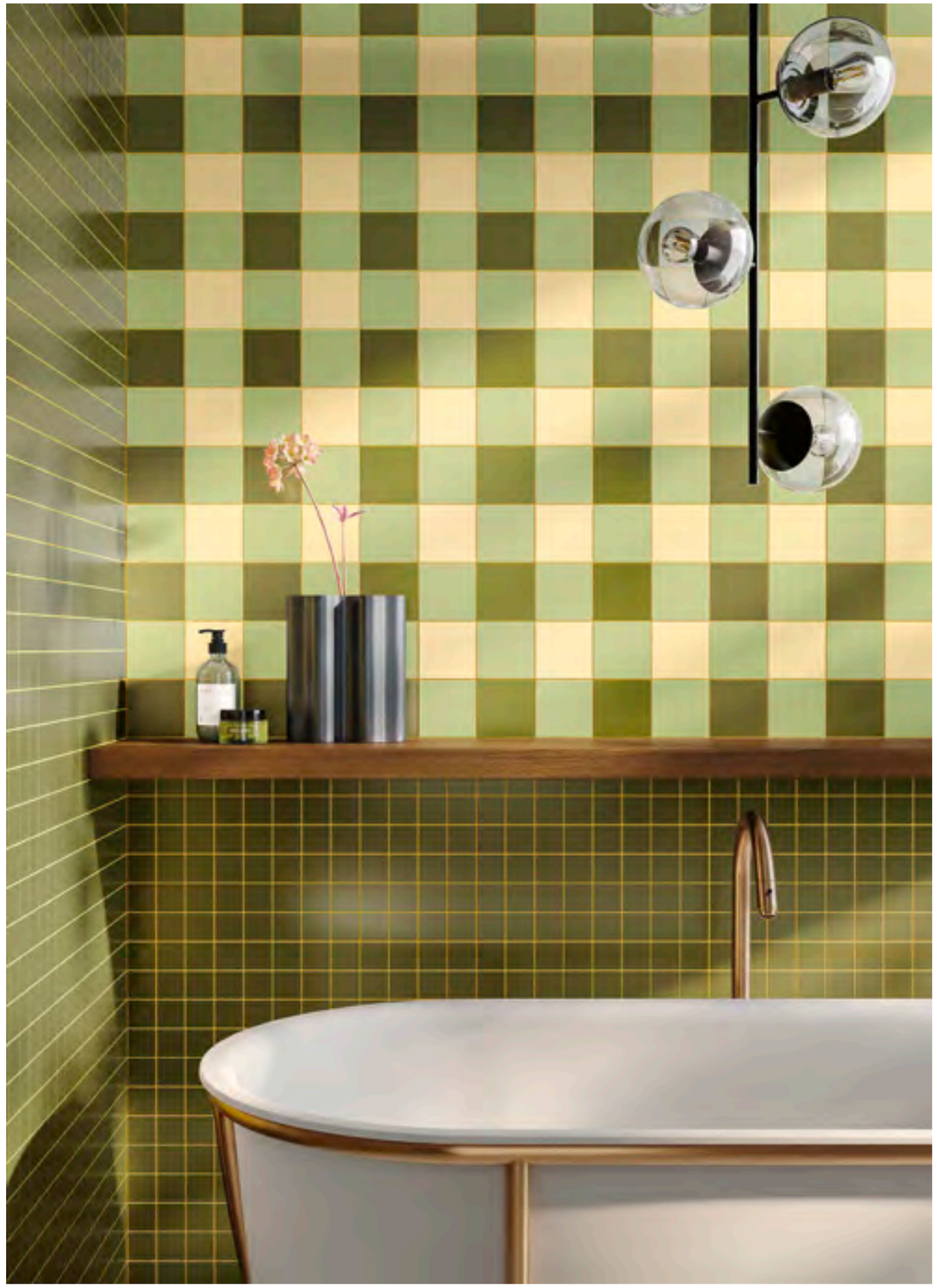


10x10

BIANCO SENAPE AVOCADO COGNAC ANICE PAPRIKA POMPELMO

10x10 5x5

PISTACCHIO BURRO AVOCADO AVOCADO





10x10

SENAPE CURRY TERRA

5x20

CAFFÈ

6x25

LUCIDI . MATT



COLOURS

MATT

BIANCO · QUARZO · PERLA · TORBA · NERO

COTONE · PAPRIKA · RUBINO · MALVA · POMPELMO

COBALTO · PIOGGIA · POLVERE · EDERA · ALOE · ANICE · FELCE

LUCIDI

TALCO · LAVA · NAVONA · CURRY · GRANATO · TEA · PETROLIO · CACTUS

SIZES

6x25
2.36"x9.84"

6x25

COBALTO



6x25

POLVERE PIOGGIA QUARZO



6x25 20x20 OTTAGONO 5x5

CACTUS BIANCO AVOCADO



6x25

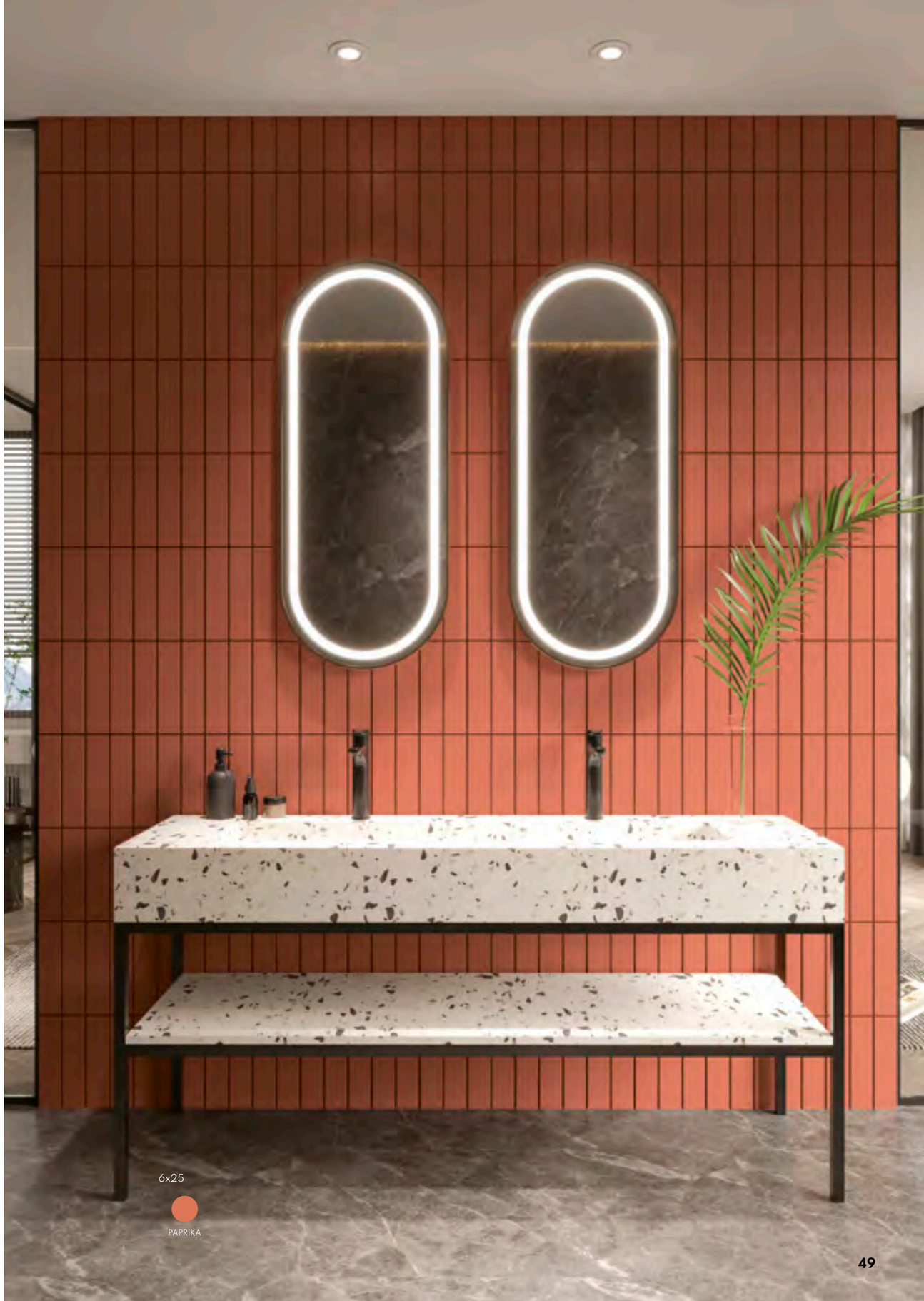
MALVA RUBINO PAPRIKA FELCE PIOGGIA POLVERE BIANCO CURRY CACTUS



6x25

TEA

TALCO



6x25

PAPRIKA

6x25

ALOE FELCE





6x25

EDERA

U | Valeria Marquez
estudio.U Amsterdam
instagram.com/_estudio.u/

6x25

GRANATO PETROLIO CURRY

PEZZI SPECIALI

LUCIDI . MATT



COLOURS

MATT

BIANCO · QUARZO · PERLA · ANTRACITE · TORBA · NERO · COTONE · BURRO · CANAPA

BANANA · CEDRO · SENAPE · VANADIO · CROMO · PAPRIKA · VERMIGLIO · RUBINO · MALVA

POMPELMO · COGNAC · CAFFÈ · COBALTO · AVIO · GALASSIA · PIOGGIA · POLVERE · NOTTE · AZZURRO

MARINA · BAIA · SALVIA · EDERA · ALOE · ANICE · FELCE · PISTACCHIO · KIWI · AVOCADO

LUCIDI

TALCO · SALGEMMA · PIOMBO · LAVA · NAVONA · ALABASTRO · CURRY · GRANATO · TEA · CANNELLA

PRUSSIA · NAVY · PETROLIO · STAGNO · RAME · CACTUS

SIZES

± 6,8 mm / 7 mm

2,5x2,5 . **1”x1”**
CONCHIGLIA INTERNA
INTERNAL ACORN

2,5x2,5 . **1”x1”**
CONCHIGLIA ESTERNA
EXTERNAL ACORN

2,5x2,5 . **1”x1”**
PIEDOCA INTERNO
INTERNAL ELEPHANT’S FOOT

2,5x2,5 . **1”x1”**
PIEDOCA ESTERNO
EXTERNAL ELEPHANT’S FOOT

2,5x20 . **1”x8”**
CANALETTA INTERNA
INTERNAL COVE

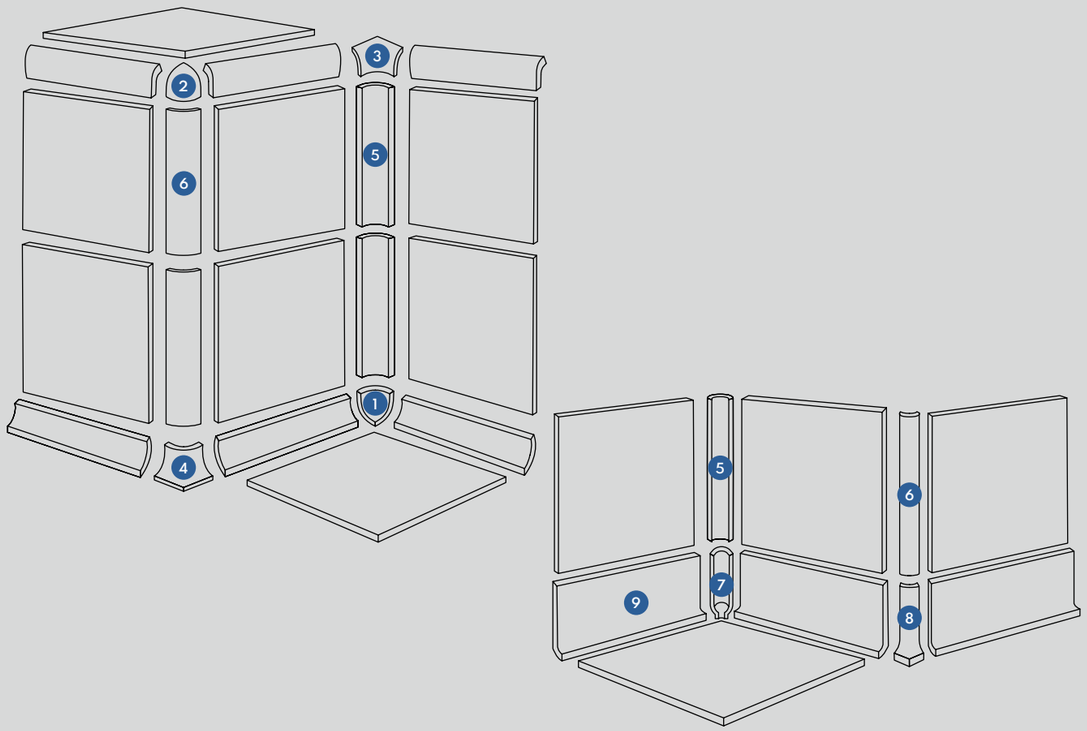
2,5x20 . **1”x8”**
CANALETTA ESTERNA
EXTERNAL COVE

2,5x10 . **1”x4”**
ANGOLO INTERNO
INTERNAL ANGLE

2,5x10 . **1”x4”**
ANGOLO ESTERNO
EXTERNAL ANGLE

10x20 . **4”x8”**
COVE BASE
COVE BASE



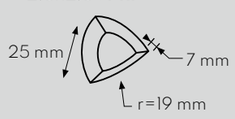


PEZZI SPECIALI
SPECIAL TRIMS

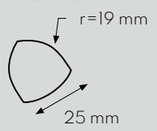
La collezione è coordinata da una ampia gamma di pezzi speciali perfettamente modulari tra loro, disponibili nei 38 colori matt e 16 lucidi, in gres porcellanato smaltato, nelle stesse caratteristiche tecniche ed estetiche dei prodotti ai quali sono abbinati.

The collection is coordinated to a wide special trims range, all perfectly modular, available in 38 matt colours in glazed porcelain and 16 glossy colours, with the same technical and aesthetic features as their matching tiles.

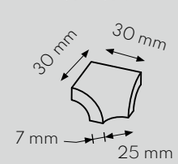
1. CONCHIGLIA INTERNA
INTERNAL ACORN
2,5x2,5 . **1"x1"**



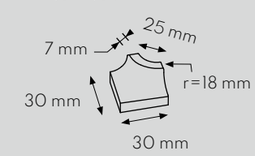
2. CONCHIGLIA ESTERNA
EXTERNAL ACORN
2,5x2,5 . **1"x1"**



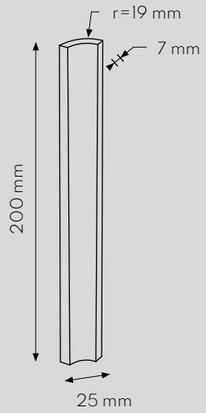
3. PIEDOCA INTERNO
INTERNAL ELEPHANT'S FOOT
2,5x2,5 . **1"x1"**



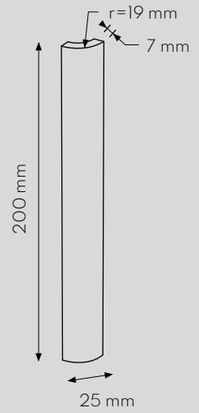
4. PIEDOCA ESTERNO
EXTERNAL ELEPHANT'S FOOT
2,5x2,5 . **1"x1"**



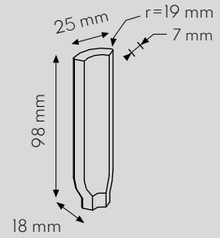
5. CANALETTA INTERNA
INTERNAL COVE
2,5x20 . **1"x8"**



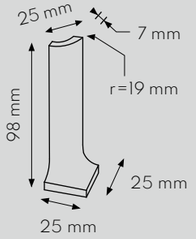
6. CANALETTA ESTERNA
EXTERNAL COVE
2,5x20 . **1"x8"**



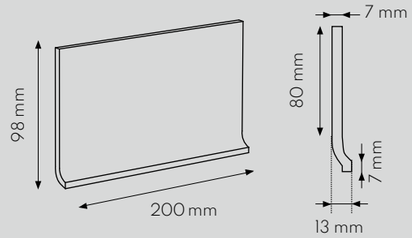
7. ANGOLO INTERNO
INTERNAL ANGLE
2,5x10 . **1"x4"**



8. ANGOLO ESTERNO
EXTERNAL ANGLE
2,5x10 . **1"x4"**



9. COVE BASE
COVE BASE
10x20 . **4"x8"**



METRO

LUCIDI . MATT



COLOURS

MATT

BIANCO NERO

MALVA EDERA POLVERE

LUCIDI

TALCO PIOMBO LAVA

NAVONA PETROLIO RAME GRANATO

SIZES

7,5x7,5
DIAMANTATO
3"x3"

7,5x15
DIAMANTATO
3"x6"

7,5x15
3"x6"

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check "sizes and colours" at page 89

7,5x15 DIAM

GRANATO

7,5x15 DIAM

PIOMBO

20x20 OTTAGONO

BIANCO

5x5

PERLA

7,5x15 DIAM
TALCO

20x20 OTTAGONO
TALCO

5x5
PIOGGIA



7,5x15 DIAM
TALCO

2,5x15 LISTELLO
LAVA

20x20
BIANCO

NERO

15x15 BATTISCOPA
LAVA



7,5x15 DIAM

EDERA

7,5x15 DIAM

TALCO

RAME

5x15 FINALE
15x15 BATTISCOPA

RAME

TALCO

20x20 OTTAGONO

TALCO

5x5

RAME



7,5x15 DIAM

NAVONA

5x15 FINALE

GRANATO

PEZZI SPECIALI

LUCIDI



COLOURS

MATT

BIANCO NERO

LUCIDI

TALCO PIOMBO LAVA NAVONA PETROLIO RAME GRANATO

SIZES

± 6,8 mm / 7 mm

5x15 . **2”x6”**
FINALE

2,5x5 . **1”x2”**
ANGOLO INTERNO FINALE

2,5x5 . **1”x2”**
ANGOLO ESTERNO FINALE

2x15 . **¾”x6”**
LISTELLO

15x15 . **6”x6”**
BATTISCOPA
SKIRTING

2,5x15 . **1”x6”**
ANGOLO INTERNO BATTISCOPA
SKIRTING INTERNAL ANGLE

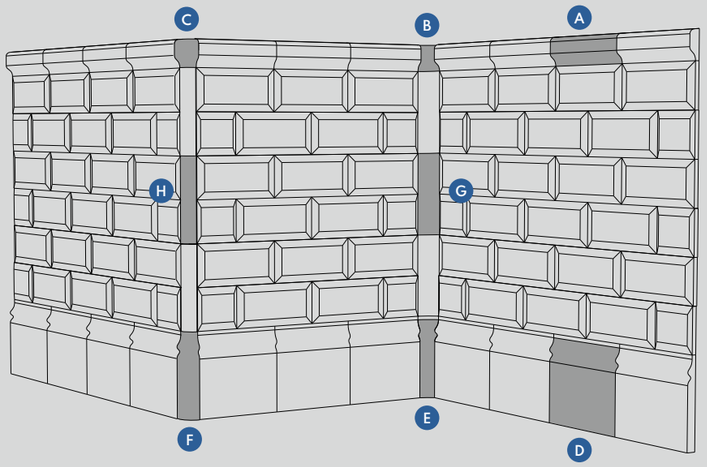
2,5x15 . **1”x6”**
ANGOLO ESTERNO BATTISCOPA
SKIRTING EXTERNAL ANGLE

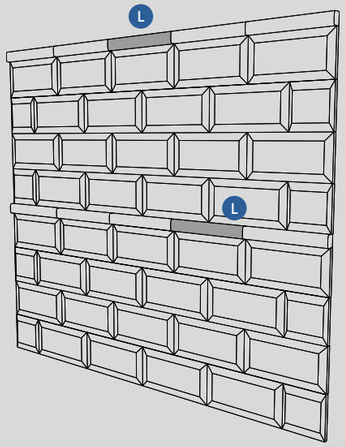
3x15 . **1¼”x6”**
CANALETTA INTERNA
INTERNAL COVE

3x15 . **1¼”x6”**
CANALETTA ESTERNA
EXTERNAL COVE

NOTA:
la modularità tra i pezzi speciali e le piastrelle è garantita da una fuga di almeno 3 mm.
NOTE:
modularity between special trims and tiles is granted by a 3 mm grout.





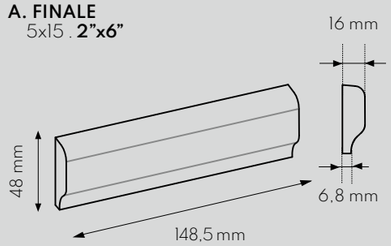


PEZZI SPECIALI
SPECIAL TRIMS

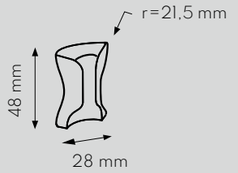
La serie metro si completa con i suoi pezzi speciali in gres porcellanato smaltato.
Sempre più richiesti, sia per questioni di igiene e sicurezza, che per il loro valore estetico, facilitano la posa e donano un gusto squisitamente retrò agli ambienti.

Special trims in glazed porcelain stoneware integrate metro range. They are more and more demanded, both for safety and hygenic matters and for their aesthetic value. Special trims simplify the laying and give a delighfull retrò taste to the settings.

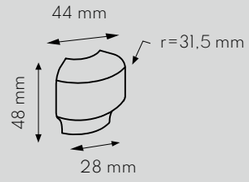
A. FINALE
5x15 . **2”x6”**



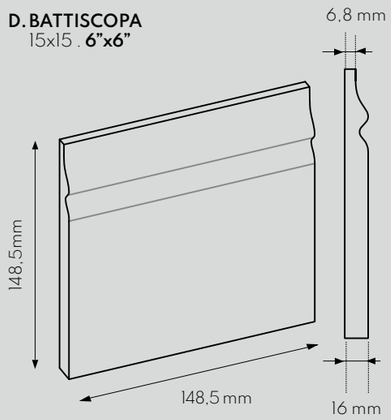
B. ANGOLO INTERNO FINALE
2,5x5 . **1”x2”**



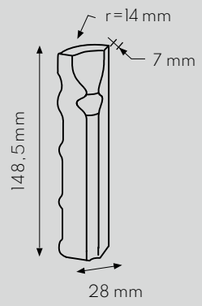
C. ANGOLO ESTERNO FINALE
2,5x5 . **1”x2”**



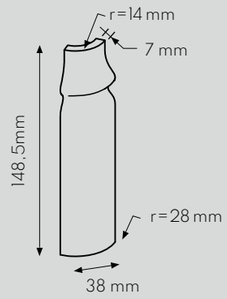
D. BATTISCOPA
15x15 . **6”x6”**



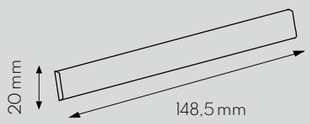
E. ANGOLO INTERNO BATTISCOPA
2,5x15 . **1”x6”**



F. ANGOLO ESTERNO BATTISCOPA
2,5x15 . **1”x6”**

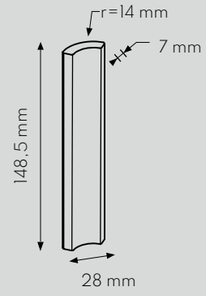


L. LISTELLO*
2x15 . **3/4”x6”**

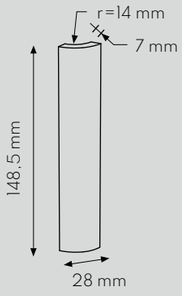


* SOLO NEI COLORI
ONLY IN COLOURS:
BIANCO, NERO, TALCO, LAVA

G. CANALETTA INTERNA
3x15 . **1 1/4”x6”**



H. CANALETTA ESTERNA
3x15 . **1 1/4”x6”**



20x20 OTTAGONO

LUCIDI . MATT



COLOURS

20x20
OTTAGONO

MATT

BIANCO · QUARZO · NERO · COTONE

20x20
OTTAGONO

LUCIDI

TALCO

5x5

MATT

BIANCO · QUARZO · PERLA · ANTRACITE · TORBA · NERO · COTONE · BURRO · CANAPA

BANANA · CEDRO · SENAPE · VANADIO · CROMO · PAPRIKA · VERMIGLIO · RUBINO · MALVA

POMPELMO · COGNAC · CAFFÈ · COBALTO · AVIO · GALASSIA · PIOGGIA · POLVERE · NOTTE · AZZURRO

MARINA · BAIA · SALVIA · EDERA · ALOE · ANICE · FELCE · PISTACCHIO · KIWI · AVOCADO

5x5

LUCIDI

TALCO · SALGEMMA · PIOMBO · LAVA · NAVONA · ALABASTRO · CURRY · GRANATO · TEA · CANNELLA

PRUSSIA · NAVY · PETROLIO · STAGNO · RAME · CACTUS

SIZES

5x5
2"x2"

20x20
OTTAGONO
8"x8"

20x20 OTTAGONO 5x5

BIANCO MALVA POMPELMO SENAPE NERO

20x20 OTTAGONO 5x5

BIANCO NERO



20x20 OTTAGONO 5x5

BIANCO NERO

Reconstruction project in Riga, historical center
Interior designer - Anete Roze
@anete.roze.interior
Photographer - Oskars Kalnins

REVERSO

LUCIDI . MATT



COLOURS

MATT

BIANCO · COTONE · PAPRIKA · POMPELMO

PIOGGIA · ANICE · AVOCADO · NERO

LUCIDI

TALCO · LAVA

SIZES

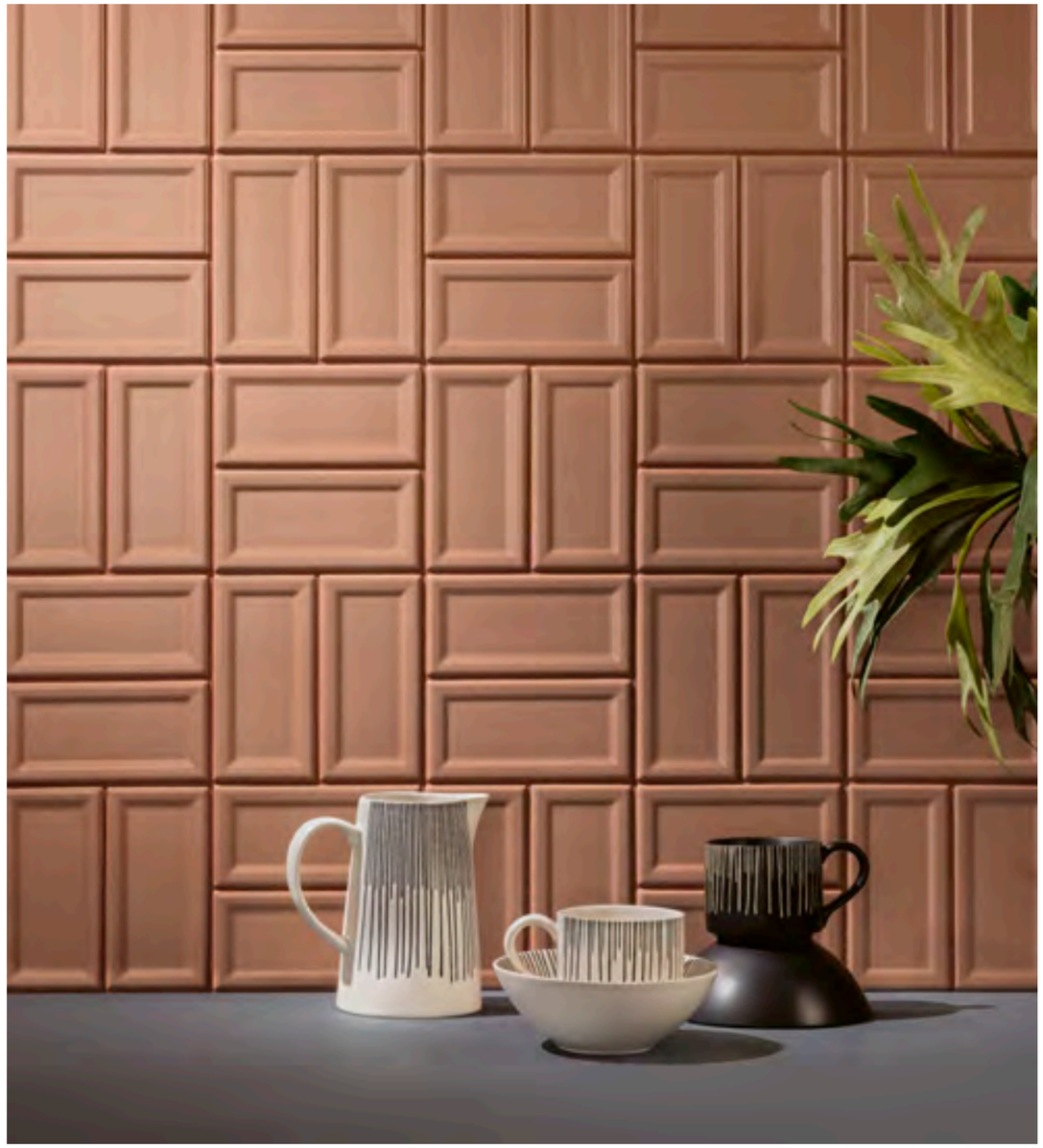
7,5x7,5
REVERSO
3"x3"

7,5x15
REVERSO
3"x6"

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check "sizes and colours" at page 89

7,5x15 REVERSO

TALCO



7,5x15 REVERSO

POMPELMO

7,5x15 REVERSO

NERO LAVA



7,5x15 REVERSO

AVOCADO

7,5x15 REVERSO

ANICE

I CLASSICI
MATT

	BIANCO	QUARZO	PERLA	ANTRACITE	TORBA	NERO	COTONE	BURRO	CANAPA
5x5	•	•	•	•	•	•	•	•	•
5x20	•	•	•	•	•	•	•	•	•
6x25	•	•	•		•	•	•		
10x10	•	•	•	•	•	•	•	•	•
10x20	•	•	•			•	•		
10x30	•	•	•	•		•	•		•
15x15	•	•	•			•	•		
20x20	•	•	•	•	•	•	•	•	•
20x60	•	•	•	•		•	•	•	•
2,5x2,5 su rete	•	•	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•	•	•
3x10 su rete	•	•				•	•		

	BANANA	CEDRO	SENAPE	VANADIO	CROMO	PAPRIKA
5x5	•	•	•	•	•	•
5x20	•	•	•	•	•	•
6x25						•
10x10	•	•	•	•	•	•
10x30				•		
20x20	•	•	•	•	•	•
20x60						•
2,5x2,5 su rete	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•

	VERMIGLIO	RUBINO	MALVA	POMPELMO	COGNAC	CAFFÈ	COBALTO
5x5	•	•	•	•	•	•	•
5x20	•	•	•	•	•	•	•
6x25		•	•	•			•
10x10	•	•	•	•	•	•	•
10x30	•						•
20x20	•	•	•	•	•	•	•
20x60				•			
2,5x2,5 su rete	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•

I CLASSICI
MATT

FORMATI&COLORI
SIZES&COLOURS

	BAIA	AZZURRO	MARINA	GALASSIA	POLVERE	PIOGGIA	NOTTE	AVIO
5x5	•	•	•	•	•	•	•	•
5x20	•	•	•	•	•	•	•	•
6x25					•	•		
10x10	•	•	•	•	•	•	•	•
10x30					•	•		
20x20	•	•	•	•	•	•	•	•
20x60	•				•	•		
2,5x2,5 su rete	•	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•	•

	SALVIA	EDERA	ALOE	ANICE	FELCE	PISTACCHIO	KIWI	AVOCADO
5x5	•	•	•	•	•	•	•	•
5x20	•	•	•	•	•	•	•	•
6x25		•	•	•	•			
10x10	•	•	•	•	•	•	•	•
10x30		•	•					
20x20	•	•	•	•	•	•	•	•
20x60		•	•	•				
2,5x2,5 su rete	•	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•	•

I CLASSICI
LUCIDI

	TALCO	SALGEMMA	PIOMBO	LAVA	NAVONA	ALABASTRO
5x5	•	•	•	•	•	•
6x25	•			•	•	
10x10	•	•	•	•	•	•
10x20	•					
10x30	•	•		•	•	
15x15	•					
20x20	•	•	•	•	•	•
20x60	•	•		•	•	
2,5x2,5 su rete	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•
3x10 su rete	•	•		•	•	

	CURRY	GRANATO	TEA	CANNELLA	PRUSSIA	NAVY	PETROLIO
5x5	•	•	•	•	•	•	•
6x25	•	•	•				•
10x10	•	•	•	•	•	•	•
20x20	•	•	•	•	•	•	•
2,5x2,5 su rete	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•

	RAME	STAGNO	CACTUS			
5x5	•	•	•			
6x25			•			
10x10	•	•	•			
20x20	•	•	•			
2,5x2,5 su rete	•	•	•			
5x5 su rete	•	•	•			

FORMATI&COLORI
SIZES&COLOURS

METRO
MATT

	BIANCO	NERO	MALVA	POLVERE	EDERA	COTONE	QUARZO
7,5x7,5 diamantato	•	•	•	•	•		
7,5x15 diamantato	•	•	•	•	•		
20x20 ottagono	•	•				•	•

METRO
LUCIDI

	TALCO	PIOMBO	NAVONA	LAVA	GRANATO	PETROLIO	RAME
7,5x7,5 diamantato	•	•	•	•	•	•	•
7,5x15	•	•	•	•	•	•	•
7,5x15 diamantato	•	•	•	•	•	•	•
20x20 ottagono	•						

REVERSO
MATT

	BIANCO	COTONE	NERO	PIOGGIA	AVOCADO	ANICE	POMPELMO	PAPRIKA
7,5x7,5 reverso	•	•	•	•	•	•	•	•
7,5x15 reverso	•	•	•	•	•	•	•	•

REVERSO
LUCIDI

	TALCO	LAVA
7,5x7,5 reverso	•	•
7,5x15 reverso	•	•

GRES PORCELLANATO TUTTA MASSA
FULL BODY R10 UNGLAZED PORCELAIN STONEWARE

90
FULL BODY R10 A+B
UNGLAZED PORCELAIN STONEWARE

92 I TECNICI

104 10x10 OTTAGONO

112 10x10 ASTRATTO

120 5x5 ESAGONO

128 BUTTERFLY

136 FORMATI&COLORI

I TECNICI

FULL BODY R10 A+B



COLOURS

FULL BODY R10 A+B

ALLUMINIO FLUORO SODIO NICKEL CARBONIO

AGATA GIADA ACQUA OSSIDO ZAFFIRO

SABBIA XENO TERRA GRES RUGGINE OTTONE

SIZES

10x10
4"x4"

6x25
2.36"x9.84"

15x15
6"x6"

20x20
8"x8"

10x10 OTTAGONO
4"x4"

5x5 SU RETE
2"x2" ON MESH

2,5x2,5 SU RETE
1"x1" ON MESH

3x10 SU RETE
1 1/8"x4" ON MESH

BUTTERFLY 2,5x5 SU RETE
1"x2" ON MESH

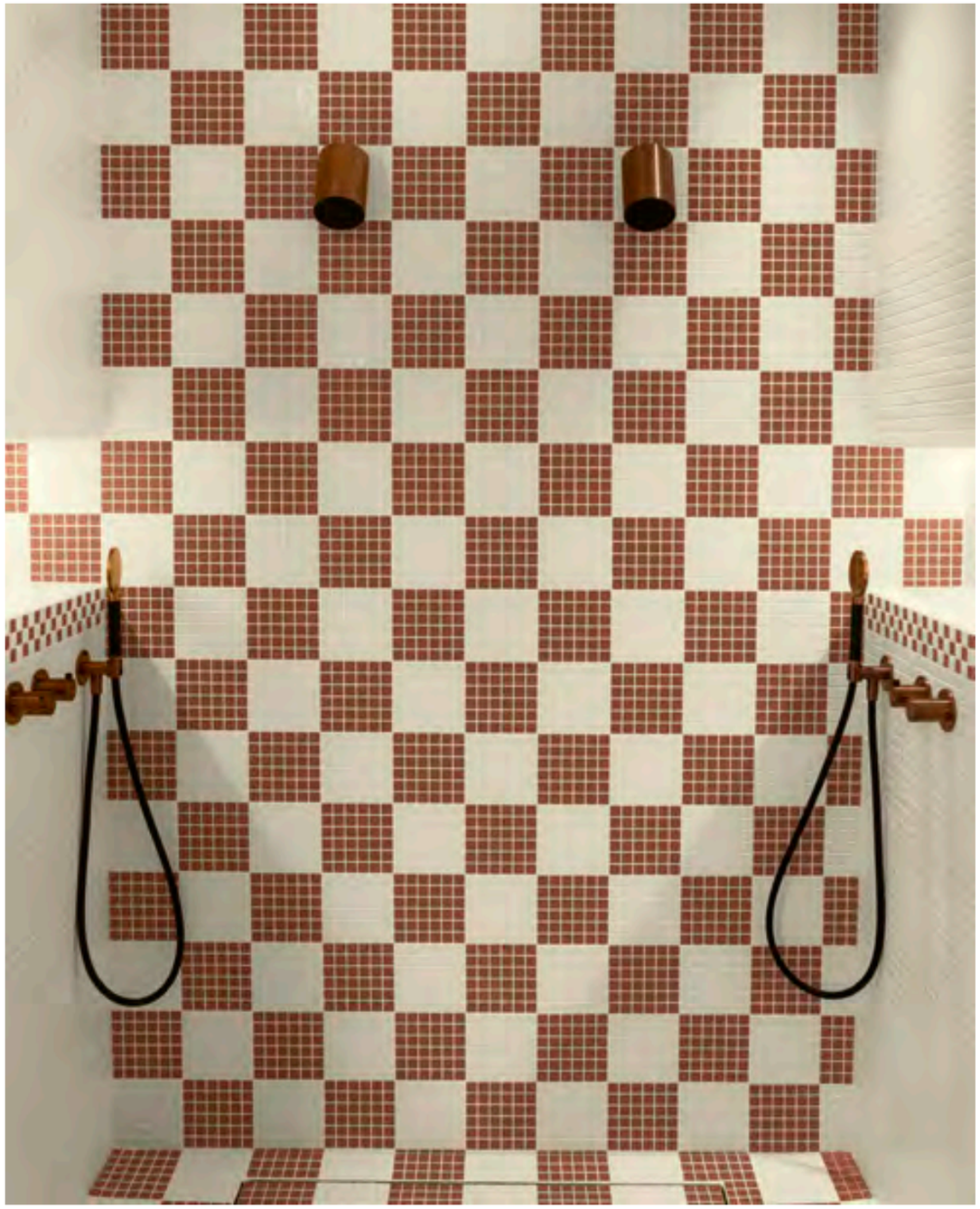
ESAGONO 5x5 SU RETE
2"x2" ON MESH

vedi "formati e colori" a pag. 136
check "sizes and colours" at page 136

2,5x2,5

SODIO RUGGINE

Design by
Claire et Guillome Oculi



6x25 20x20 5x5

CURRY ALLUMINIO OTTTONE

10x10

SABBIA TERRA SODIO OTTONE





5x5 6x25 20x20

SODIO GRES GRES

6x25

NICKEL SODIO ALLUMINIO



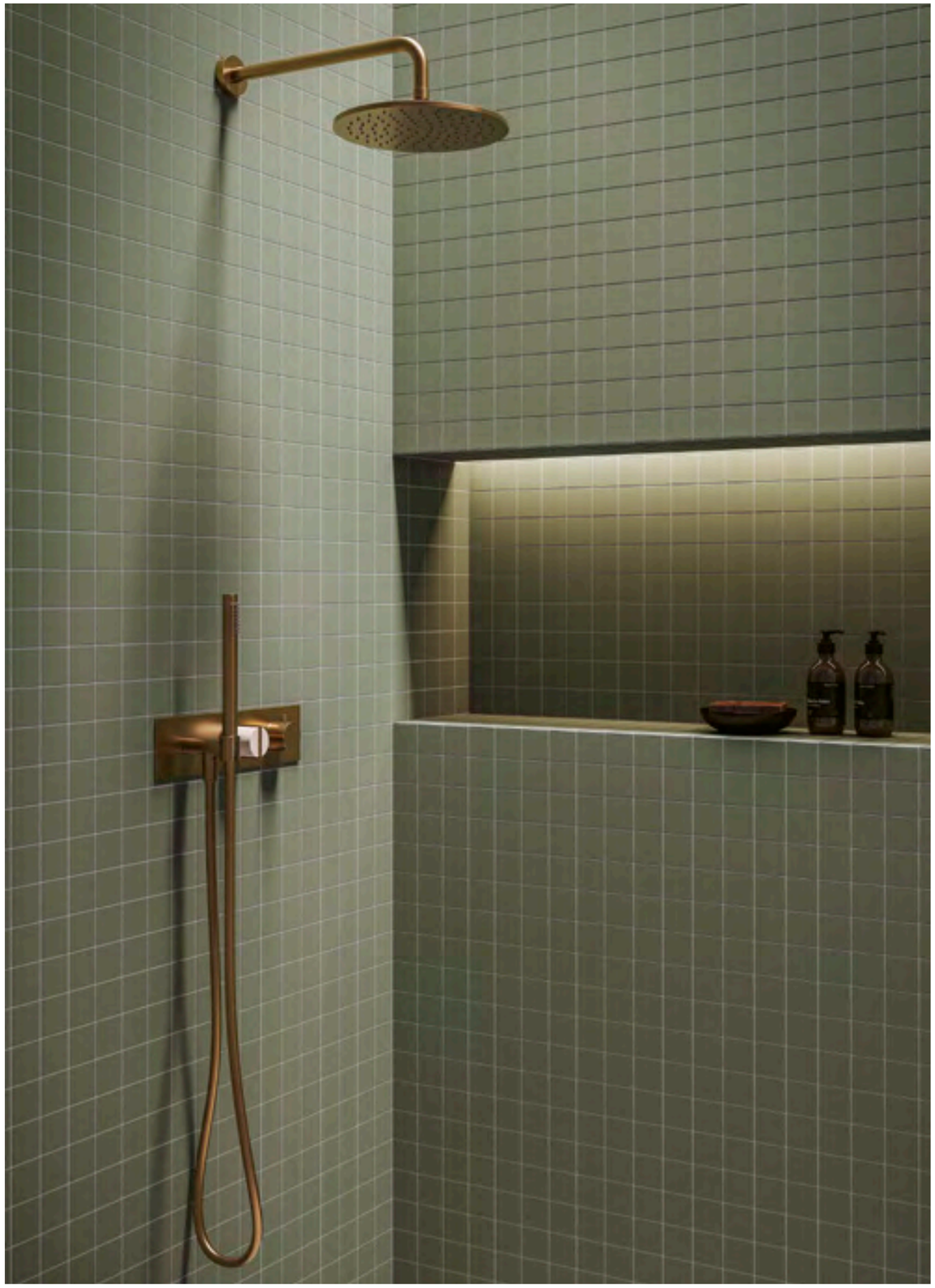


15x15 6x25

SABBIA FLUORO GRES OSSIDO BIANCO

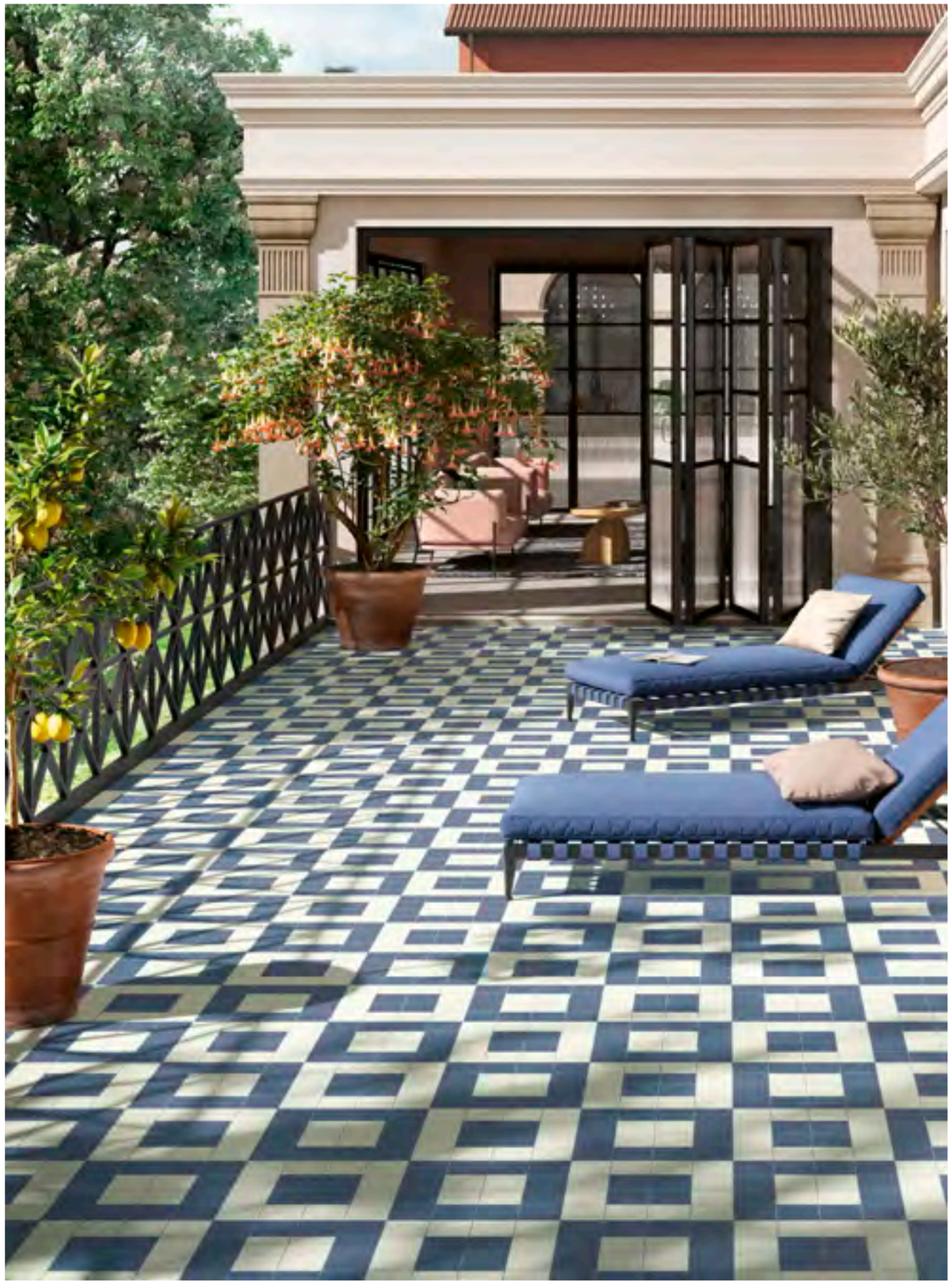
5x5

GIADA



10x10

NICKEL OSSIDO



10x10

FLUORO ZAFFIRO

15x15 2,5x2,5

SABBIA ACQUA ACQUA

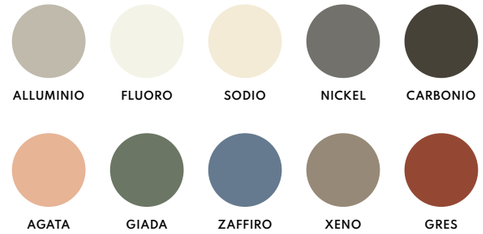
10x10 OTTAGONO

FULL BODY R10 A+B



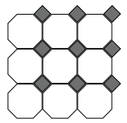
COLOURS

FULL BODY R10 A+B

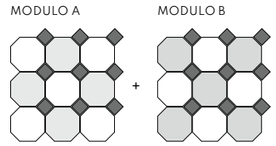


COMBINAZIONI

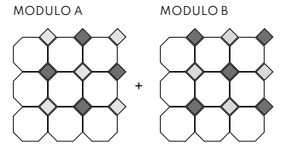
MODULI SU RETE
ON MESH



10x10 OTTAGONO



10x10 OTTAGONO BICOLORE



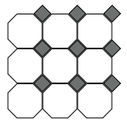
10x10 OTTAGONO CON TOZZETTO BICOLORE

SIZES



10x10 OTTAGONO
4"x4"

3,5x3,5
1.3"x1.3"



MODULO SU RETE
ON MESH

10x10 3,5x3,5

ALLUMINIO NICKEL FLUORO

10x10 3,5x3,5

GRES FLUORO



10x10 3,5x3,5

CARBONIO ALLUMINIO FLUORO



10x10 CARBONIO

3,5x3,5 FLUORO

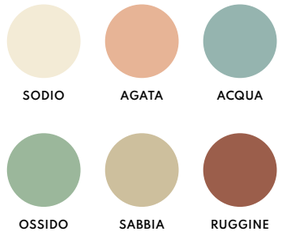
10x10 ASTRATTO

FULL BODY R10 A+B



COLOURS

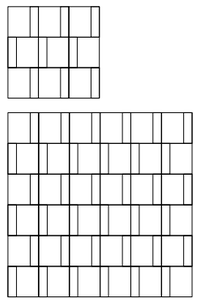
FULL BODY R10 A+B



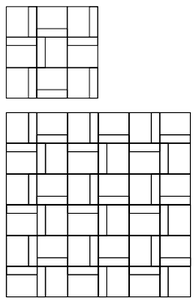
SCHEMI DI POSA

TRATTO

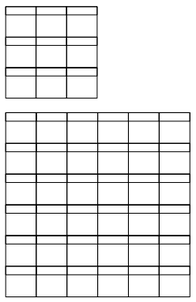
SCHEMA 1



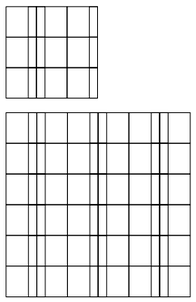
SCHEMA 2



SCHEMA 3

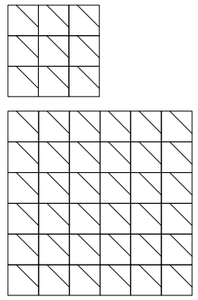


SCHEMA 4

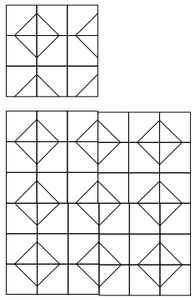


OBLIQUO

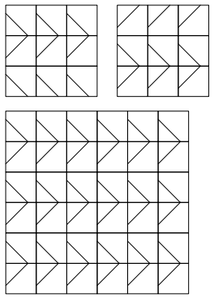
SCHEMA 5



SCHEMA 6

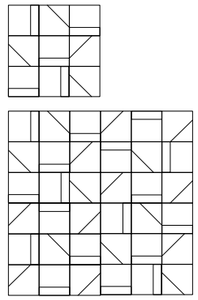


SCHEMA 7



MIX

SCHEMA 8



L'abbinamento di diversi decori può presentare una variazione di tono, che è caratteristica intrinseca della serie.
A variation in shade can occur by matching different decors, this is an inner feature of this range.

SIZES



TRATTO
10x10
4"x4"

OBLIQUO
10x10
4"x4"

10x10 OBLIQUO . SCHEMA 5

SABBIA



10x10 OBLIQUO . SCHEMA 6

AGATA



10x10 TRATTO . SCHEMA 1

RUGGINE

10x10 OBLIQUO - TRATTO. SCHEMA 8

OSSIDO

10x10

GIADA

10x10 TRATTO . SCHEMA 2

ACQUA

5x5 ESAGONO DECORI

FULL BODY R10 A+B



COLOURS

FULL BODY R10 A+B

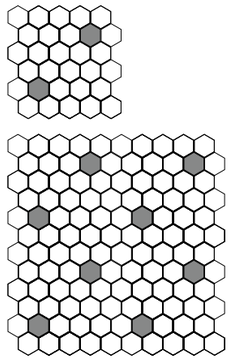
ALLUMINIO FLUORO SODIO NICKEL CARBONIO

AGATA GIADA ZAFFIRO GRES OTTONE

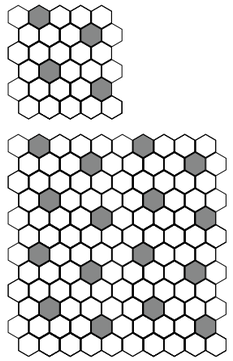
DECORI

MODULI SU RETE
ON MESH

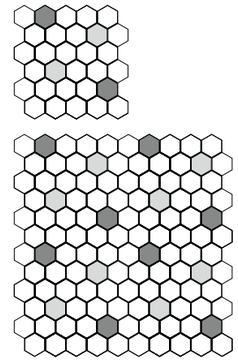
DECORO A - POIS
2 COLORI - 2 COLOURS



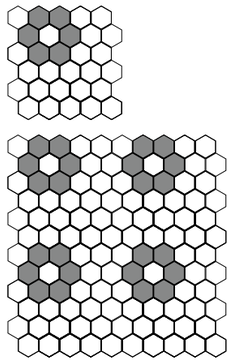
DECORO B - GOCCIA
2 COLORI - 2 COLOURS



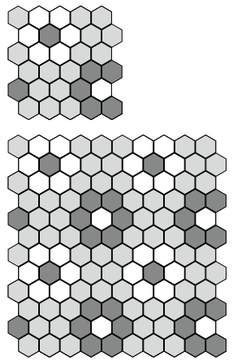
DECORO C - CHICCO
3 COLORI - 3 COLOURS



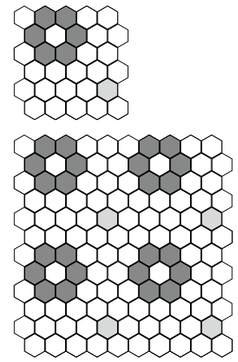
DECORO D - FIORE
2 COLORI - 2 COLOURS



DECORO E - BOUQUET
3 COLORI - 3 COLOURS



DECORO F - DALIA
3 COLORI - 3 COLOURS



SIZES



MODULO SU RETE
ON MESH



5x5
2"x2"



5x5 ESAGONO . DECORO B - GOCCIA

SODIO OTTONE

5x5 ESAGONO . DECORO D - FIORE 7,5x15 DIAM

ZAFFIRO FLUORO BIANCO



5x5 ESAGONO . DECORO CHICCO

GIADA SODIO GRES



5x5 ESAGONO . DECORO PERSONALIZZATO

SODIO GRES AGATA

Vieni Qua Studio Paris - Arch. Aurélie Taravella

5x5 ESAGONO . DECORO A - POIS

AGATA CARBONIO

BUTTERFLY DECORI

FULL BODY R10 A+B



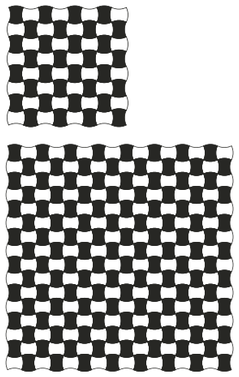
COLOURS

FULL BODY R10 A+B

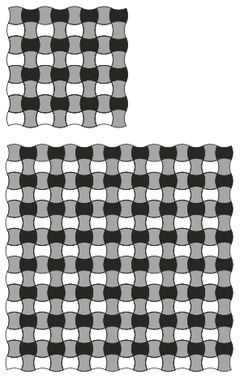


MODULI SU RETE
ON MESH

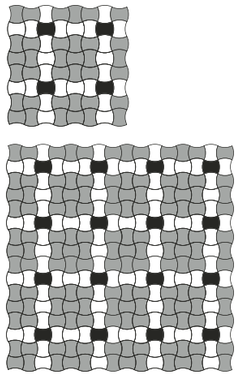
DECORO A
SCACCHIERA - CHESSBOARD
2 COLORI - 2 COLOURS



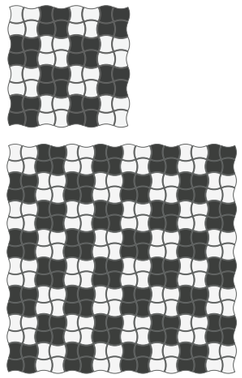
DECORO B
TRAMA
3 COLORI - 3 COLOURS



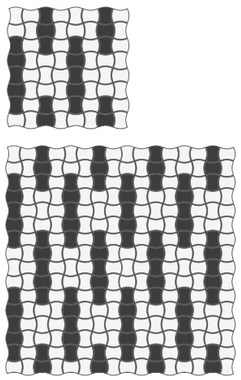
DECORO C
INTRECCIO
3 COLORI - 3 COLOURS



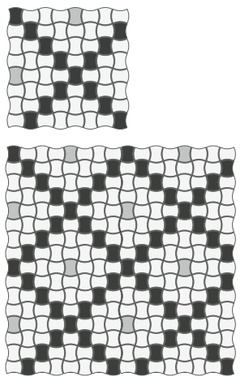
DECORO D
DAMA
2 COLORI - 2 COLOURS



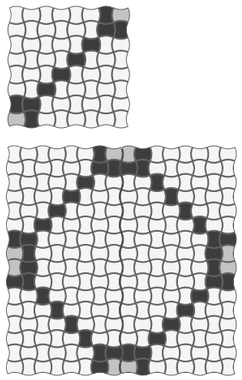
DECORO E
FILO
2 COLORI - 2 COLOURS



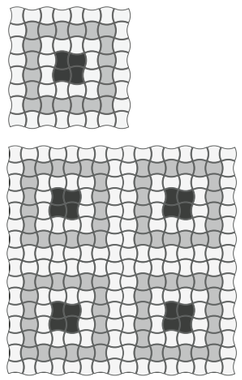
DECORO F
FIOCCO
3 COLORI - 3 COLOURS



DECORO G
NODO
3 COLORI - 3 COLOURS



DECORO H
TELA
3 COLORI - 3 COLOURS



SIZES



MODULO SU RETE
ON MESH



2,5x5
1"x2"

BUTTERFLY . DECORO B TRAMA

FLUORO ALLUMINIO ZAFFIRO

BUTTERFLY . DECORO PERSONALIZZATO BESPOKEN DECOR

FLUORO GRES ZAFFIRO

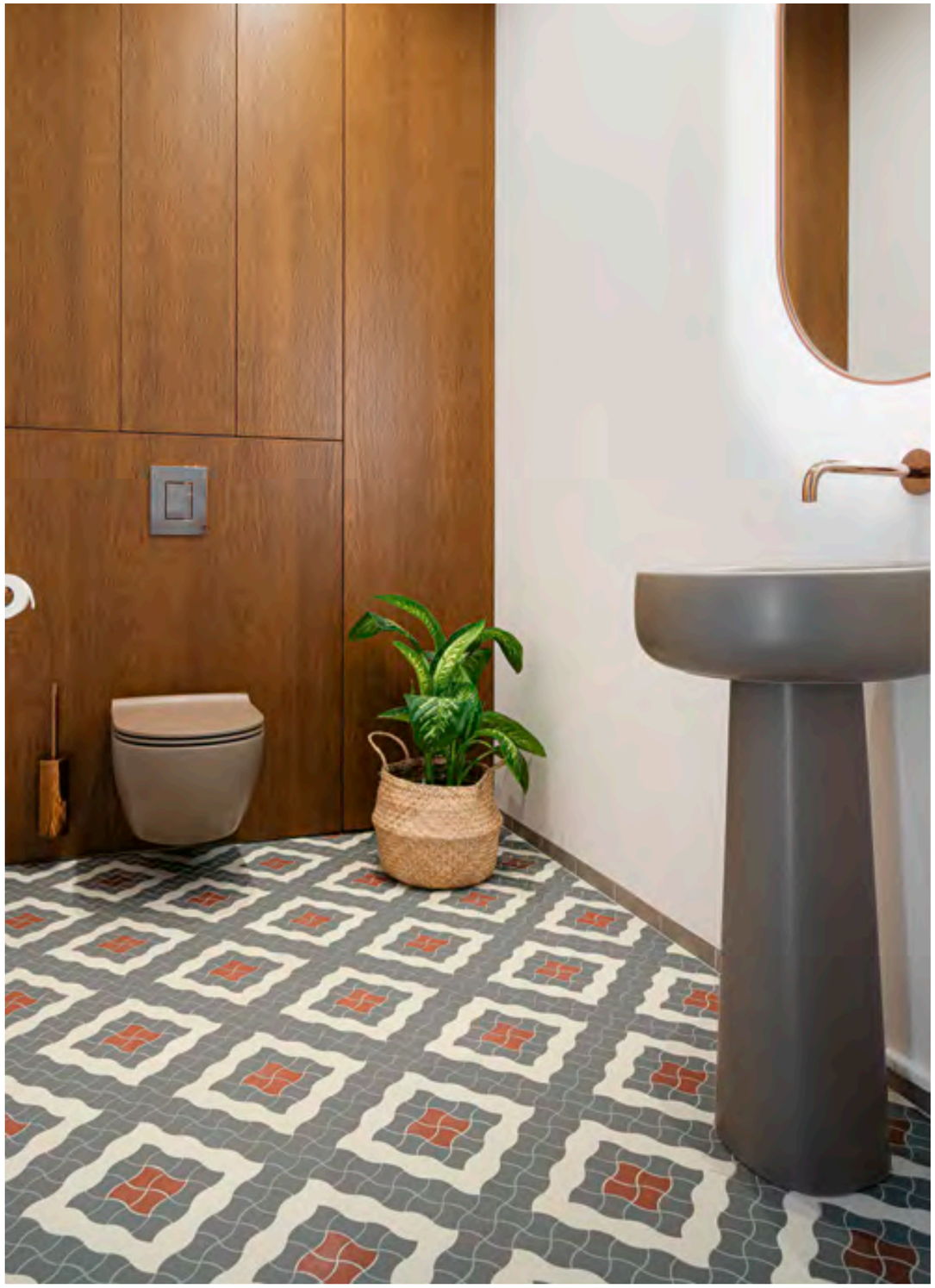
Magdalena Krupczak , Karolina Strojecka Kwapisz
Kanon Design - Warszawa, Polonia



BUTTERFLY . DECORO H TELA

NICKEL FLUORO GRES

Magdalena Krupczak , Karolina Strojecka Kwapisz
Kanon Design - Warszawa, Polonia





BUTTERFLY . DECORO F FIOCCO

ALLUMINIO FLUORO GRES

Kanon Design (arch. Magdalena Krupczak , Karolina Strojecka Kwapisz) - Poland



BUTTERFLY . DECORO A SCACCHIERA - CHESSBOARD

SODIO CARBONIO

Superstudio21 - Koln
Architetto Mirco Cavallo
Hubert Sterzinger
Caffé de Paris - Francoforte

FULL BODY

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	XENO	SABBIA	AGATA
6x25	•	•	•	•	•			
10x10	•	•	•	•	•	•	•	•
15x15	•			•	•		•	
20x20	•	•	•	•	•	•		•
2,5x2,5 su rete	•	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•	•

	TERRA	OTTONE	GRES	RUGGINE	GIADA	OSSIDO	ZAFFIRO	ACQUA
6x25			•					
10x10	•	•	•	•	•	•	•	•
15x15		•	•			•		•
20x20			•		•		•	
2,5x2,5 su rete	•	•	•	•	•	•	•	•
5x5 su rete	•	•	•	•	•	•	•	•

10x10 ASTRATTO

	SODIO	SABBIA	AGATA	RUGGINE	OSSIDO	ACQUA
10x10 astratto tratto	•	•	•	•	•	•
10x10 astratto obliquo	•	•	•	•	•	•

10x10 OTTAGONO

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	XENO	AGATA	GRES
10x10 ottagono	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO
10x10 ottagono	•	•

FORMATI&COLORI
SIZES&COLOURS

5x5 ESAGONO

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	AGATA	OTTONE	GRES
5x5 esagono su rete	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO
5x5 esagono su rete	•	•

2,5x5 BUTTERFLY

	FLUORO	ALLUMINIO	NICKEL	CARBONIO	SODIO	AGATA	OTTONE	GRES
2,5x5 butterfly	•	•	•	•	•	•	•	•

	GIADA	ZAFFIRO
2,5x5 butterfly	•	•

3x10

	FLUORO	CARBONIO	SODIO	SABBIA	AGATA	RUGGINE	OSSIDO	ACQUA
3x10 su rete	•	•	•	•	•	•	•	•

PERSONALIZZAZIONI

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE
FULL BODY R10 A+B
GRES PORCELLANATO TUTTA MASSA
UNGLAZED PORCELAIN STONEWARE

138
PERSONALIZZAZIONI

140 LE FANTASIE
144 MIX MISCELE
156 LE GEOMETRIE
164 MIX 3x10

168 TRANSFER

LE FANTASIE

LUCIDI . MATT . FULL BODY



COLOURS

MATT

BIANCO · QUARZO · PERLA · ANTRACITE · TORBA · NERO · COTONE · BURRO · CANAPA

BANANA · CEDRO · SENAPE · VANADIO · CROMO · PAPRIKA · VERMIGLIO · RUBINO · MALVA

POMPELMO · COGNAC · CAFFÈ · COBALTO · AVIO · GALASSIA · PIOGGIA · POLVERE · NOTTE · AZZURRO

MARINA · BAIA · SALVIA · EDERA · ALOE · ANICE · FELCE · PISTACCHIO · KIWI · AVOCADO

LUCIDI

TALCO · SALGEMMA · PIOMBO · LAVA · NAVONA · ALABASTRO · CURRY · GRANATO · TEA · CANNELLA

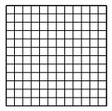
PRUSSIA · NAVY · PETROLIO · STAGNO · RAME · CACTUS

FULL BODY R10 A+B

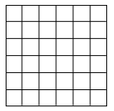
ALLUMINIO · FLUORO · SODIO · NICKEL · CARBONIO · AGATA · GIADA · ACQUA · OSSIDO · ZAFFIRO

SABBIA · XENO · TERRA · GRES · RUGGINE · OTTONE

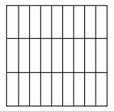
SIZES



2,5x2,5 SU RETE
1"x1" ON MESH



5x5 SU RETE
2"x2" ON MESH



3x10 SU RETE
1 1/8"x4" ON MESH

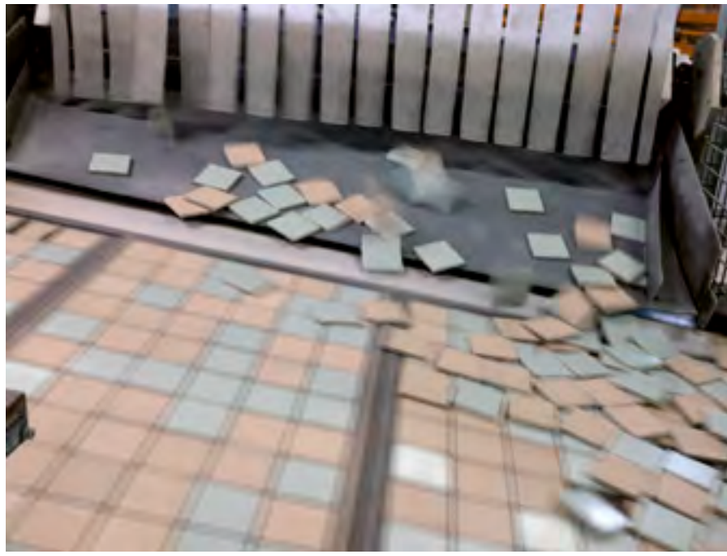
OLTRE LO STANDARD: SOLUZIONI SU MISURA PER OGNI PROGETTO
BEYOND THE STANDARD: BESPOKE SOLUTIONS FOR EVERY PROJECT

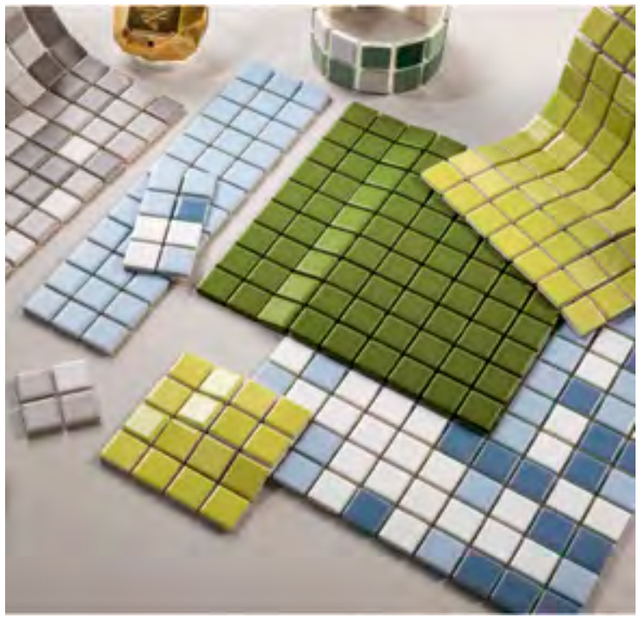


L’attenzione al dettaglio incontra la libertà progettuale
Where attention to detail meets design freedom

Ogni progetto è unico, per questo CE.SI. integra la propria produzione standard con un servizio di personalizzazione avanzato. Dallo sviluppo di colorazioni esclusive alla progettazione di soluzioni su misura, affianchiamo architetti, artisti e committenti privati nella creazione di realizzazioni distintive. La nostra missione è trasformare le richieste più specifiche in realtà concrete, offrendo un supporto tecnico e creativo costante.

Every project is unique; that is why CE.SI. complements its standard production with an advanced customization service. From developing exclusive colors to engineering bespoke solutions, we support architects, artists, and private clients in creating distinctive realizations. Our mission is to turn the most specific requests into concrete reality, providing constant technical and creative support.







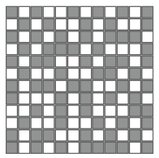
MIX
MISCELE 2,5x2,5

LUCIDI . MATT . FULL BODY

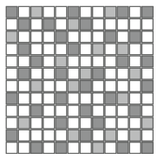
Una gamma di 38 colori matt, 16 colori lucidi e 16 full body nel formato 2,5x2,5 per realizzare infinite composizioni cromatiche e la massima personalizzazione dei progetti.
Crea la tua miscela esclusiva utilizzando fino a 6 colori della nostra collezione MATT, LUCIDI e FULL BODY, visita il sito www.cesiceramica.it.

A range of 38 matt, 16 glossy and 16 full body colours in sizes 2.5x2.5 available to achieve endless chromatic compositions and fully projects personalization.
Make your own exclusive mix in 2.5x2.5 by using up to 6 colours of our matt, high-glossy and full body range, visit our web site: www.cesiceramica.it.

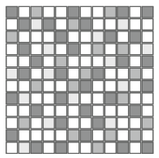
2,5x2,5 SU RETE - MODULO 30x30
1"x1" ON MESH - MODULE 12"x12"



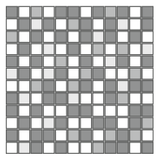
COPPIA
mix 2 colori 50%



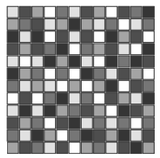
TRIS
mix 3 colori 33%



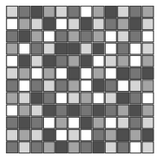
POKER
mix 4 colori 25%



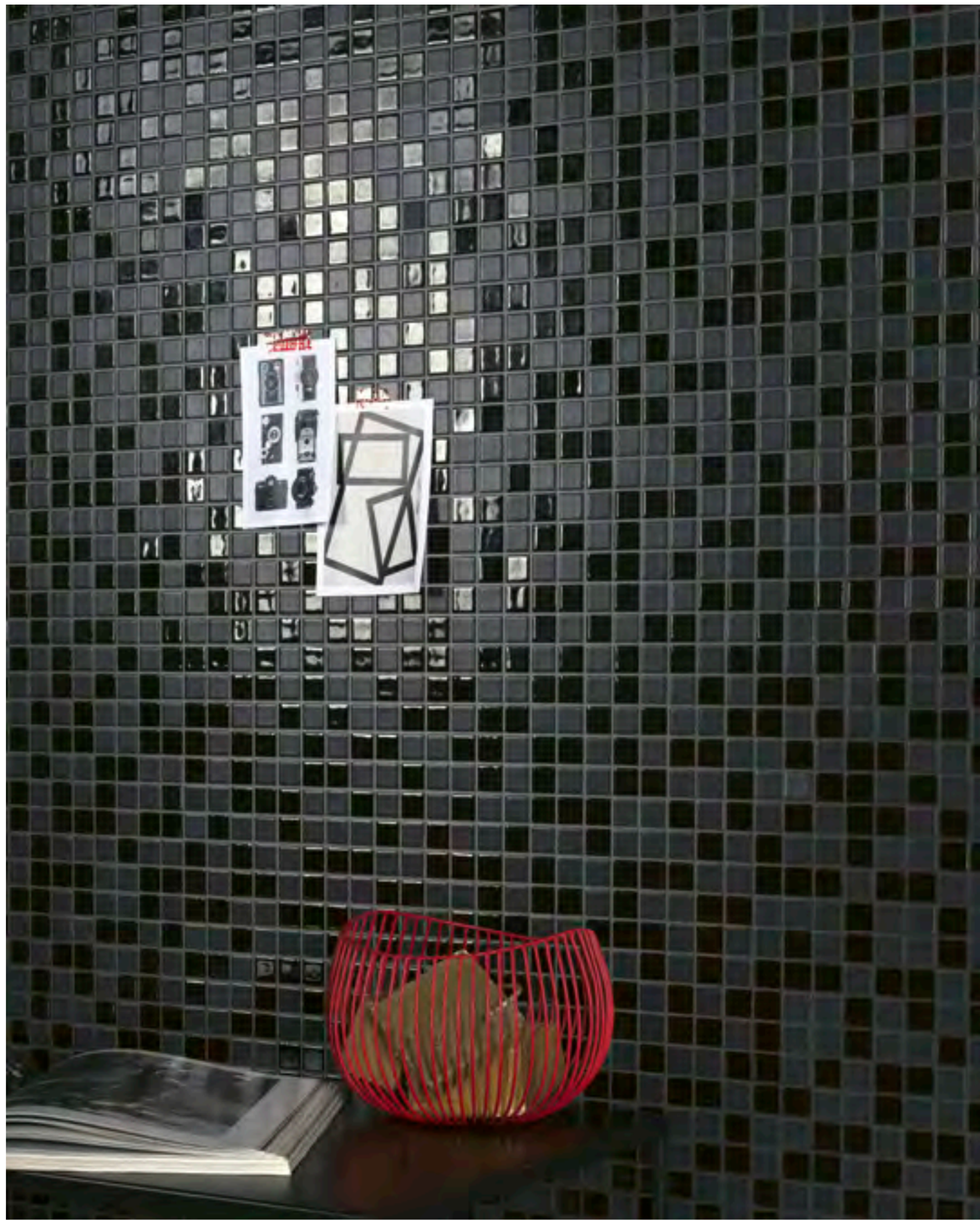
MIX 5 COLORI
mix 5 colori



MIX 6 COLORI
mix 6 colori

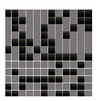


JOLLY
mix da 2 a 6 colori % a richiesta
from 2 to 6 colours mix % upon request



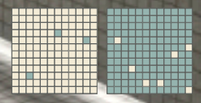
2,5x2,5 . COPPIA 2 COLORI

LAVA TORBA



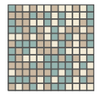
2,5x2,5 . JOLLY 2 COLORI

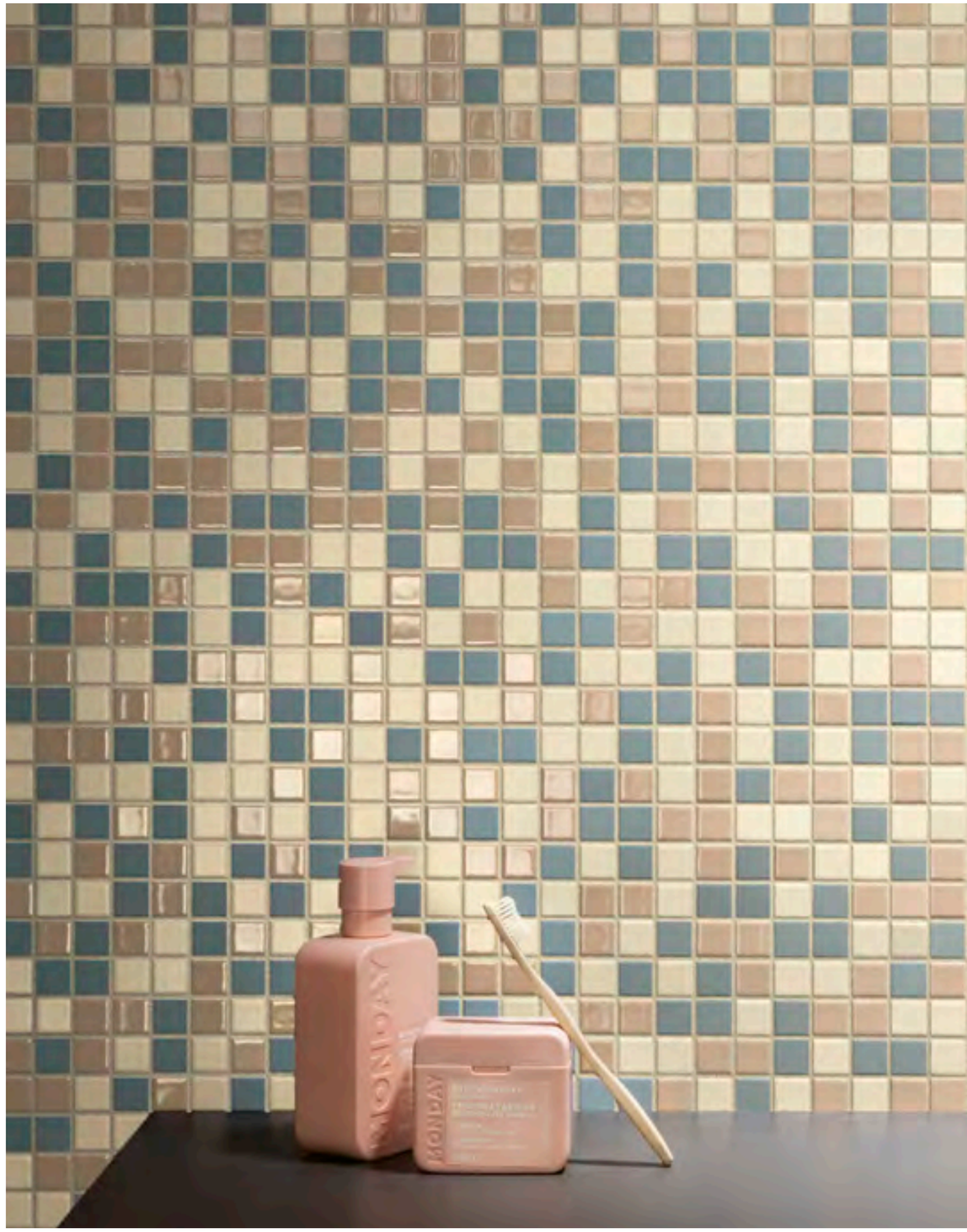
ACQUA SODIO



2,5x2,5 . TRIS 3 COLORI

ALABASTRO ACQUA COTONE





2,5x2,5 . TRIS 3 COLORI

SENAPE PAPRIKA POMPELMO





10x10 2,5x2,5 . MIX 5 COLORI

GRANATO RUBINO MALVA POMPELMO GRANATO COTONE

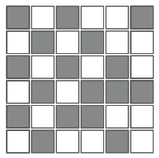
MIX
MISCELE 5x5

LUCIDI . MATT . FULL BODY

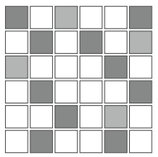
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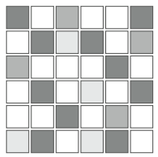
5x5 SU RETE - MODULO 30x30
2”x2” ON MESH - MODULE 12”x12”



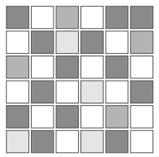
COPPIA
mix 2 colori 50%



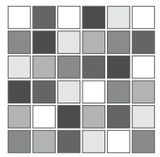
TRIS
mix 3 colori 33%



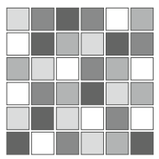
POKER
mix 4 colori 25%



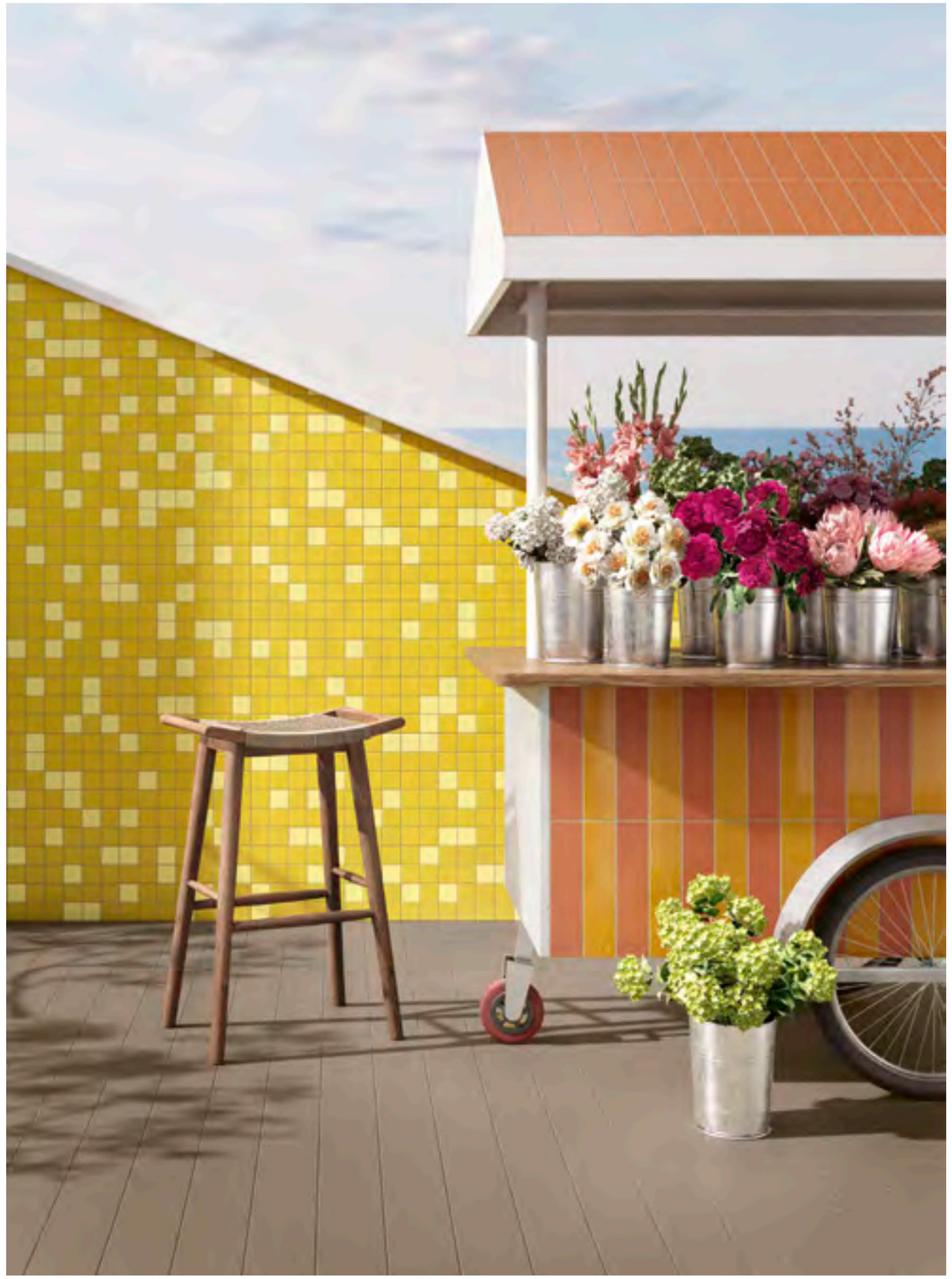
MIX 5 COLORI
mix 5 colori



MIX 6 COLORI
mix 6 colori

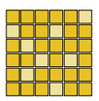


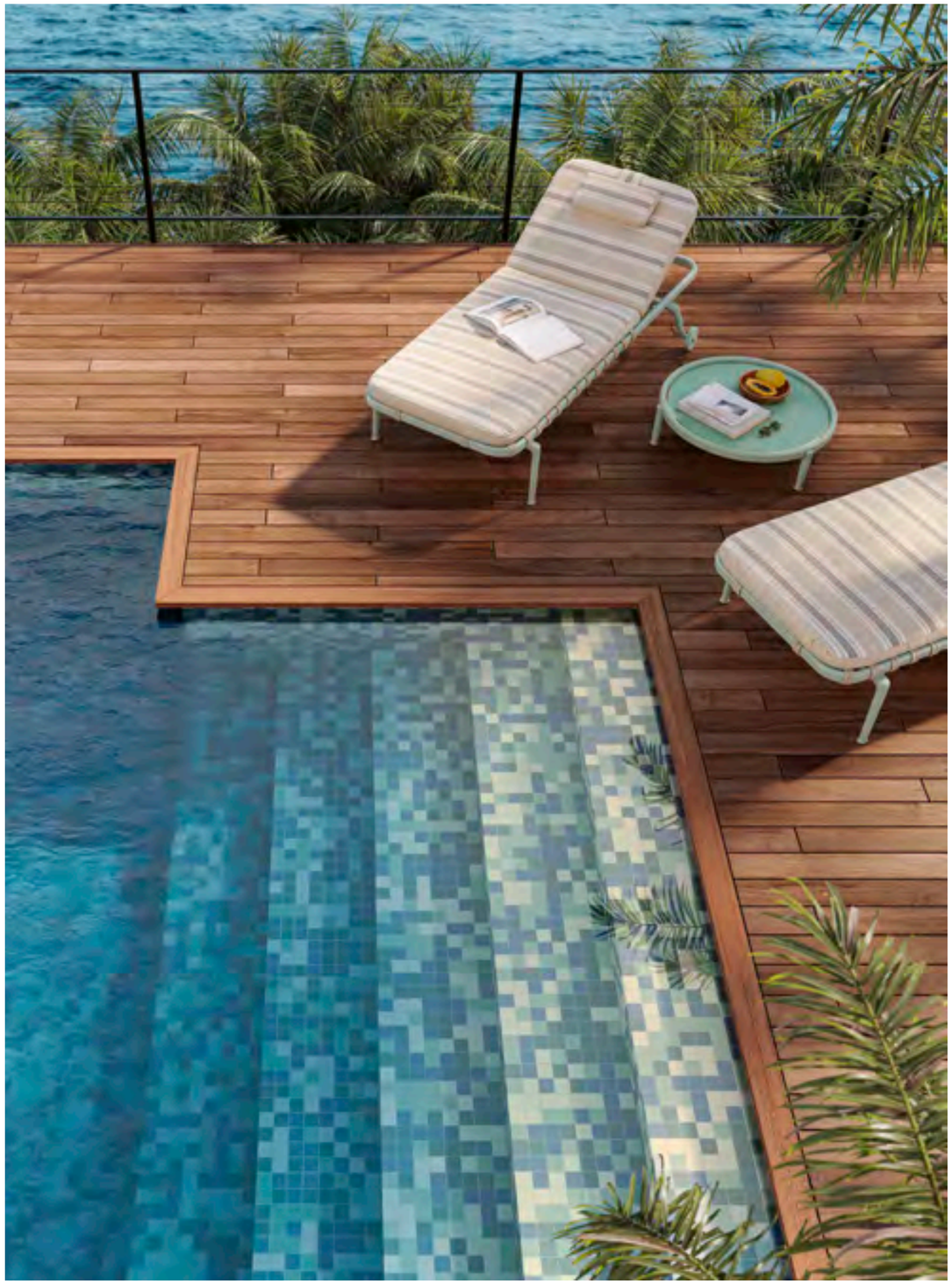
JOLLY
mix da 2 a 6 colori % a richiesta
from 2 to 6 colours mix % upon request



10x10 6x25 5x5 . JOLLY 2 COLORI

XENO PAPRIKA CURRY CEDRO BANANA





5x5 . POKER 4 COLORI

SODIO OSSIDO ZAFFIRO ACQUA





5x5 5x5 . POKER 4 COLORI

BIANCO QUARZO PERLA NERO BIANCO

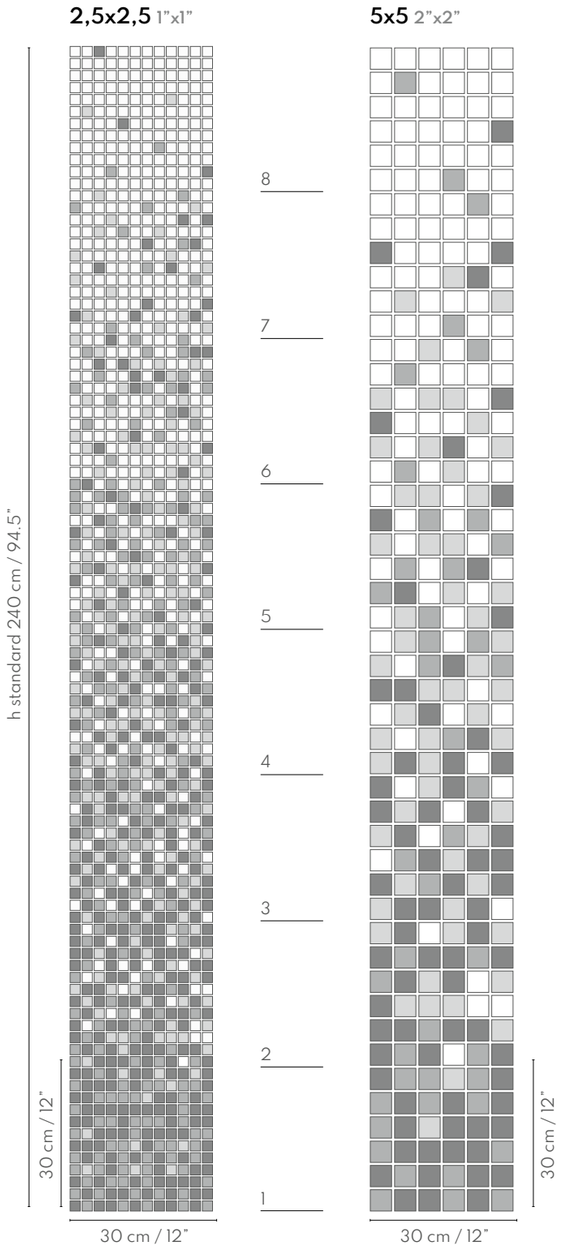


DEGRADÈ
2,5x2,5 - 5x5

LUCIDI . MATT . FULL BODY

8 fogli 30x30 cm assemblati su rete con tessere 2,5x2,5 o 5x5 in un mix da min 2 colori a max 6 colori a scelta, Matt, Lucido o Full Body degradanti progressivamente.

Modular graded panels of 8 sheets made by 2,5x2,5 or 5x5 mesh mounted tiles, mixed from minimum of 2 to maximum of 6 selected colours in Matt, Glossy or Full Body finishing.



15x15 2,5x2,5 . DEGRADÈ 3 COLORI

OSSIDO MALVA RUBINO COTONE

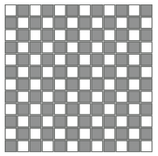
LE GEOMETRIE
2,5x2,5

LUCIDI . MATT . FULL BODY

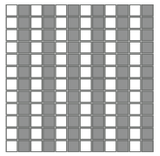
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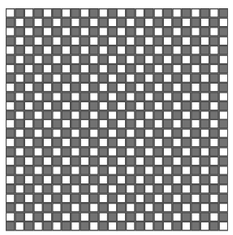
2,5x2,5 SU RETE - MODULO 30x30
1"x1" ON MESH - MODULE 12"x12"

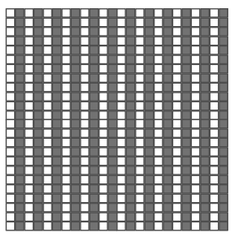


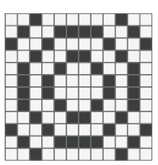
SCACCHIERA
mix 2 colori



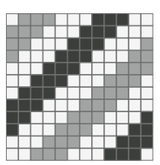
LINEE
mix 2 colori



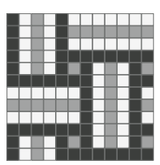




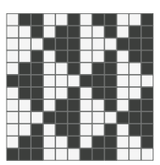
ANELLI
mix 2 colori



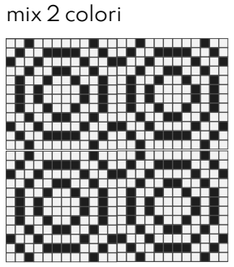
DIAGONALE
mix 3 colori



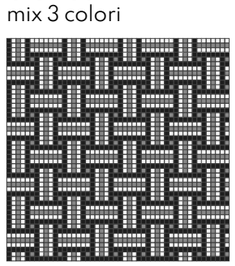
GIUNCO
mix 3 colori

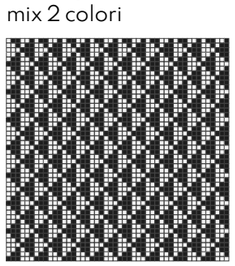


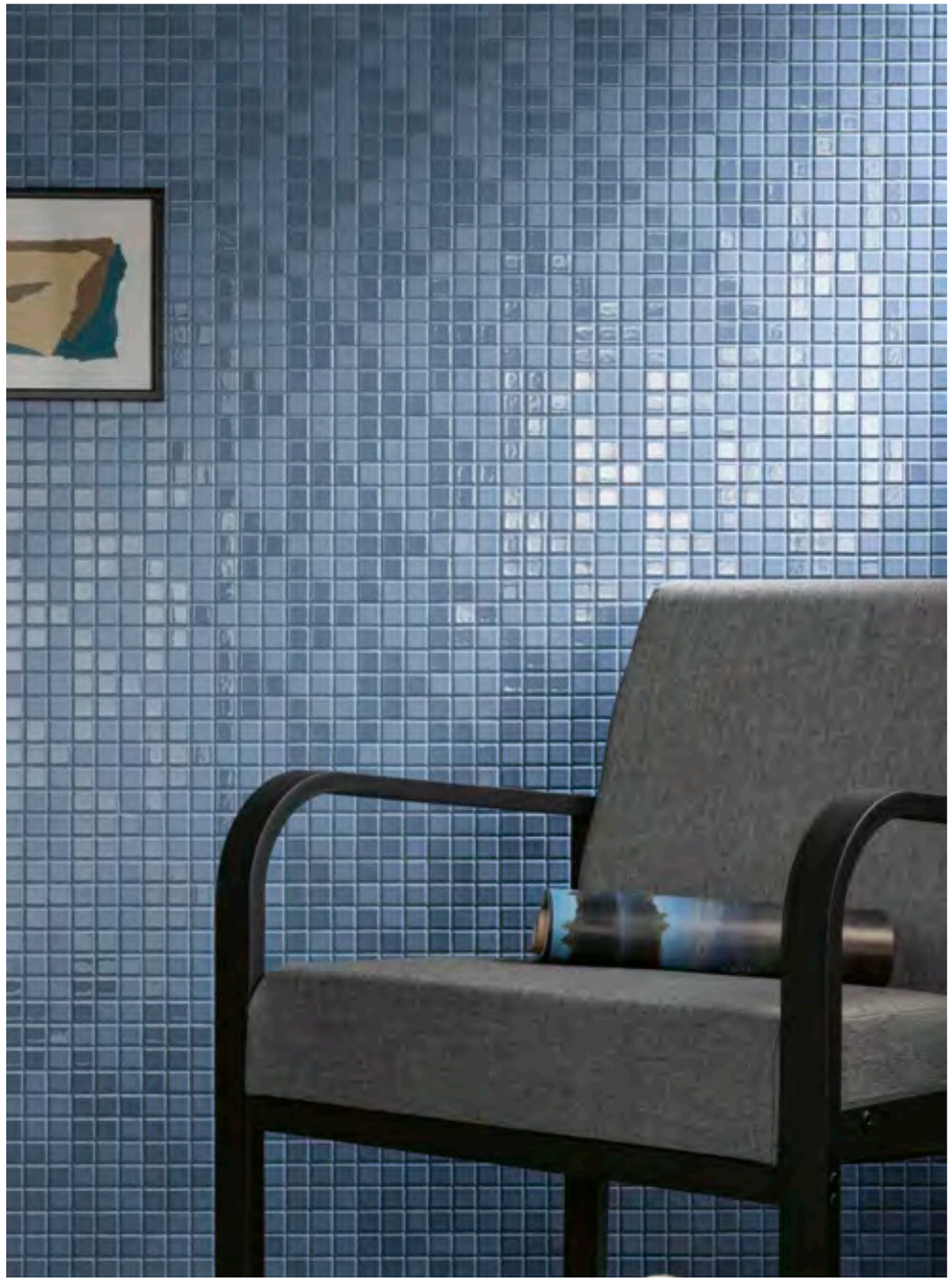
DARDO
mix 2 colori





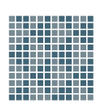




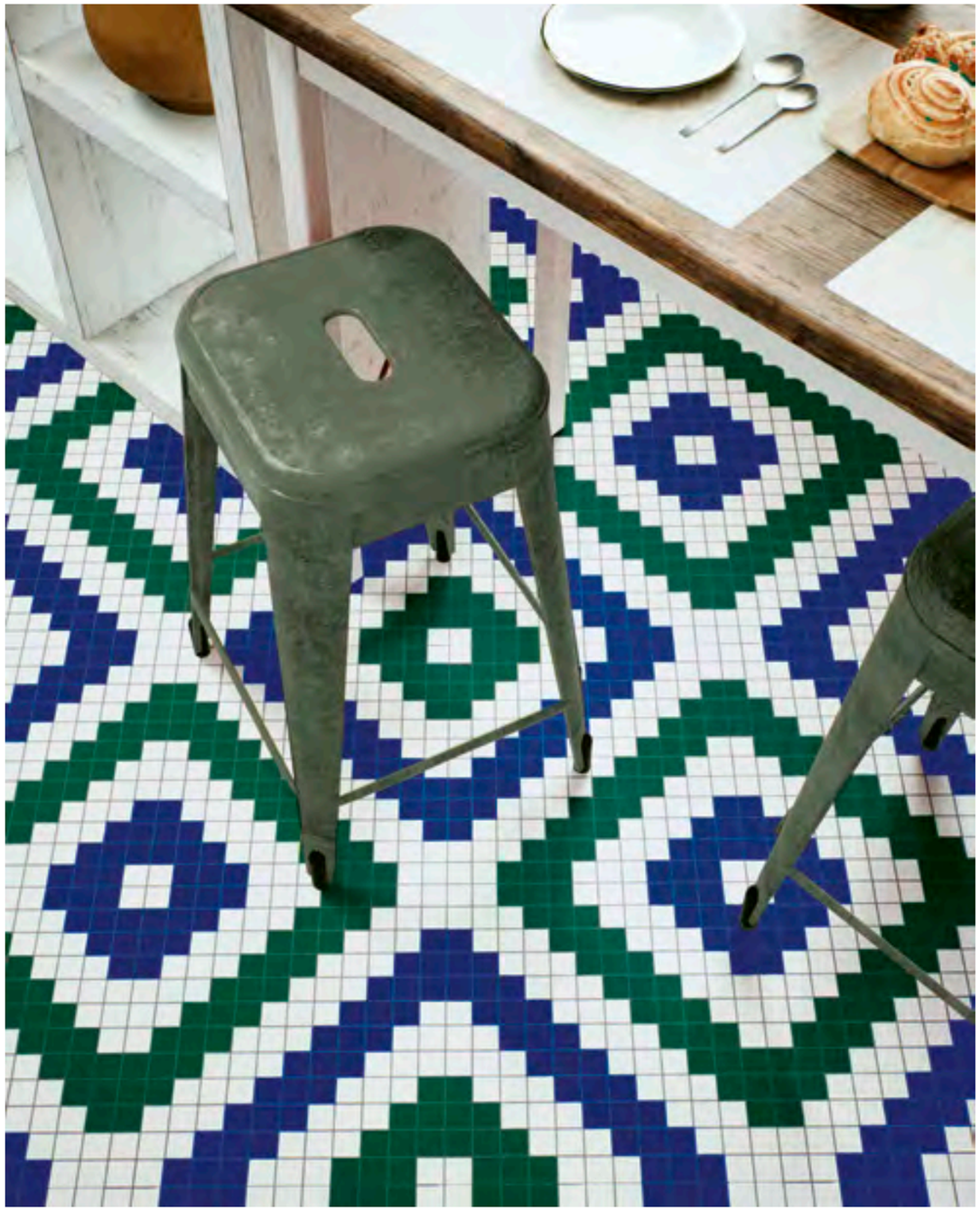


2,5x2,5 . DARDO 2 COLORI

NAVY PIOGGIA



DARDO
mix 2 colori 50%
2 colours mix 50%



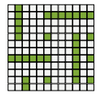
2,5x2,5 . DIAGONALE 3 COLORI

BIANCO COBALTO FELCE



2,5x2,5 . GIUNCO 2 COLORI

BIANCO KIWI





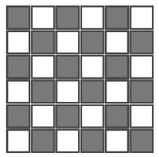
LE GEOMETRIE
5x5

LUCIDI . MATT . FULL BODY

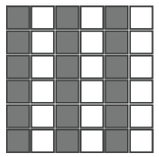
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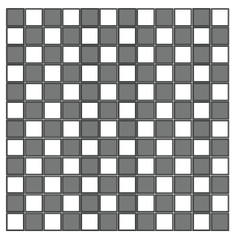
5x5 SU RETE - MODULO 30x30
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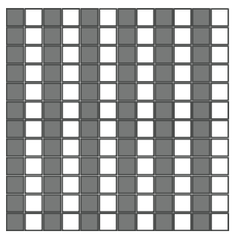


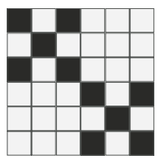
SCACCHIERA
mix 2 colori



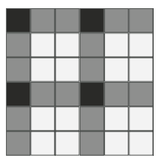
LINEE
mix 2 colori



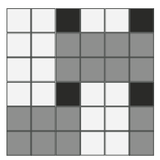




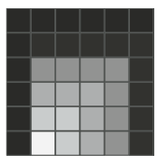
ZIG-ZAG
mix 2 colori



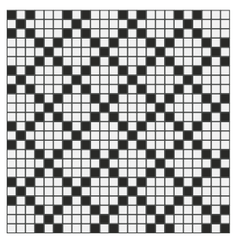
CASSETTONE
mix 3 colori

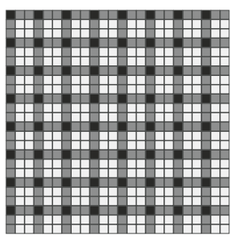


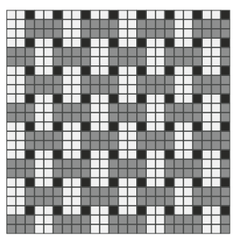
TARTAN
mix 3 colori

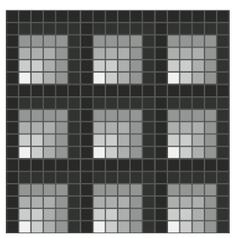


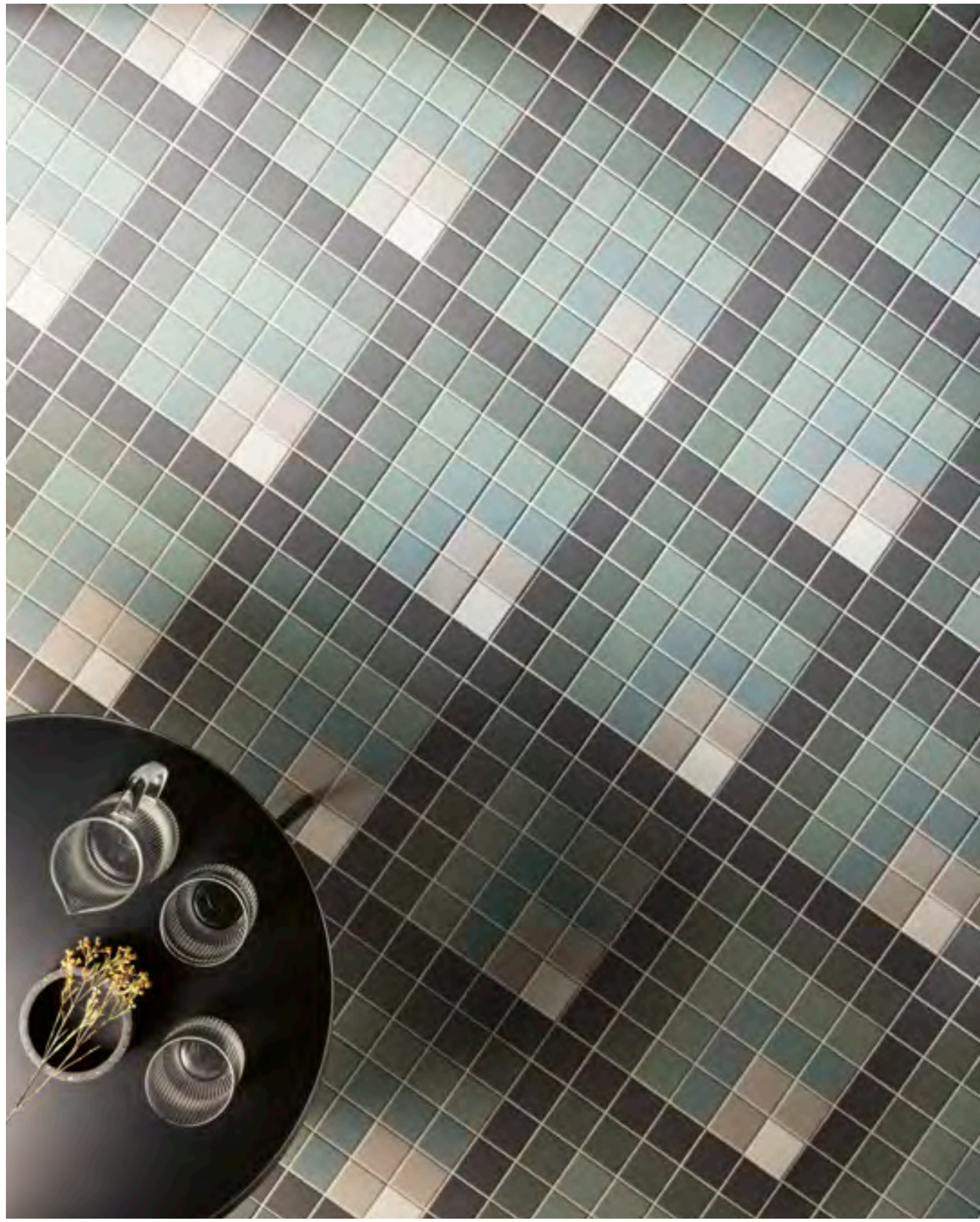
SFUMATO
mix 6 colori





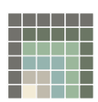






5x5 . SFUMATO 5 COLORI





5x5 . SCACCHIERA

LAVA NAVONA





7,5x15

5x5 . ZIG ZAG 2 COLORI

TALCO NERO BIANCO

HOTEL AMO - BY AMANO BERLINO

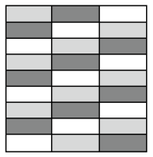
MIX
3x10

LUCIDI . MATT . FULL BODY

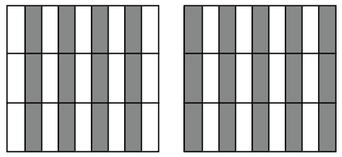
La nostra collezione di decori ridefinisce il concetto di superficie attraverso un formato lineare e contemporaneo. Sviluppate su moduli in rete da 30x30 cm, le tessere nel formato 3x10 cm creano un disegno geometrico dinamico, progettato per una posa a incastro fluida e senza interruzioni.
Il vero valore aggiunto risiede nella libertà compositiva: una sinergia materica che permette di miscelare finiture matt, lucide e superfici full body.
Il contrasto tra l'opacità del matt, i riflessi della finitura lucida e la profondità del tutta massa genera giochi di luce unici, capaci di dare movimento e personalità a qualsiasi ambiente.

Our collection of decors redefines the concept of surfaces through a linear and contemporary format. Developed on 30x30 cm mesh-mounted modules, the 3x10 cm tiles create a dynamic geometric pattern designed for seamless and fluid interlocking installation.
The real added value lies in the freedom of composition: a material synergy that allows for blending matt, glossy, and full-body surfaces. The contrast between the opacity of the matt, the reflections of the glossy finish, and the depth of the full-body material creates unique interplays of light, bringing movement and personality to any environment.

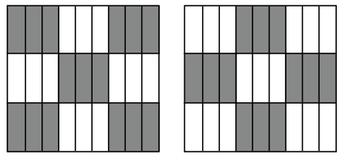
3x10 SU RETE - MODULO 30x30
1 1/8"x4" ON MESH - MODULE 12"x12"



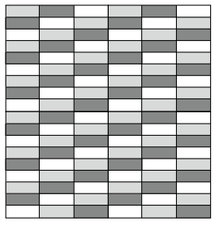
SNAKE
mix 2/3 colori

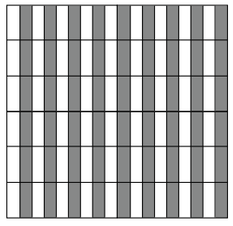


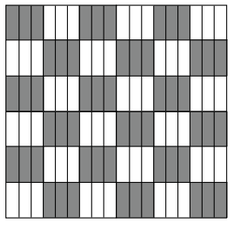
LINEE
mix 2 colori

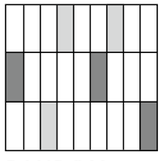


QUADRI
mix 2/3 colori

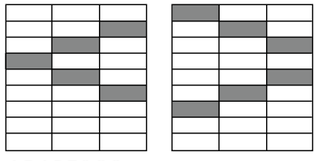




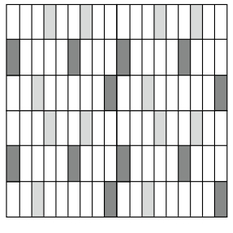


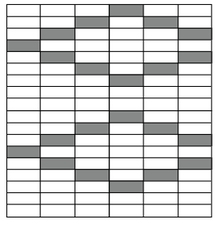


RANDOM
mix 3 colori



ARABESCO
mix 2 colori LINES







3x10 . SNAKE

COTONE OSSIDO



3x10 . LINEE MIX 2 COLORI

AGATA RUGGINE

3x10 . RANDOM

SABBIA SODIO RUGGINE



TRANSFER

LUCIDI . MATT





Il transfer rappresenta l'evoluzione dei sistemi di decorazione che, negli ultimi anni, hanno rivoluzionato il processo di decorazione delle piastrelle. Grazie a queste tecniche, la piastrella da mero elemento di rivestimento per pareti e pavimentazioni si è trasformata in oggetto di arredamento di interni e di design, grazie a pattern colorati. Ogni immagine, logo, foto, disegno può essere trasferita mantenendo le caratteristiche tecniche del supporto ceramico in gres porcellanato di resistenza alle abrasioni e agli acidi. Libertà di espressione negli ambienti privati ed un forte potenziale di comunicazione nei luoghi pubblici o di rappresentanza. I transfer possono essere realizzati sui formati 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 e 15x15 su finitura lucida e/o matt.

Transfer is the evolution of decoration sytems which, recently, transformed the decoration process. Thanks to these technics, tile is no more a mere covering element for walls and floors, but it becomes a real interior design part. Any picture can be transfered keeping anyway the technical features of the ceramic tile, such as resistance to abrasion and acids. Freedom of comunication in private places and strong impact in public places. Transfer can be made on 7,5x15, 7,5x15 diamantato, 10x10, 20x20, 10x30 and 15x15 cms tiles. Available in glossy or matt finishing.

SIZES



10x10
4"x4"

15x15
6"x6"

20x20
8"x8"

10x30
4"x12"

7,5x15 DIAMANTATO
3"x6"

7,5x15
3"x6"

DATI TECNICI
TECHNICAL DATA

172 MODULARITÀ

174 CARATTERISTICHE TECNICHE

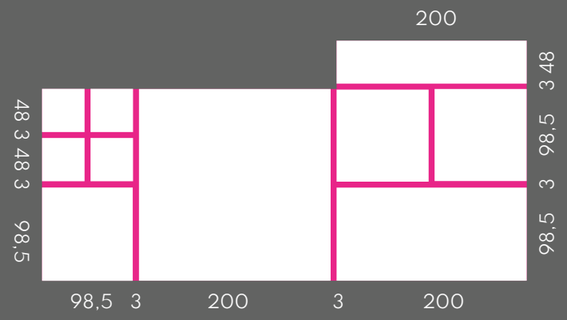
176 AVVERTENZE

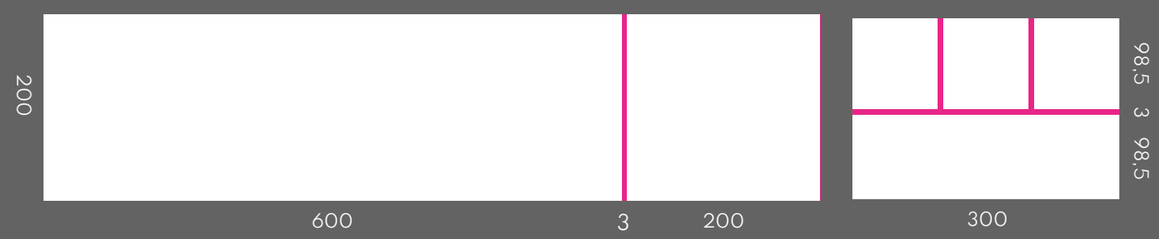
178 IMBALLI

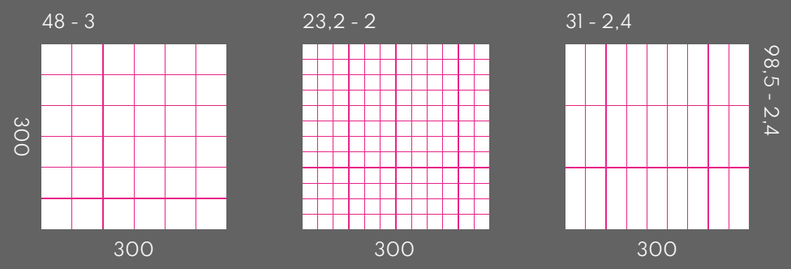
MODULARITÀ
MODULARITY

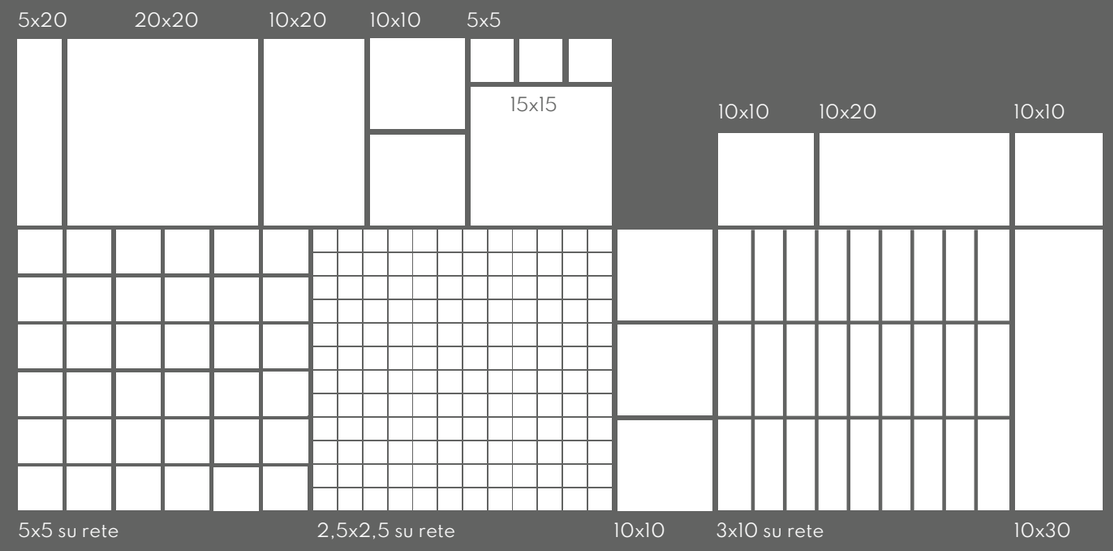
La collezione è composta da diversi formati e pezzi speciali, perfettamente modulari tra loro per consentire un'infinita varietà di soluzioni di posa.
Il calibro costante, l'assoluta planarità e ortogonalità delle superfici permette la composizione modulare dei diversi formati e offre al progettista soluzioni compositive originali e innovative per l'edilizia pubblica e residenziale.
Gres porcellanato smaltato classificato gruppo BIb - assorbimento acqua compreso tra 0,5 e 3% - adatto per posa all'interno ed esterno.

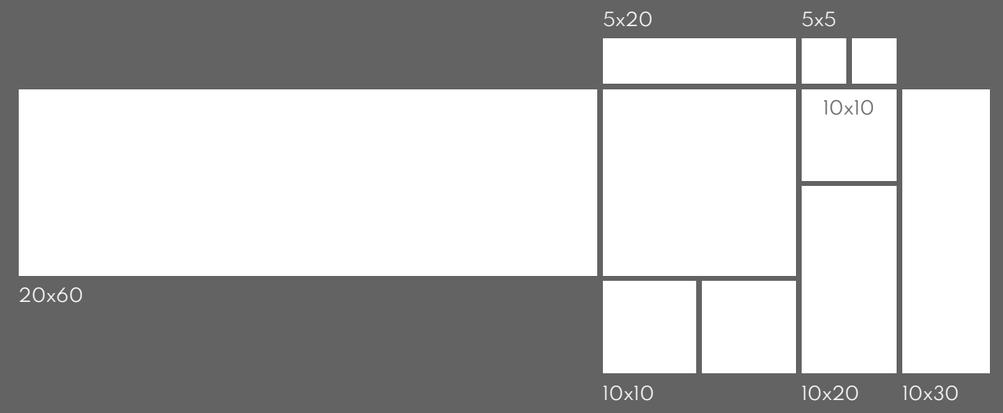
The perfect modularity of sizes and special trims allows an endless variety of laying solutions.
The constant caliber, the absolute flatness and orthogonality of the surfaces allows many modular compositions of the different formats, colours and finishes available in our range and offers the designer original solutions for residential and public projects.
Porcelain stoneware belonging to BIb group - water absorption between 0,5 and 3% - suitable for in - and outdoor.

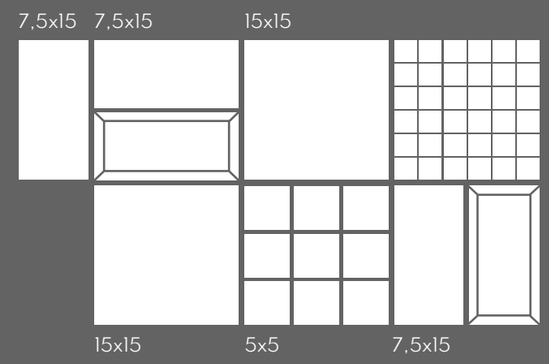












CARATTERISTICHE TECNICHE

TECHNICAL DETAILS . INFORMATIONS TECNIQUES . TECHNISCHE DATEN

	NORMA STANDARD	MATT - LUCIDI GRES PORCELLANATO SMALTATO GLAZED PORCELAIN		FULL BODY GRES PORCELLANATO COLORATO IN MASSA UNGLAZED PORCELAIN	
		VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE	VALORE NORMA NORM VALUE	VALORE CE.SI. CE.SI. VALUE
CLASSIFICAZIONE PRODOTTO PRODUCT CLASSIFICATION CLASSEMENT KLASSIFIZIERUNG	**UNI EN 14411** **APPENDICE G** **APPENDICE H**	GRUPPO BIb	GRUPPO BIb	GRUPPO BIa	GRUPPO BIa
ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	**ISO 10545-3**	0,5% <E ≤3%	0,5% ≤E ≤3%	≤0,5%	≤0,5%
RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTWIDERSTANDSFÄHIGKEIT	**ISO 10545-12**	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	**RESISTENTE** RESISTANT RESISTANTS WIDERSTANDSFÄHIG	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	**RESISTENTE** RESISTANT RESISTANTS WIDERSTANDSFÄHIG
RESISTENZA AGLI SBALZI TERMICI THERMAL, SHOCK RESISTANCE RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE TEMPERATURWECHSELBESTÄNDIGKEIT	**ISO 10545-9**	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	**RESISTENTE** RESISTANT RESISTANTS WIDERSTANDSFÄHIG	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	**RESISTENTE** RESISTANT RESISTANTS WIDERSTANDSFÄHIG
MODULO DI ROTTURA MODULUS OF RUPTURE RÉSISTANCE À LA FLEXION BIEGEFESTIGKEIT	**ISO 10545-4**	min. 30N/ mm²	N/ mm² 30÷50	min. 35N/ mm²	N/ mm² 35÷50
PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS PRODUITS CHIMIQUES ET ADDITIFS POUR PISCINE CHEM.PRODUKTE FÜR DEN HAUSHALTSGEBRAUCH / SCHWIMMBÄDER	**ISO 10545-4**	min. GB	GA - GLA	min. UB	UA
ACIDI E ALCALI A BASSA CONCENTRAZIONE ACIDS AND LOW CONCENTRATION ALKALIS ACIDES ET ALCALI A FAIBLE CONCENTRATION SÄUREN UND ALKALI IN GERINGER KONZENTRATION	**ISO 10545-4**	min. GB	GA - GLA	min. UB	UA
ACIDI E ALCALI AD ALTA CONCENTRAZIONE ACIDS AND HIGH CONCENTRATION ALKALIS ACIDES ET ALCALI A FORTE CONCENTRATION SÄUREN UND ALKALI IN HOHER KONZENTRATION	**ISO 10545-13**	min. UB	GHA	min. UB	UA - UHA
RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AUX PRODUITS TACHANTS BESTÄNDIGKEIT GEGEN FLECKENBILDNER	**ISO 10545-14**	min. 3	> 3	min. 3	> 3
DILATAZIONE TERMICA LINEARE SU RICHIESTA LINEAR THERMAL EXPANSION UPON REQUEST COEFFICIENT LINÉAIRE DE DILATATION THERMIQUE LINEARE WÄRMEAUSDEHNUNG AUF ABRUF	**ISO 10545-8**	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	5x5x10 $^{-6}K^{-1}$	SU RICHIESTA UPON REQUEST SUR DEMANDE AUF ABRUF	6,5x10 $^{-6}K^{-1}$
PEI **RESISTENZA ALL'ABRASIONE (PEI)** ABRASION RESISTANCE (PEI) RÉSISTANCE À L'ABRASION (PEI) ABRIEBFESTIGKEIT (PEI)	**ISO 10545-7**	**CLASSE PEI** CLASS PEI CLASSE PEI CLASSE PEI	2 - 4		
RESISTENZA ALL' ABRASIONE PROFONDA RESISTANCE TO DEEP ABRASION RÉSISTANCE À L'ABRASION PROFONDE BESTÄNDIGKEIT GEGEN TIEFENVERSCHLEISS	**ISO 10545-6**			max 175 m³	max 175 m³
CARATTERISTICHE DIMENSIONALI DIMENSIONAL FEATURES CARACTERISTIQUES DE LA SURFACE OBERFLÄCHENQUALITÄT	**ISO 10545-2**	±0,5%	±0,5%	±0,5%	±0,5%
RESISTENZA AL CAVILLO CRAZING RESISTANCE RÉSISTANCE AU TRESSAILAGE HAARRISSBESTÄNDIGKEIT	**ISO 10545-11**	**SU RICHIESTA** UPON REQUEST SUR DEMANDE AUF ABRUF	**RESISTENTE** RESISTANT RESISTANTS WIDERSTANDSFÄHIG		

GRES PORCELLANATO SMALTATO . GLAZED PORCELAIN . GRES CERAME EMAILLE
DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m² WEIGHT Kg/m²
5x5 *	48x48	5,5	11
7,5x7,5 REVERSO *	73,5x73,5	9	11
7,5x7,5 DIAMANTATO *	73,5x73,5	9	15
7,5x15 DIAMANTATO / 7,5x15 REVERSO	73,5x148,5	9	15
7,5x15	73,5x148,5	6,8	14
10x10	98,5x98,5	6,8	14
15x15	148,5x148,5	6,8	14
6x25	61x250	6,8	14
5x20 *	48x200	6,8	14
10x20	98,5x200	6,8	14
20x20	200x200	6,8	14
20x20 OTTAGONO	200x200	5,5	13
10x30	98,5x300	7	16
20x60	200x600	8	17
2,5x2,5 SU RETE	foglio da 300x300	5,5	11
5x5 SU RETE	foglio da 300x300	5,5	11
3x10 SU RETE	foglio da 300x300	5,5	11

GRES PORCELLANATO COLORATO IN MASSA . FULL BODY . GRES CERAME PLEINE MASSE
DIMENSIONI . SIZES

FORMATO MISURE NOMINALI (cm) NOMINAL SIZE (cm)	MISURE REALI (mm) REAL SIZE (mm)	SPESSORE (mm) THICKNESS (mm)	PESO Kg/m² WEIGHT Kg/m²
20x20	200x200	7	16
15x15	148,5x148,5	7	16
10x10	98,5x98,5	7	16
10x10 ASTRATTO	98,5x98,5	7	16
10x10 SU RETE	foglio da 300x300	7	16
5x5 SU RETE	foglio da 300x300	5,5	11
5x5 ESAGONO SU RETE	foglio da 320x310	5,5	11
2,5x2,5 SU RETE	foglio da 300x300	5,5	11
10x10 OTTAGONO	98,5x98,5	7	16
10x10 OTTAGONO SU RETE	foglio da 320x320	7	16
BUTTERFLY SU RETE	foglio da 300x300	7	16
6x25	61x250	7	16
3x10 SU RETE	foglio da 300x300	5,5	11

***VENDUTO AL PEZZO .** SOLD BY PIECE . VENDUE A LA PIECE . STUECKWEISE VERKAUFT

AVVERTENZE

WARNINGS - NOTICES - EINWEISUNGEN

AVVERTENZE

Alla ricezione del materiale e comunque prima della posa, controllare il prodotto (formato, colore, qualità).
Non si accettano reclami dopo la posa in opera.
Non si accettano reclami per materiale posato senza l'uso di massetti, sottofondi, adesivi idonei ed adeguati.
Le nostre piastrelle sono pressate a secco, non rettificate ed il loro calibro può variare secondo le tolleranze previste dalla normativa vigente. Consigliamo quindi, una fuga di almeno 2 -3 mm, in particolare combinando piastrelle di formati diversi, per garantirne la modularità.

Le variazioni di tono e dimensione rientrano nelle tolleranze di un processo produttivo che utilizza materie prime naturali e sono da considerarsi per questo, caratteristiche proprie del prodotto.
I pezzi speciali differiscono nella tonalità rispetto al fondo.

Data l'intrinseca variabilità del prodotto ceramico, le caratteristiche dei campioni e/o modelli inviati in precedenza dal venditore all'Acquirente sono da considerarsi indicativi e non vincolanti.

Salvo espressamente confermato, non viene garantito che l'ordine del singolo articolo venga evaso tutto con un medesimo lotto di produzione.

MOSAICI E MATERIALE SU RETE
Trasportare e stoccare le confezioni in senso orizzontale, al riparo da pioggia ed umidità, in luogo asciutto.
E' importante applicare il mosaico in modo che le tessere risultino uniformemente spaziate tra loro.
Per mix casuali, miscelare i fogli, così che il risultato finale sia armonioso nell'insieme.
Per decori modulari e personalizzazioni, controllare e rispettare il piano di posa fornito.

FORMATI DA TAGLIO
Il formato 5x20 ha entrambi i lati da 200 mm a spigolo vivo.

POSA, PULIZIA E MANUTENZIONE
Le piastrelle CE.SI appartengono al gruppo BIa (FULLBODY) , BIb (I COLORI) e soddisfano tutti i requisiti delle norme UNI EN – ISO.
Si tratta di prodotti in gres porcellanato compatto, completamente non-assorbente, che non necessitano di ulteriori trattamenti di sigillatura o antimacchia, ma solo di pulizia ordinaria.

Durante la posa, assicurarsi di pulire e rimuovere gli eccessi di stucco, già durante la fase di fugatura, prima che questi secchino e rendano la pulizia più difficile.
In particolare, in caso di utilizzo di stucchi colorati, verificarne le relative schede tecniche ed avvertenze.
Si suggerisce di testare gli stucchi scelti, su materiale non posato, per definire il metodo di pulizia più efficace.
A fine cantiere, si raccomanda di effettuare una pulizia molto accurata con detergenti specifici, verificando, in base alla fuga utilizzata (cementizia, epossidica o altro), il prodotto raccomandato dal fornitore dello stucco.
Per la pulizia quotidiana, usare comuni detergenti, prestando attenzione che tali prodotti non contengano cera.

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo, sono da ritenersi puramente indicativi.

WARNINGS

Please verify product before tiling (size, colour, choice).
No complaint will be accepted after installation.
No complaint will be accepted in case tiles have been laid without appropriated subfloor and suitable adhesives.
Our product are dry pressed, not rectified; their calibre may vary due to manufacturing tolerances in accordance with current legislation.
We recommend a joint of 2-3 mm, especially when combining different sizes together.

Variations of shade and size fall within the tolerances of a productive process which uses natural raw materials and thus they are peculiar product features.
Special trims have different colour shades compared to matching tiles.

Given the inherent variability of ceramic products, the characteristics of samples and/or models previously sent by the Seller to the Buyer
are to be considered indicative and not binding.

Unless expressly confirmed, CE.SI does not guarantee that an order for one item will be delivered in a single production batch.

MOSAICS and MESH MOUNTED
Move and store mesh mounted materials horizontally.
Keep them in a dry place away from atmospheric agents.
While laying mosaic pay attention tiles are evenly spaced.
For random pattern mix sheets to obtain a harmonious result.
For modular decors and bespoken patterns follow the installation plan supplied.

CUT SIZES
In 5x20 both 200 mm sides are cut sharp edges.

INSTALLATION & CLEANING
Ce.Si products belong to group BIa (Full Body) and BIb (I Colori) and meet all requirements of UNI EN ISO norms.
These tiles are in porcelain stoneware, a hard, compact and non-absorbent material.
They do not require any further sealing or anti stain treatment, just an ordinary cleaning.
Ensure to carefully remove and clean all excess grout already during installation phase, to avoid it dries making cleaning harder.

In case of colour grouts use, verify their data sheets and warnings.
We suggest to test cleanability of selected grout on not installed material previously.
Once all work on site is completed, we strongly suggest a proper cleaning using, depending on the selected joint (cement, epoxy...) the recommended cleaning product by the
grout supplier.
For daily cleaning use common household detergents that do not contain waxes.

The colours and aesthetic characteristics of the materials illustrated in this catalogue are to be considered purely indicative.

WARNINGS - NOTICES - EINWEISUNGEN

AVERTISSEMENTS

Avant la pose :vérifier le produit (couleur, dimension, calibre).
Les réclamations relatives au matériel posé ne seront pas acceptées.
Les réclamations pour matériaux posés sans substrats et adhésifs appropriés seront refusées.
Nos carreaux sont pressés à sec, non rectifiés,les calibres peuvent varier selon les tolérances conformément à la législation en vigueur.
Nous conseillons un joint de 2-3 mm ,surtout pour la pose combinée de différents formats pour en assurer la modularité.

Les variations de nuance et dimension s'inscrivent dans les tolérances d'un processus de production qui utilise des matières premières naturelles.
Elles sont donc, caractéristiques du produit.

Les pièces spéciales ont des nuances différentes de celles des carreaux assortis.

Compte tenu de la variabilité inhérente aux produits céramiques, les caractéristiques des échantillons et/ou des modèles précédemment envoyés par le Vendeur à l'Acheteur
doivent être considérées comme indicatives et non contraignantes.

Sauf confirmation expresse, CE.SI ne garantit pas qu'une commande d'un article sera livrée en un seul lot de production.

MOSAIQUE ET TRAME
Transporter et stocker les matériaux sur trame ,à l'horizontal, dans un endroit sec à l'abri des agents extérieurs.
Poser la mosaïque afin que les carreaux soient espacés de façon homogène.
Pour les mix aléatoires, mélanger les feuilles pour avoir un résultat harmonieux.
Suivez le plan de pose fourni avec les décors modulaires et les personnalisations .

CARREAUX COUPES
5x20: les deux côtés du 200 mm sont coupés à bords vifs.

POSE ET ENTRETIEN
Les carreaux Ce.Si. appartiennent à la classe de produits BIa (Full Body) BIb (I Colori) et répondent à tous les critères des normes UNI EN ISO.
Il s'agit de produits en grès cérame , fort, compact et non absorbant.
Aucun traitement d'étanchéité et anti taches n'est nécessaire; seulement un entretien normal.

Pendant la pose s'assurer d'éliminer les excès de joints avant qu'ils ne sèchent et rendent plus difficile le nettoyage.
Vérifier les fiches techniques surtout en cas d'utilisation de joints colorés.
On suggère de tester les joints sélectionnés sur des carreaux non posés pour vérifier la nettoyabilité.
En fin chantier nous recommandons un nettoyage soigné, avec des détergents spécifiques, en vérifiant, selon les joints utilisés (ciment, époxy...) quel produit est préconisé par le fournisseur de ce même joint.
Pour le nettoyage quotidien, l'utilisation de détergents courants, qui ne contiennent pas de cire,est suffisante.

Les couleurs et les caractéristiques esthétiques des matériaux illustrés dans ce catalogues sont données à titre purement indicatif.

WARNHINWEISE

Überprüfen Sie nach Erhalt des Materials und in jedem Fall vor der Installation das Produkt (Größe, Farbe, Qualität).
Reklamationen nach der Verlegung werden nicht akzeptiert.
Wir akzeptieren keine Reklamationen für Material, das ohne Verwendung geeigneter und ausreichender Estriche, Untergründe und Kleber verlegt wurde.
Unsere Fliesen werden trocken gepresst, nicht rektifiziert und ihr Kaliber kann je nach den von der geltenden Gesetzgebung geforderten Toleranzen variieren. Wir empfehlen daher insbesondere bei der Kombination von Fliesen mit unterschiedlicher Formaten eine Fuge von mindestens 2 -3 mm, um die Modularität zu gewährleisten.

Die Abweichungen in Ton und Größe liegen innerhalb der Toleranzen eines Produktionsprozesses unter Verwendung natürlicher Rohstoffe und sind daher als spezifische Merkmale des Produkts anzusehen.
Die Spezialstücke können sich im Farbton unterscheiden im Vergleich der Grundfliese.

Angesichts der dem Keramikprodukt innewohnenden Variabilität sind die Eigenschaften der Muster und/oder Modelle, die der Lieferant dem Händler zuvor zugesandt hat, als Richtwerte und nicht als verbindlich zu betrachten.
Sofern nicht vor der Auftragsbestätigung gesonderte Vereinbarungen getroffen wurden, garantiert der Lieferant nicht, dass die Bestellung eines einzelnen Artikels vollständig aus derselben Produktionscharge ausgeführt wird.

Wenn nicht ausdrücklich bestätigt, garantiert CE.SI nicht, dass eine Bestellung über einen Artikel in einer einzigen Produktionscharge geliefert wird.

MOSAIK UND NETZGEKLEBTES MATERIAL
Transportieren und lagern Sie die Pakete liegend, vor Regen und Feuchtigkeit geschützt, an einem trockenen Ort.
Es ist wichtig, das Mosaik so anzubringen, dass die Fliesen einen gleichmäßigen Abstand zueinander haben.
Bei zufälligen Mischungen mischen Sie die Bogen so, dass das Endergebnis insgesamt harmonisch ist.
Für modulare Dekorationen und individuelle Anpassungen prüfen und beachten Sie den bereitgestellten Installationsplan.

GESCHNITTENE FORMATE
Das Format 5x20 hat auf beiden 200 mm Seiten scharfe Kanten.

VERLEGUNG, REINIGUNG UND WARTUNG
CE.SI-Fliesen gehören zur Gruppe BIa (Full Body), BIb (I COLORI) und erfüllen alle Anforderungen der UNI EN-ISO-Normen.
Dabei handelt es sich um kompakte Feinsteinzeugprodukte, die völlig nicht saugfähig sind und keine weiteren Versiegelungen oder schmutzabweisenden Behandlungen erfordern, sondern nur eine normale Reinigung.

Achten Sie bei der Verlegung darauf, überschüssigen Fugenmörtel bereits während der Verfugungsphase zu reinigen und zu entfernen, bevor dieser austrocknet und die Reinigung erschwert.
Beachten Sie insbesondere bei der Verwendung von farbigen Fugenprodukte die entsprechenden technischen Datenblätter und Warnhinweise.
Es wird empfohlen, die ausgewählten Fugenprodukte auf nicht verlegtem Material zu testen, um die effektivste Reinigungsmethode zu ermitteln.
Am Ende der Baustelle wird empfohlen, eine sehr gründliche Reinigung mit speziellen Reinigungsmitteln durchzuführen und dabei anhand des verwendeten Fugenprodukte (Zement, Epoxidharz oder andere) zu prüfen, welches Produkt vom Fugenlieferanten empfohlen wird.
Verwenden Sie für die tägliche Reinigung handelsübliche Reinigungsmittel und achten Sie darauf, dass diese Produkte kein Wachs enthalten.

Die in diesem Katalog abgebildeten Farben und ästhetischen Eigenschaften der Materialien sind lediglich als Richtwerte zu verstehen.

IMBALLI

PACKING . CONDITIONNEMENT . VERPACKUNGSEINHEITE

GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN . GRES CERAME EMAILLE

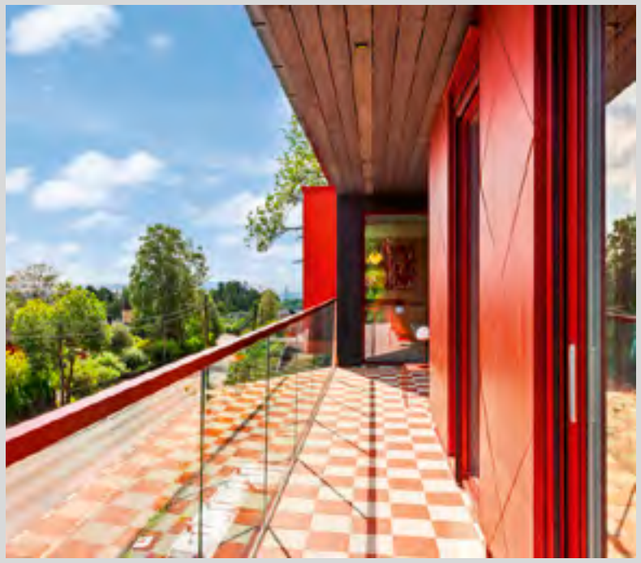
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2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
3x10 SU RETE	-	11	1,00	40	40	11
10x10 SU RETE	-	11	1,00	72	72	14
6x25	66	-	1,00	60	60	14
7,5x15	88	-	1,00	85	85	14
7,5x15 REVERSO	88	-	1,00	80	80	14
7,5x15 DIAMANTATO	88	-	1,00	80	80	16
10x10	100	-	1,00	96	96	14
10x20	70	-	1,40	76	106,40	14
10x30	34	-	1,02	60	61,20	16
15x15	44	-	1,00	85	85	14
20x20	35	-	1,40	76	106,40	14
20x20 OTTAGONO	40	-	1,50	57	85,50	13
20x60	8	-	1,00	48	48	17

GRES PORCELLANATO SMALTATO COLORATO IN MASSA . FULL BODY
UNGLAZED PORCELAIN . GRES CERAME PLEINE MASSE

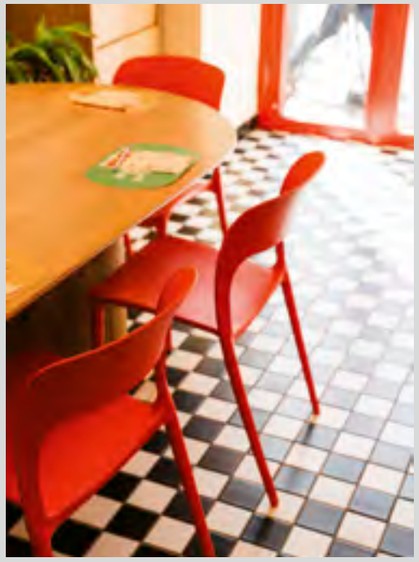
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2,5x2,5 SU RETE	-	11	1,00	40	40	11
5x5 SU RETE	-	11	1,00	40	40	11
5x5 ESAGONO SU RETE	-	14	1,00	40	40	11
10x10 SU RETE	-	11	1,00	72	72	16
6x25	66	-	1,00	60	60	16
10x10	100	-	1,00	72	72	16
10x10 ASTRATTO	92	-	0,92	72	62,56	16
15x15	44	-	1,00	68	68	16
20x20	30	-	1,20	76	91,20	16
10x10 OTTAGONO	100	-	0,88	72	63,36	16
10x10 OTTAGONO SU RETE	-	11	1,00	72	72	16
BUTTERFLY SU RETE	-	11	1,00	-	-	16
3x10 SU RETE	-	11	1,00	40	40	11

REFERENZE

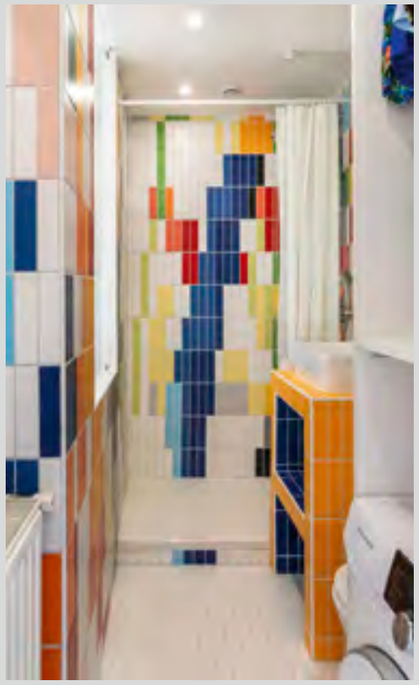
PROJECTS



Veronika Moen and Fablab Design
Penthouse Oslo



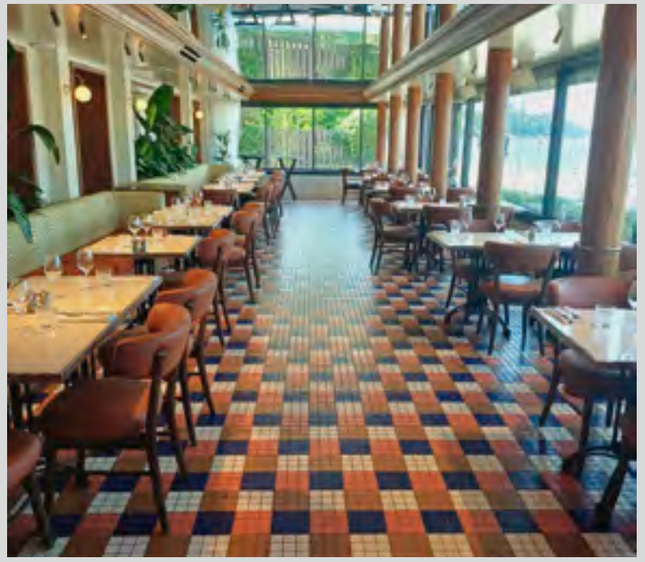
studio Quattrocentogon
Napoli
Mariotto



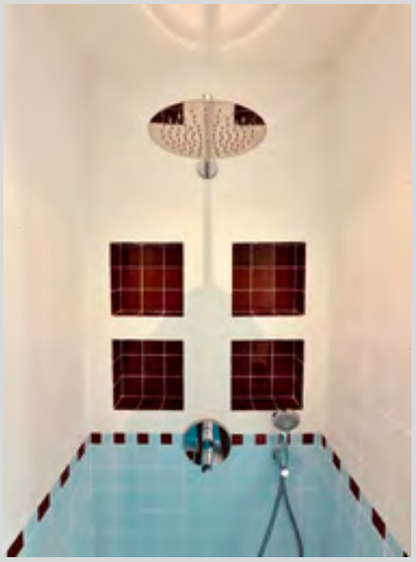
ARTHUR LEGRAND
Architecte - Alda studio



Casa Pegaso
Bellizza geometra su misura – Anzio Roma



Chez Henry TOURING CLUB
SOORTS-HOSSEGOR FRANCIA



Emilie Thuillez
DESIGN D'INTÉRIEUR
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Boutique Hotel Malom és Kacsa in town Tata



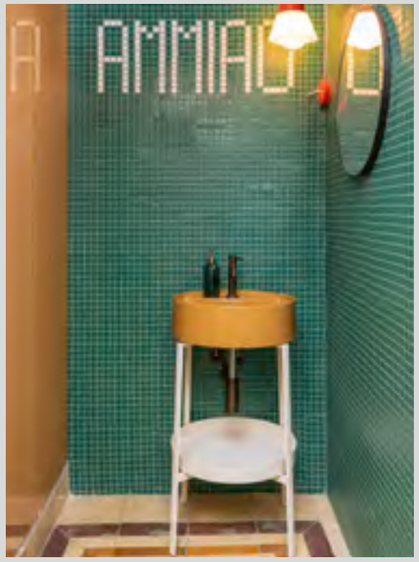
Projet Sophie Sarian

REFERENZE

PROJECTS



Ammà Just Pizza - Rivenditore: LOI - Conversano
Fotografo: Simone Boccuzzi





ristorante FIORI Miskl Natalia Galonskaya design
APPARTAMENTO Partento LLC. -MISK



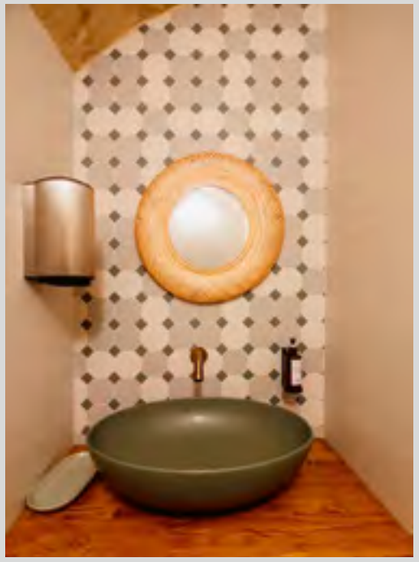
Giovanni Maria Scarabelli (Instagram: Liquid_Momentum)



Tierra_Osteria contemporanea - Matera I Progetto architettonico: Ing. Musci Maria Giacomina
Pavimenti, rivestimenti e arredo bagno: Domoteka spazi d'autore, Bisceglie (Bt) / Photo credit: Vincenzo Tedesco



Ristorante Purpò - Cattolica I Arch Designer Elisabbetta Angelini





Filippo Francescangeli Studio Scala - Paris
Photo & styling : STUDIO BRINTH

REFERENZE

PROJECTS



VINACCIA Srl I Progetto Architetto Casa Luigi Di MassaLubrense (Na)
"Africano Food Zone" – Località Nerano Massa Lubrense



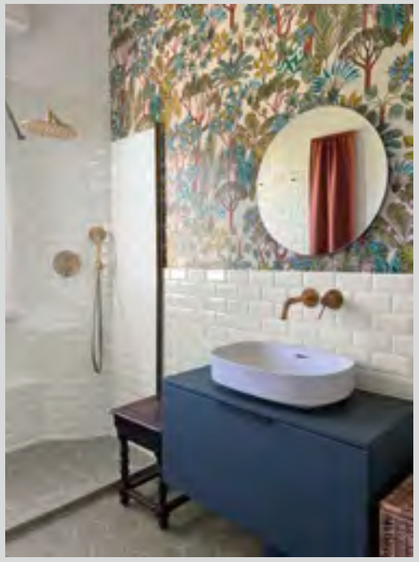
Fleming College A-Wing, Sutherland Campus
Studio GOW HASTINGS ARCHITECTS
Fotografia Tom Arban Photography



Ristorante I Penelope a casa - Milano



Maša Luković MA Interior & furniture designer, Architect
Belgrade, Serbia



FMD'A Francesca mandelli D'Agostini
Architect & Photographer Casa Beatrice.
Un appartamento milanese con un soffio d'Africa.



Blakc Tap Craft Burgers & Beer- mall in Quatar
Surface Eleven - Dubai



Brasserie La Cour de Rome
Interior Design Studio JANREJI – Paris

REFERENZE

PROJECTS



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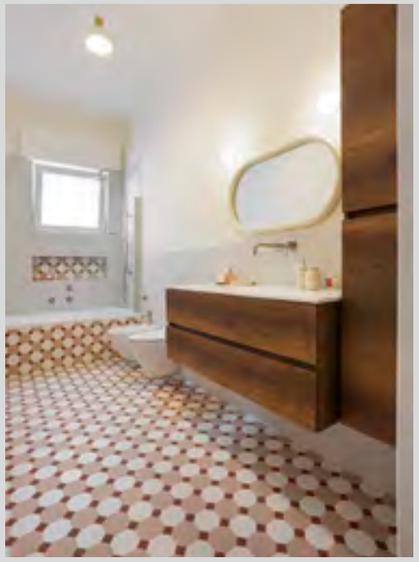
Tunnel Ciclovia - Olanda



Il Cafè Luna e Sole - SASSARI
LERUA I LEDDA RUSSO ARCHITETTI - www.lerua.it



Maison Antonie - Lione



Casa sui Pini
Studio Signò (arch. Valentina Solano e arch. Roberto Visconti)
Fotografa Greta Valente



Hagakure Noh Samba - Bari I Architetto Enza Martellotta
Interiors Alessandro Iacobellis



Grand Hotel Tremezzo, cucina - Lago di Como

Concept_Project_Photo ufoadv.com

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